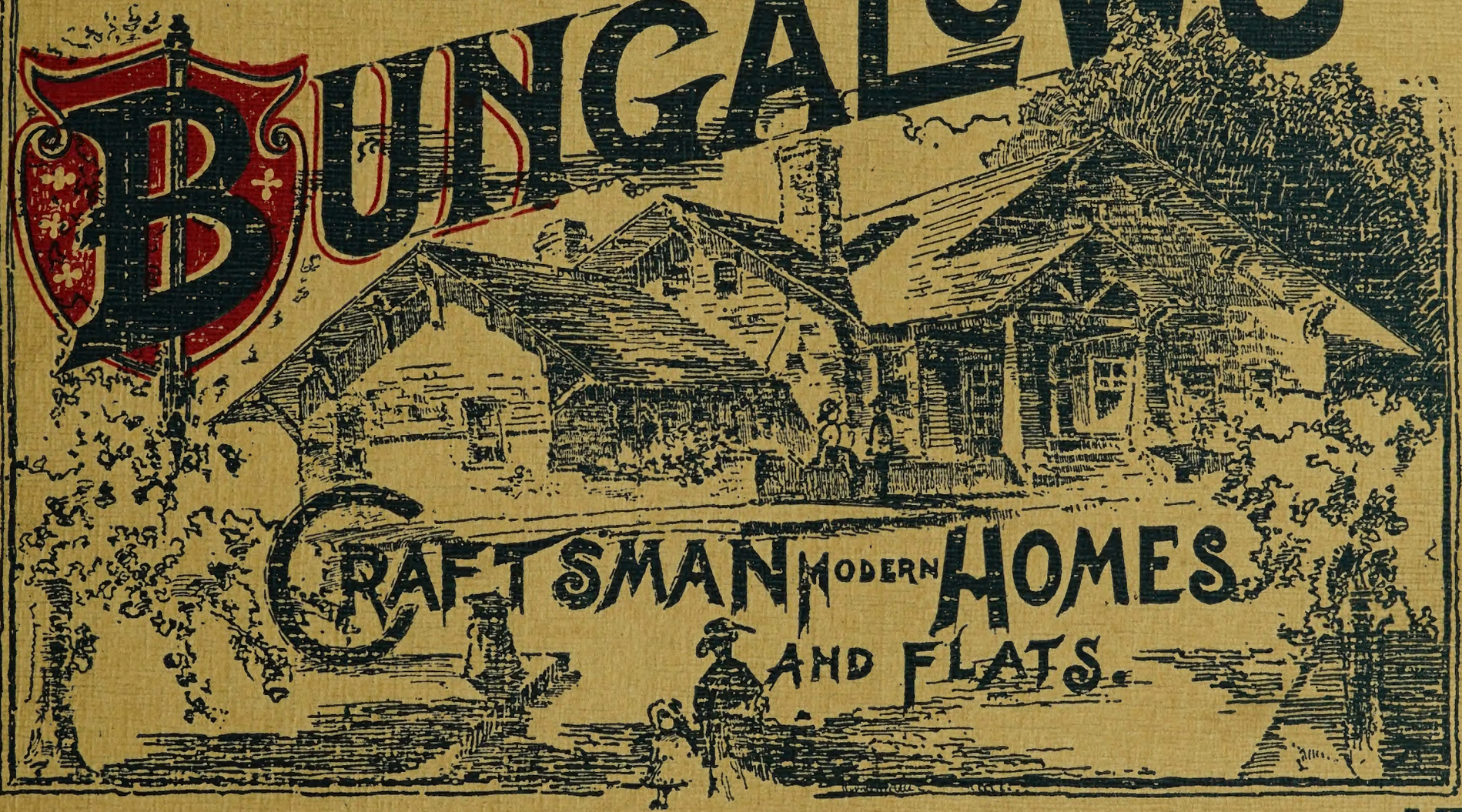
SECOND EDITION

BUNGALOWS

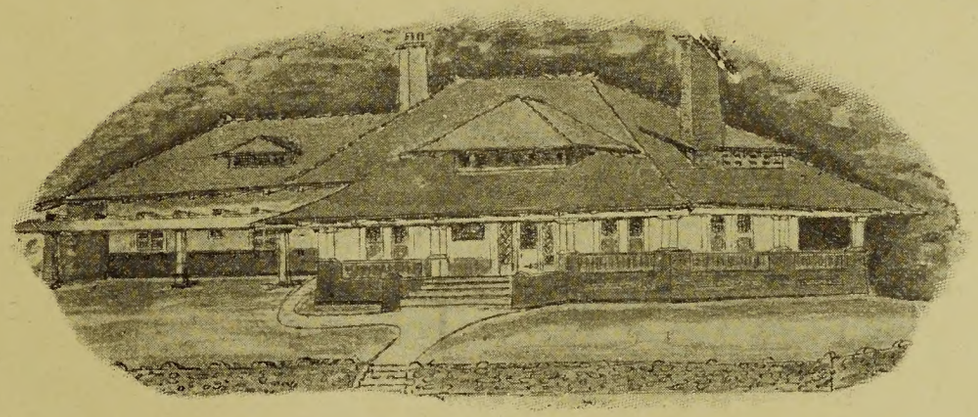


CRAFTSMAN MODERN HOMES AND FLATS.

BUNGALOW BOOK PUBLISHING CO., 613 CORBETT BLDG., PORTLAND, ORE.

The Craftsman Book of Bungalows

Second Edition



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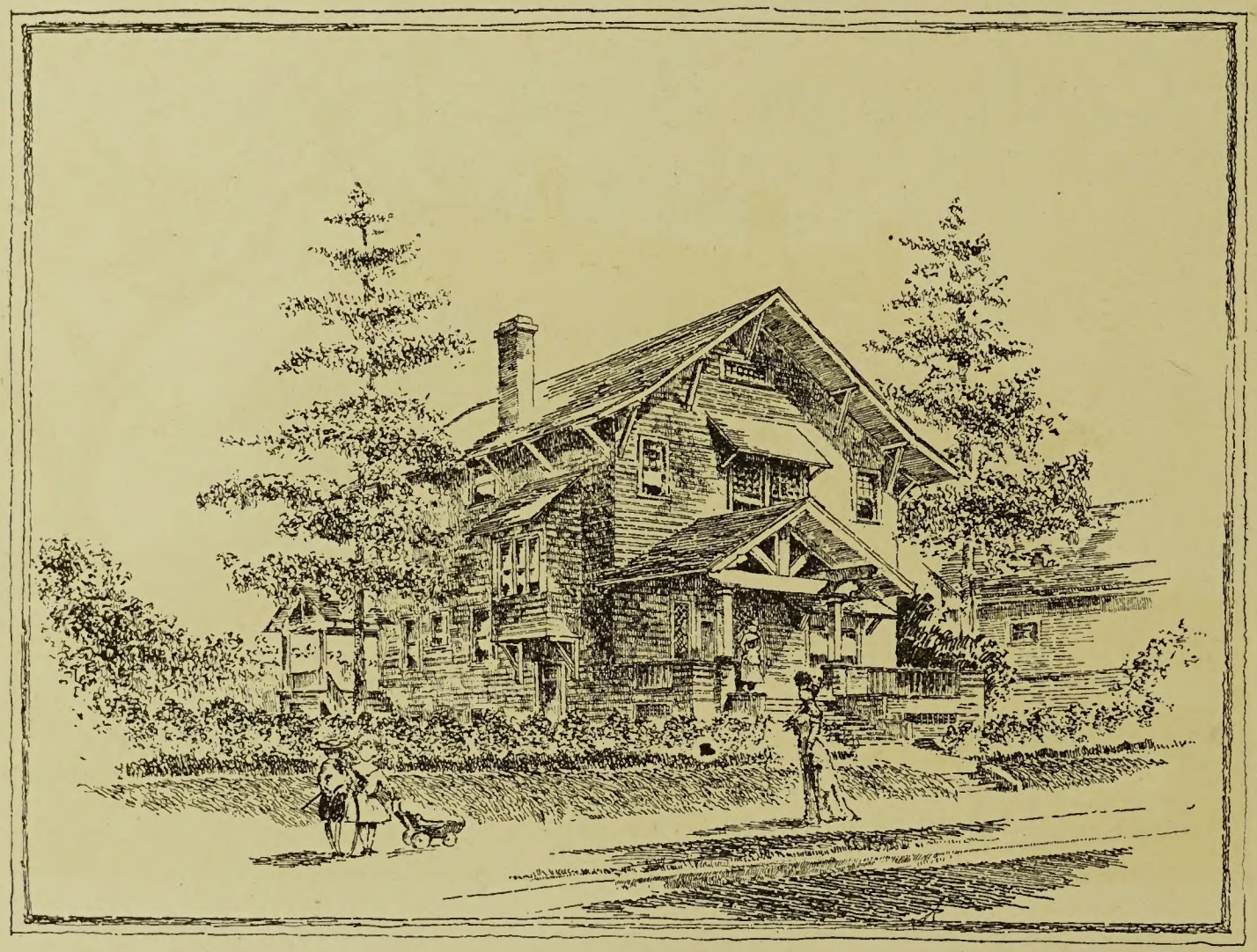
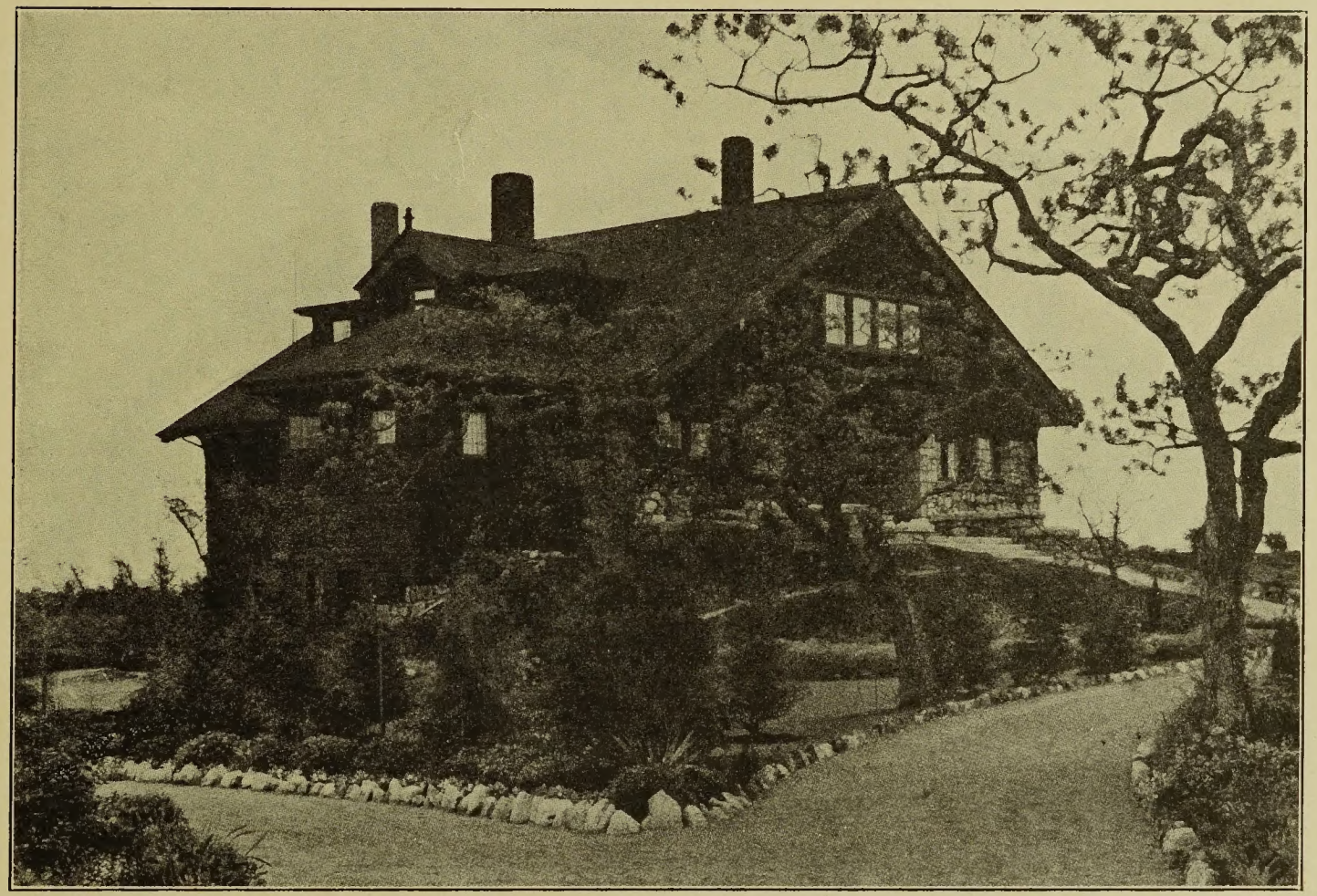


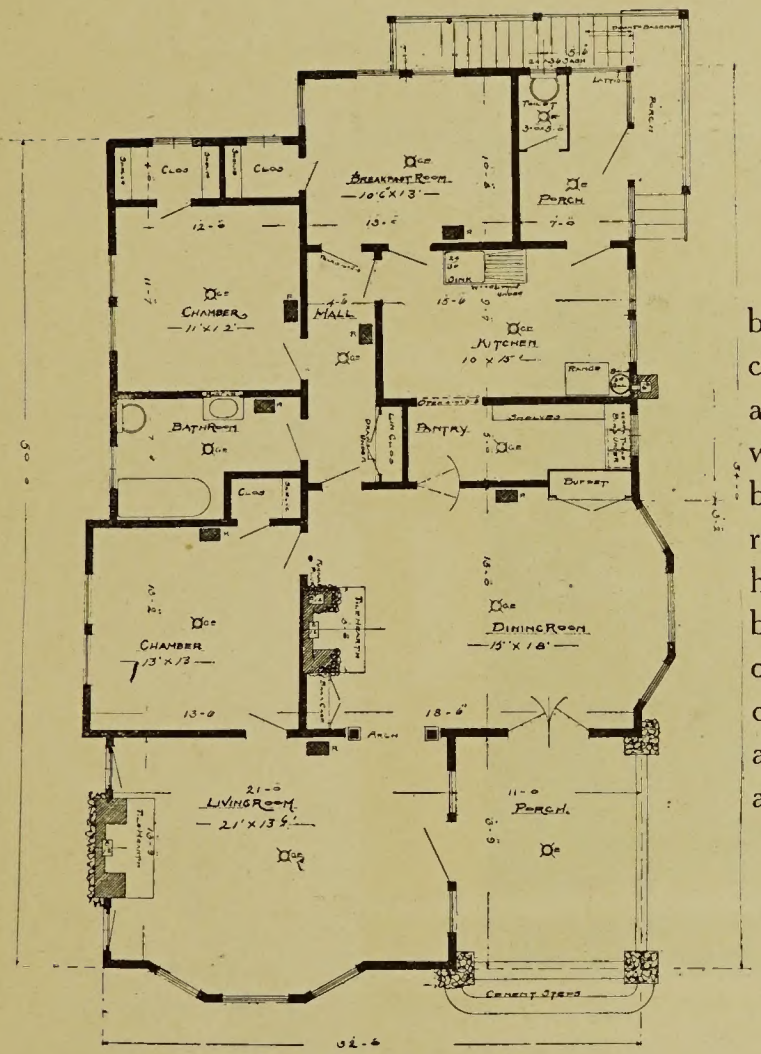
THE BUNGALOW

It is not the intention of the Publishers that this Book include every type of house. Most of the homes illustrated herein have been built in Portland and the Northwestern vicinity, therefore they are not experiments. The many litle things that go to make a Bungalow or Cottage a home have met with the enthusiastic approval of the people. Simplicity without and within is the keynote of the Modern Home.



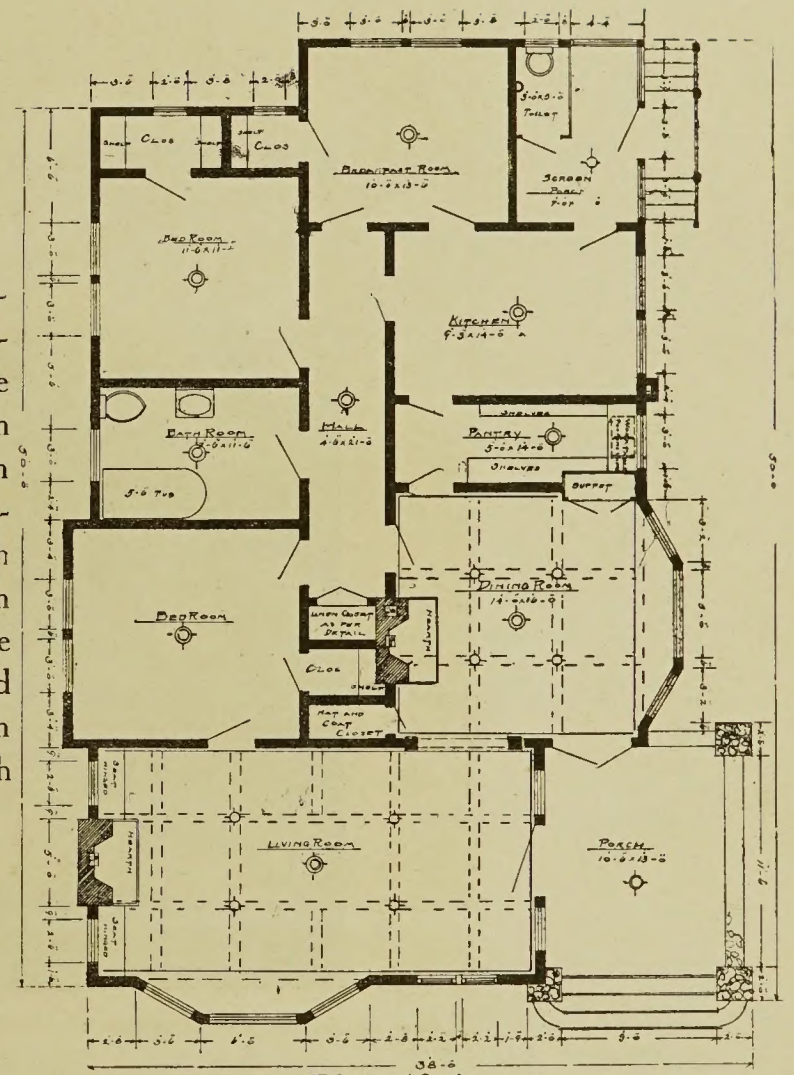
Home is the grandest of all institutions. Spurgeon.

No. 40



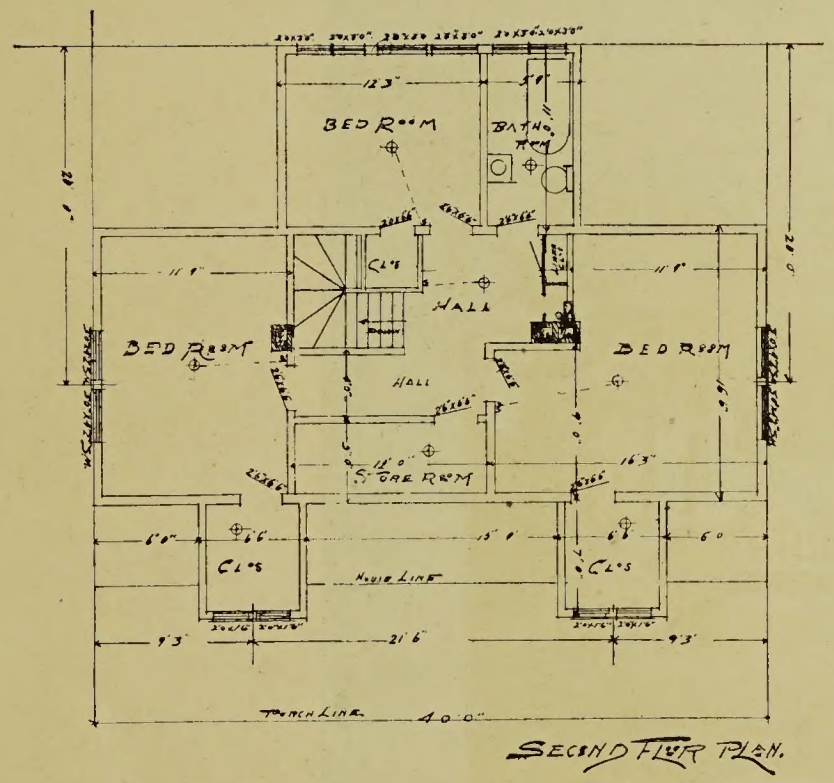
Plan 40

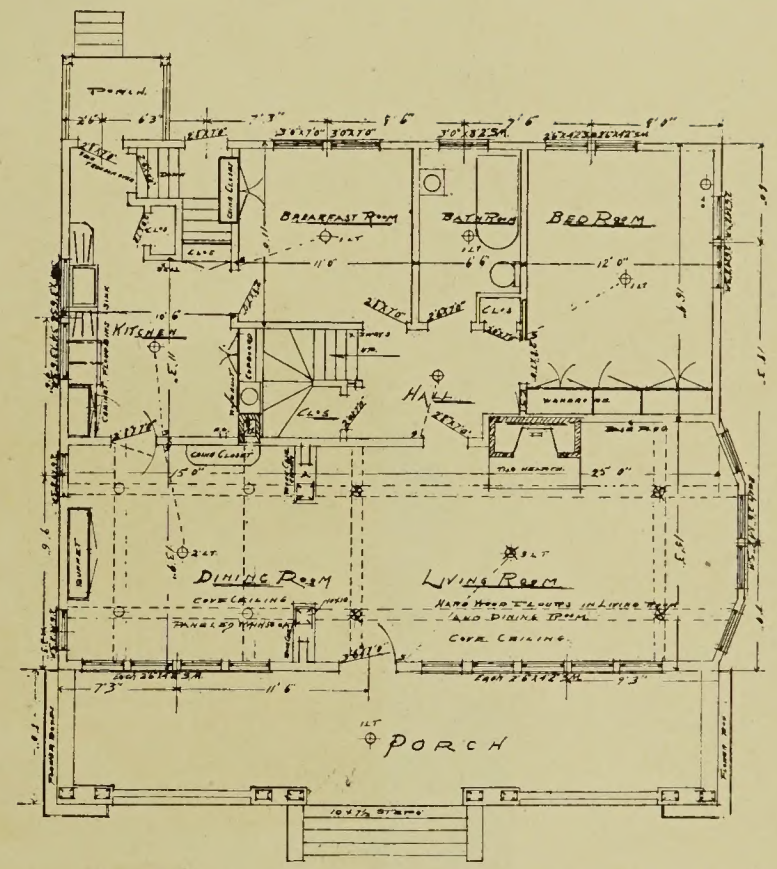
Six-room modern Bungalow suitable for a corner or inside lot; full concrete basement, cement floor, furnace and laundry trays; large living room with pressed brick fireplace, built-in bookcases and seats. Large dining-room, beam and Dutch paneled, with heavy plate rail, buffet and built-in bookcases of Craftsman design, large open fireplace of cobble-stone and cement; commodious pantry, kitchen and breakfast room; screen porch with a peragola extension.



Plan 40-A

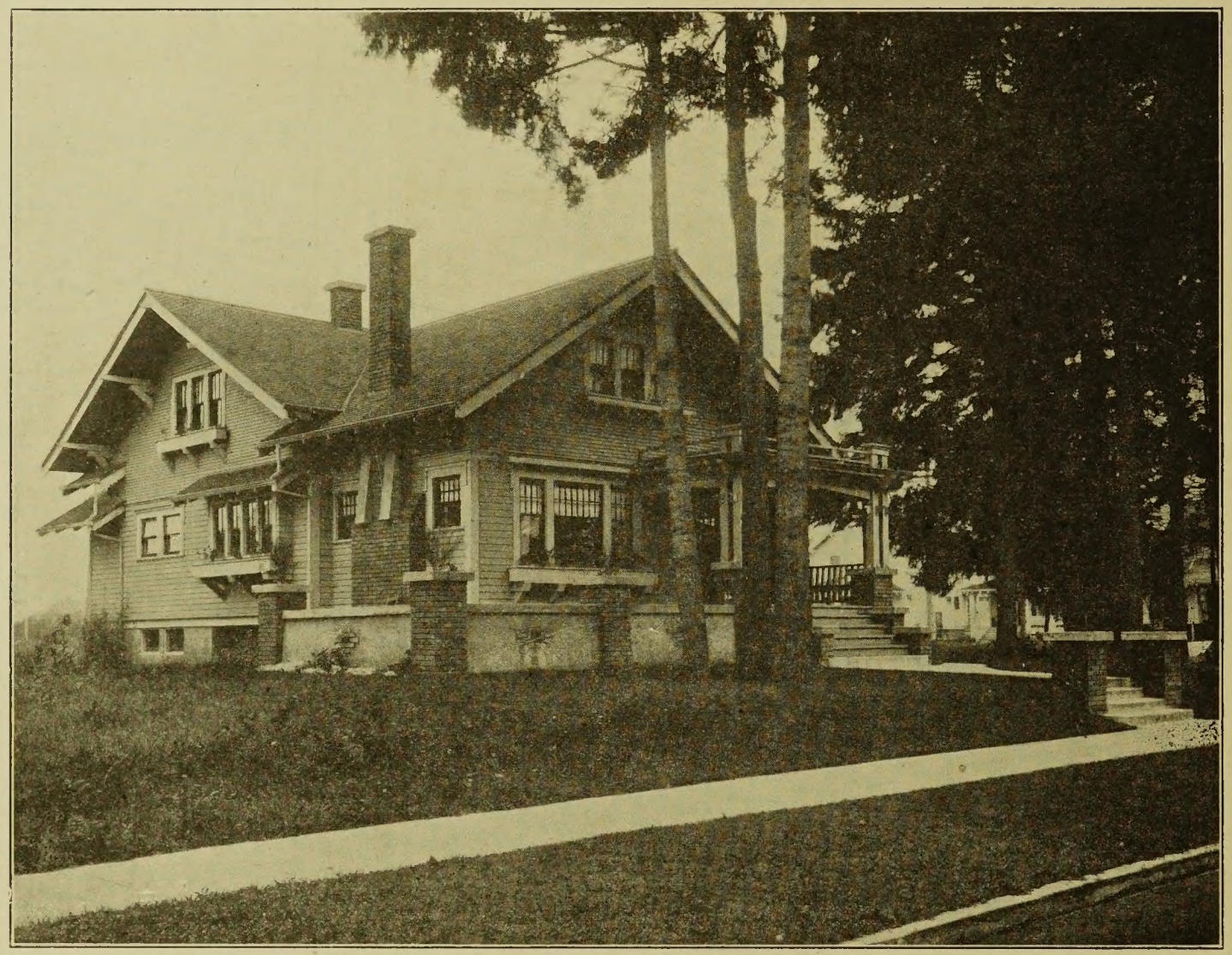
PLAN NO. 402



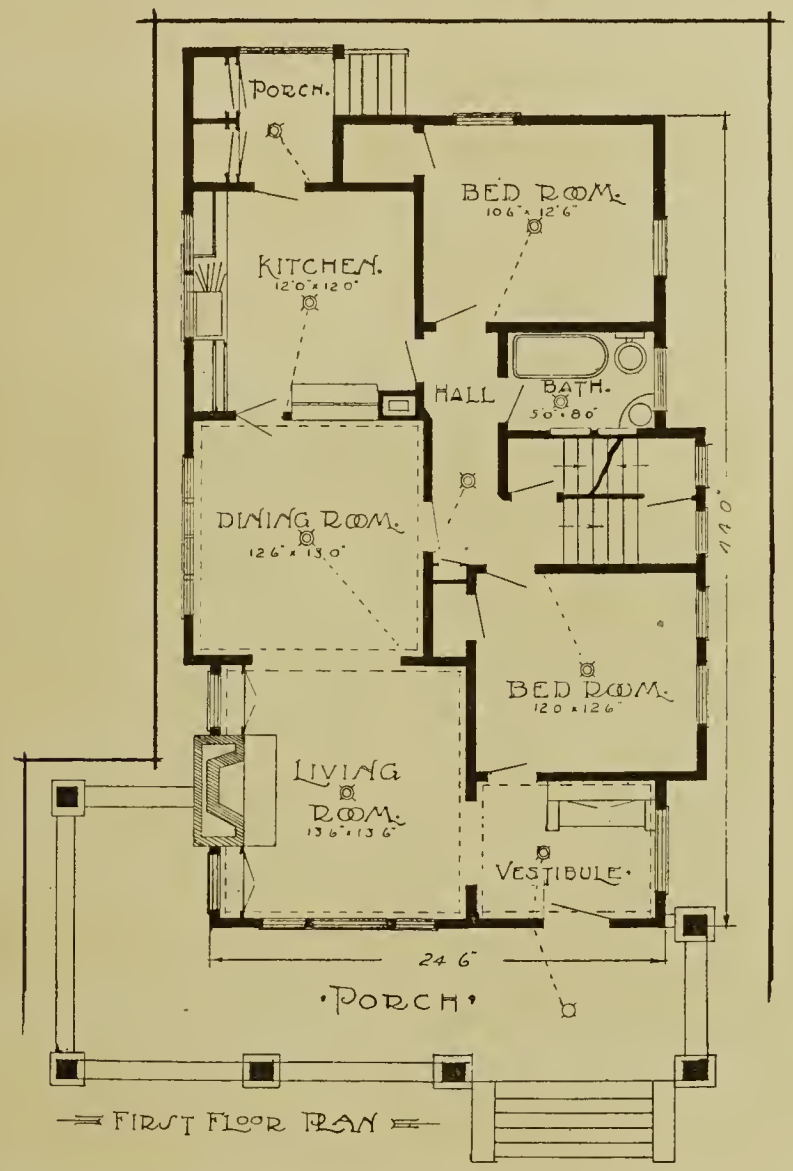


Large roomy Bungalow with many interesting features. Full concrete basement with cement floor. Large porch, living and dining rooms have oak floors; living and diningrooms beamed with veneered fir panel wainscot in diningroom; large open fireplace of pressed brick and cut stone. Woodwork, except kitchen and bathroom, stained wax and rubbed finish. Dutch kitchen finished in white enamel. Bathroom finished in white enamel with tile floor and wainscot; built-in bookcases, china-closet, buffet, wardrobes, etc.

Complete set of plans $10.00.
Approximate cost to build $3200.



PLAN NO. 403

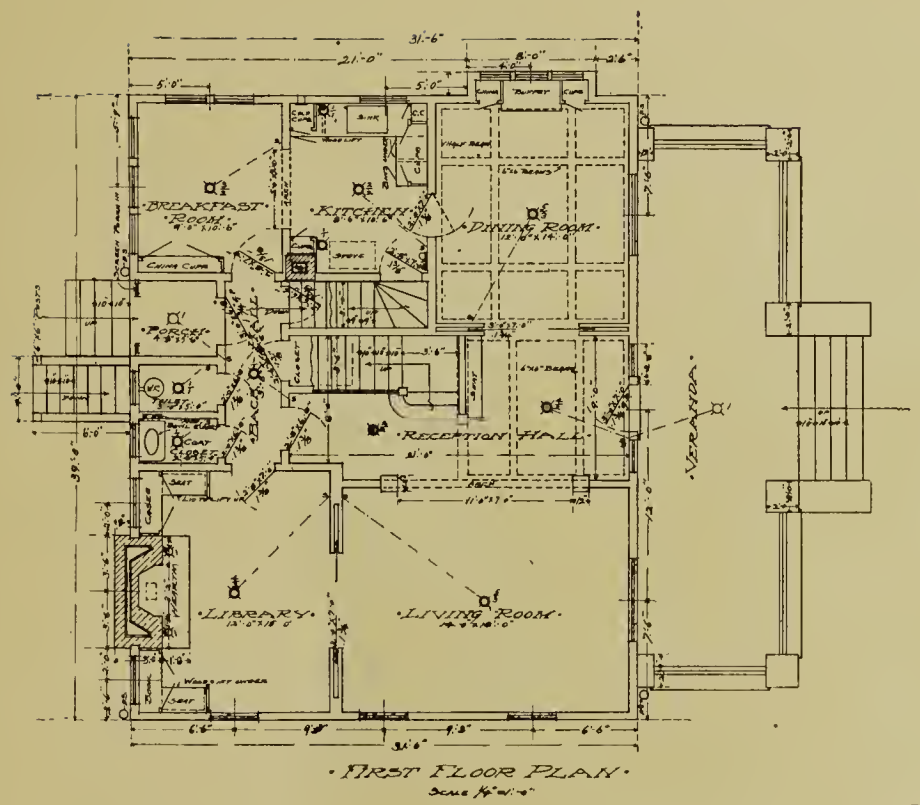


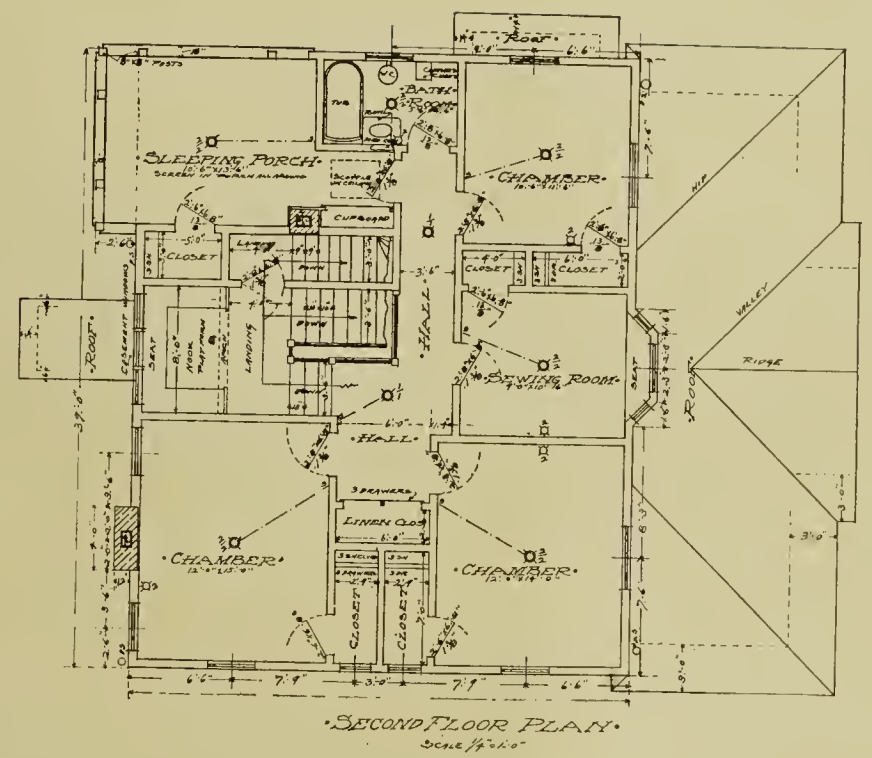
First Floor Plan No. 403

Full concrete basement and foundation with cement floor, walks and steps. Cement floor to porch; porch and sunken veranda built of pressed brick. Interior finished in oak and select grained Oregon fir. Pressed tapestry brick mantel. Paneled wainscot and plate-rail in diningroom, ceiling beams in diningroom. Stained and wax finishd in living room and diningroom. Kitchen and bathroom wainscoting enameled. Furnace included.

Appromiate cost to build $1700
Sets of plans $10.00

PLAN NO. 61-2-c





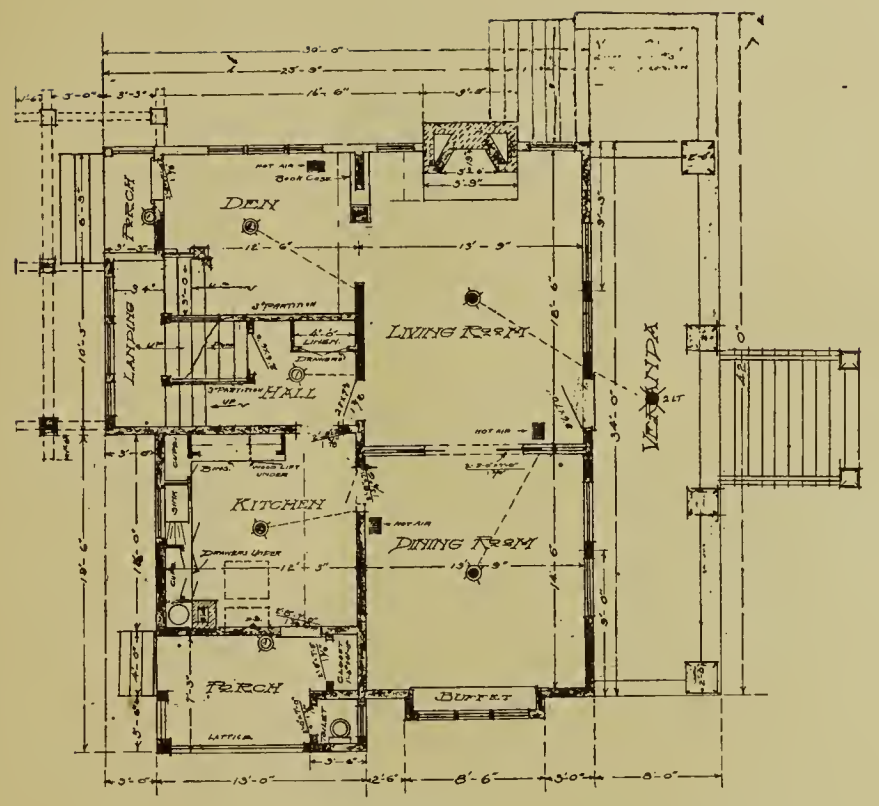
PLAN NO. 61-2-C

Ten-room residence. Living room, diningroom and breakfast room, reception hall and library on first floor. Three bedrooms, sleeping porch enclosed. Sewing room and reading nook on second floor. Basement has laundry room and fruit room. Building heated with hot air furnace.

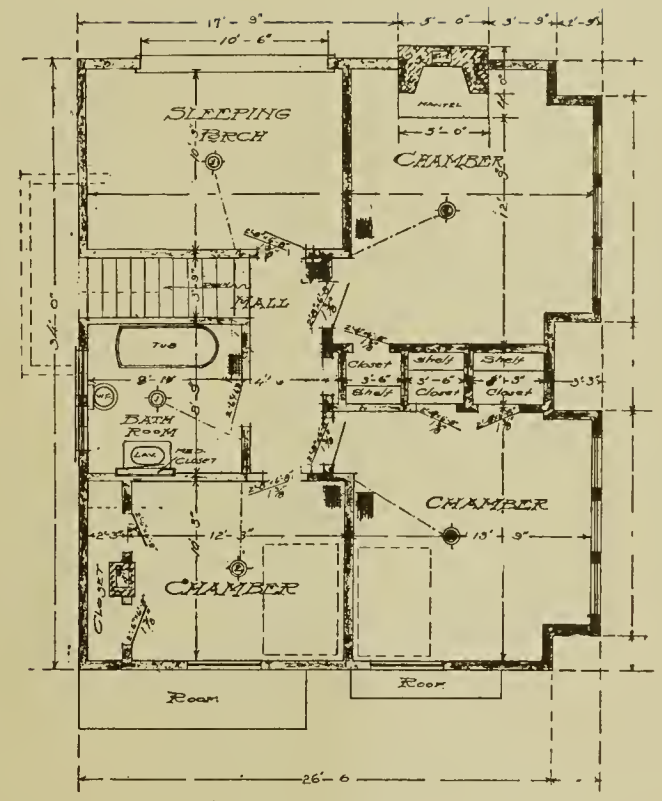
FINISH.—Finished in select quality of flat grain Oregon fir. Diningroom beamed and paneled with built-in sideboard and China closet with beveled art glass finish. Library has fireplace built of cut stone and heavy stone shelf, built-in bookcases and seats. Breakfast room and kitchen have built-in sideboards, cupboards, cabinets and China-closets. Rear porch is latticed and screened. Reception hall, arch and stair landing artictically treated in the Mission craft style in Oregon fir. Library, hall, living and diningrooms have floors of quarter sawed oak. Second floor finished in white enamel; all rooms tinted, bathroom with tiled floor and tiled wainscot walls and base.

Complete set of plans $10.00.
Cost $3400 to $3800 to build.

PLAN NO. 529.



FIRST FLOOR PLAN
SCALE 1/8"=1'-0"



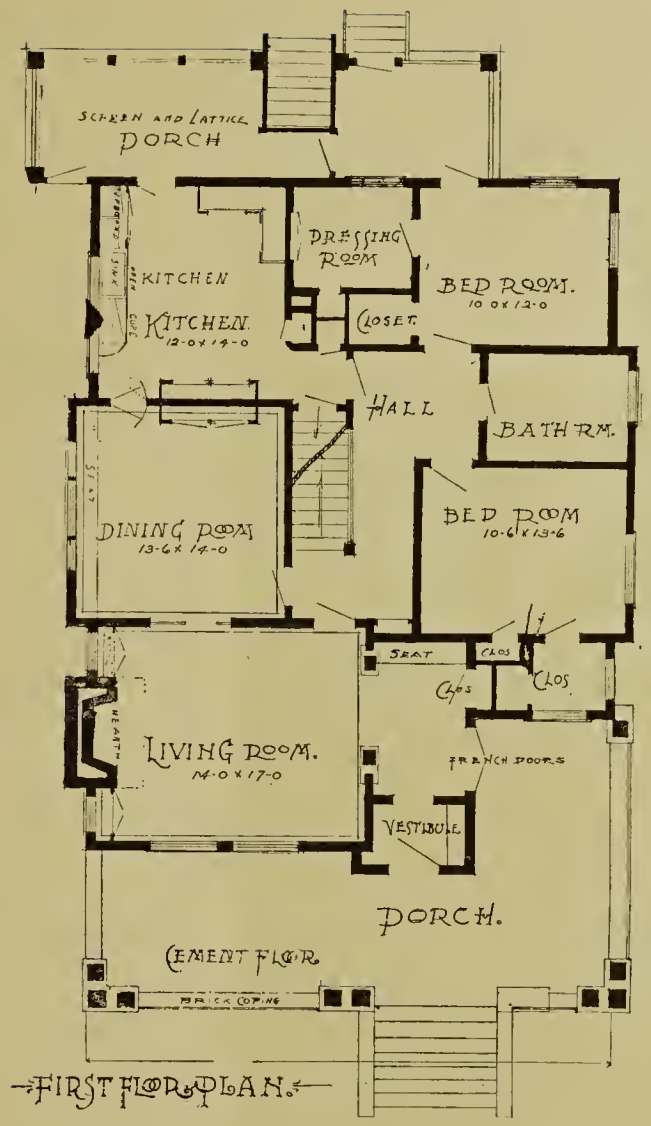
SECOND FLOOR PLAN
SCALE 1/8"=1'-0"

PLAN NO. 529

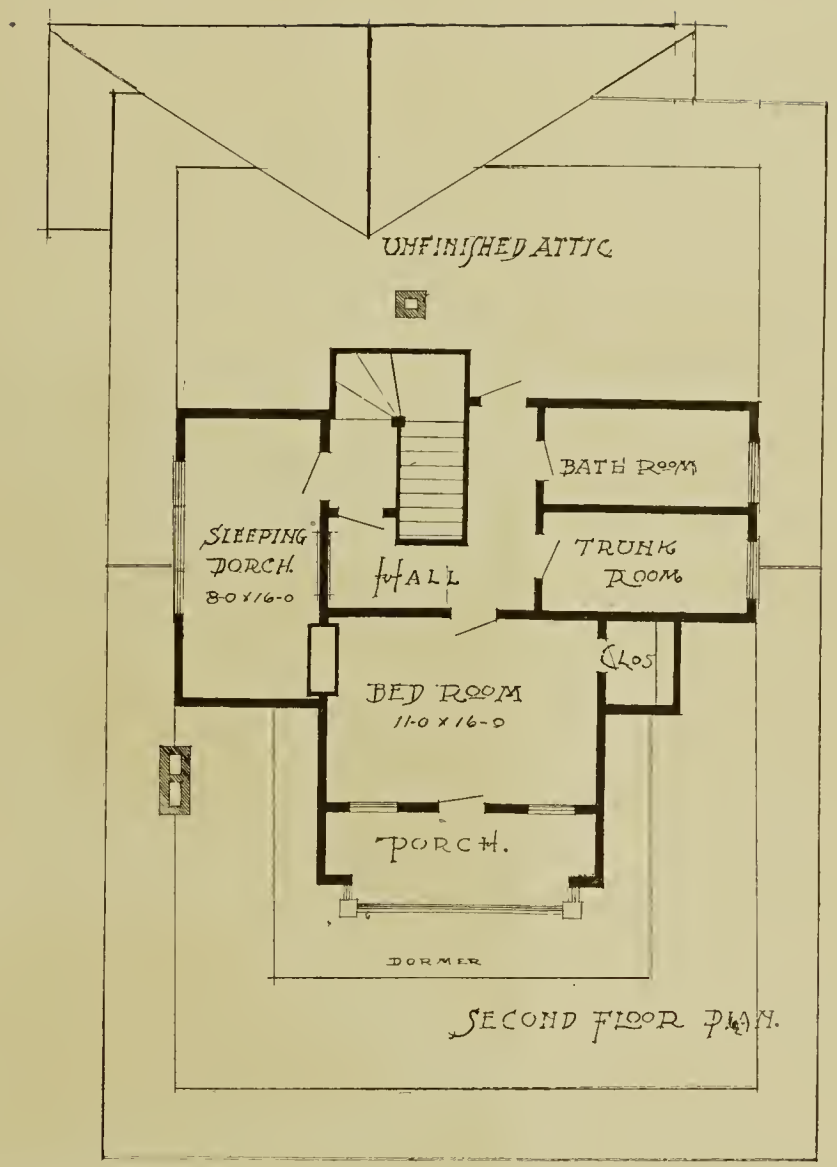
This seven-room home, with its wide veranda and sleeping porch is 34x30. The diningroom is paneled and has a large built-in buffet. Large living room with pressed brick fireplace. Den has built-in book-cases, kitchen has wood hoist and sink. Large bathroom on second floor, with best 5-piece porcelain enameled toilet set. Hardwood floors in living and diningrooms. Full concrete basement, cement floor; laundry trays in basement; furnace heat.

Approximate cost to build $4000.00.

PLAN NO. 406



FIRST FLOOR PLAN.



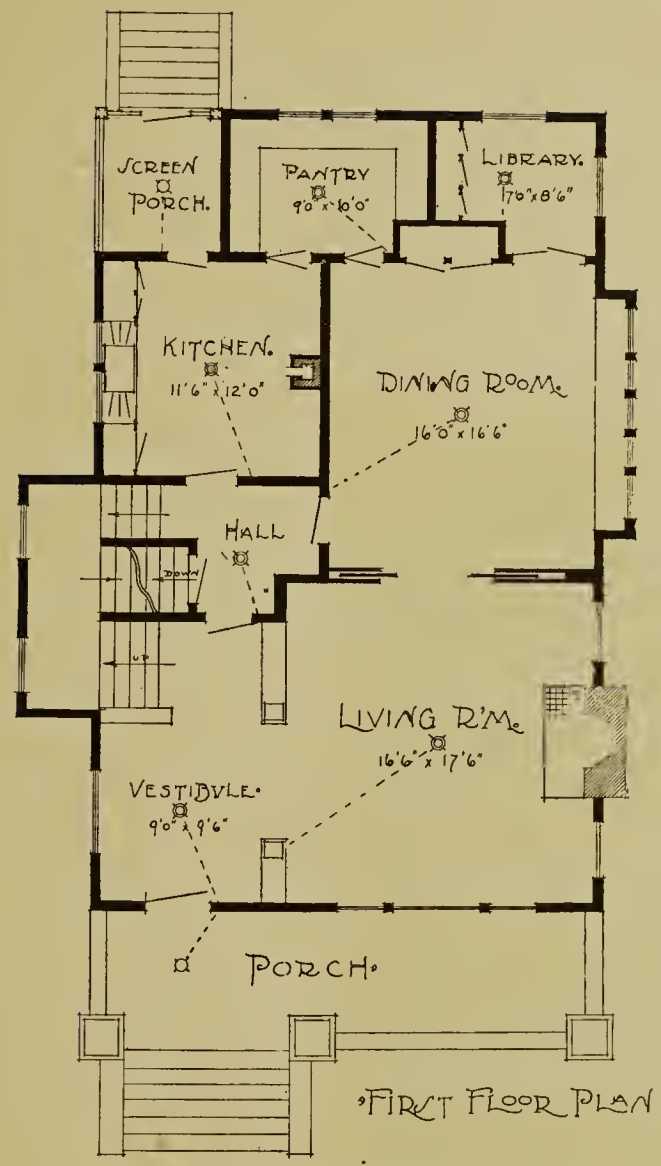
SECOND FLOOR PLAN.

PLAN NO. 406

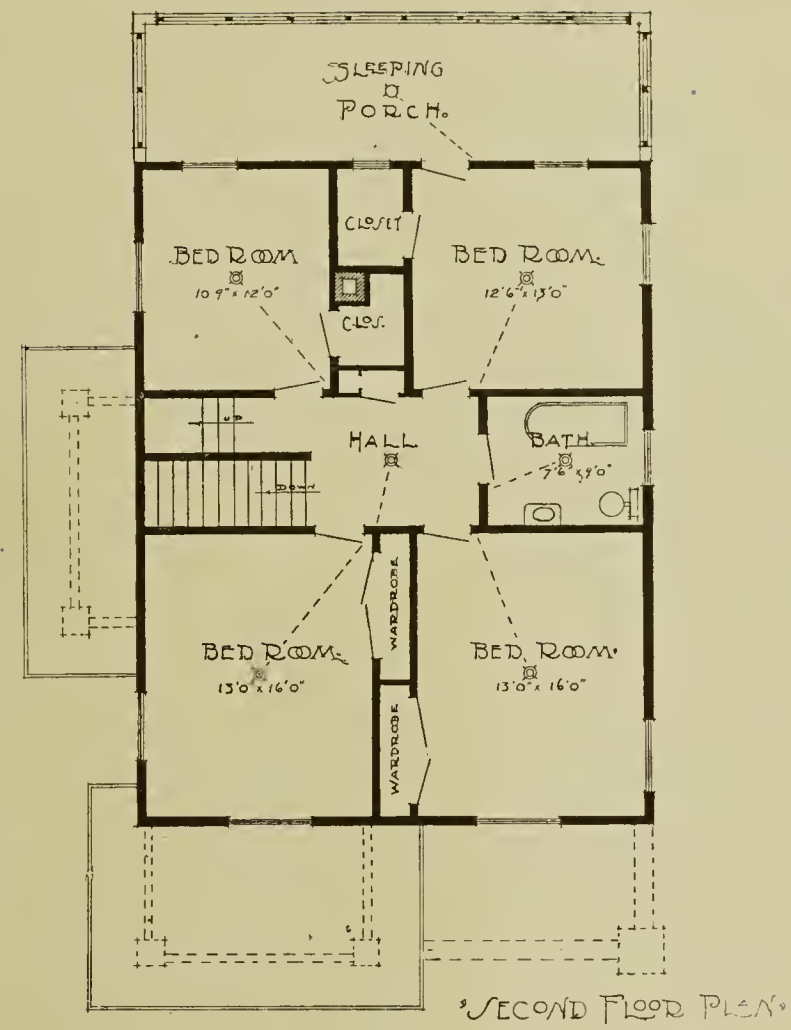
Size 34x44, full concrete basement with cement floor, red cement steps and sidewalk and large porch. Living and diningroom have oak floors, pressed brick fireplace in living room, china closets and buffet in diningroom. Kitchen has all built-in effects with maple floor; large kitchenette and bathroom on first floor; bedrooms have large closets and dressing rooms. Second floor has sleeping porch and balcony, one bedroom.

Approximate cost $3300.00.
Complete set of plans $10.00

PLAN NO. 407



FIRST FLOOR PLAN



SECOND FLOOR PLAN

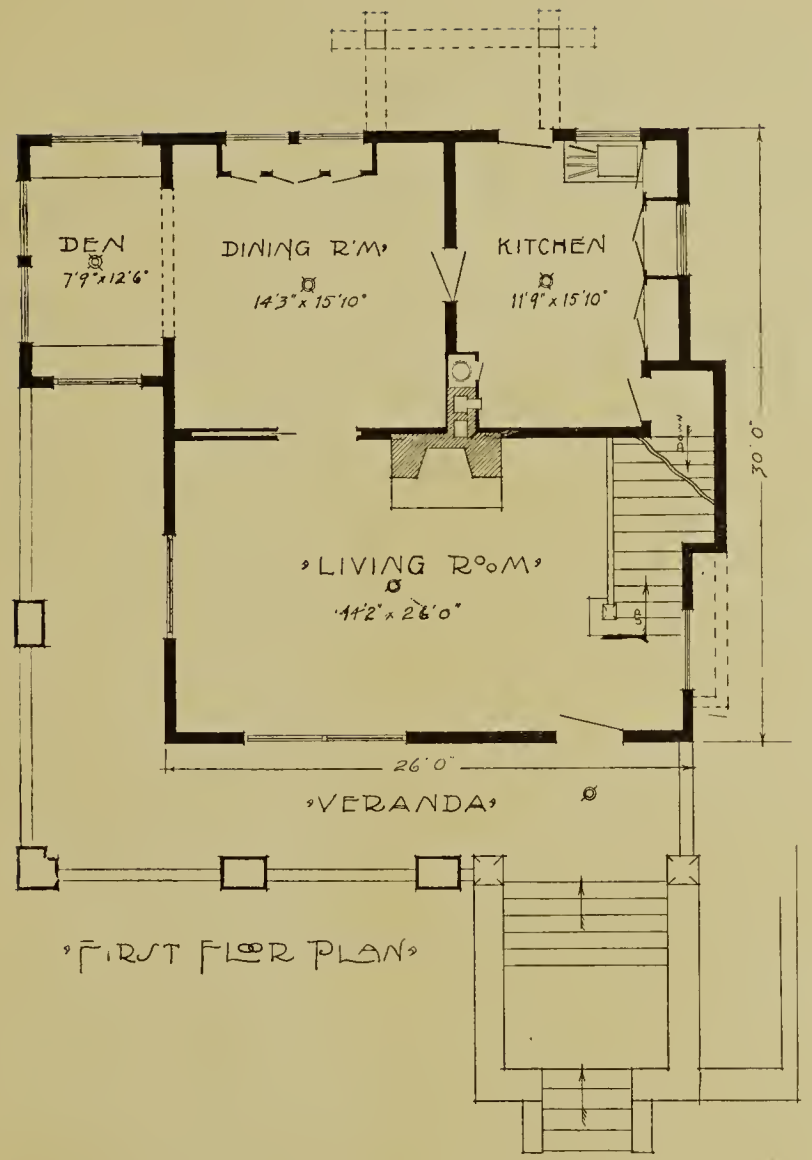
PLAN NO. 407

Foundation and basement concrete, cement basement floors, red-cement walks and steps. The porch and chimney are light grey pressed brick. Exterior spruce lap siding with stucco gables, oak floors in living and diningrooms, vestibule and den. Paneled wainscot in diningroom and den. Beam cove ceiling in living and diningrooms. Tiled bathroom floor and sanitary base. Complete built-in kitchen and pass pantry. Large sleeping porch and attic. Bedrooms have large closets and wardrobes.

Complete set of plans $10.00.

Approximate cost to build $4500.

PLAN NO. 408



FIRST FLOOR PLAN

SECOND FLOOR PLAN

PLAN NO. 408

This home was designed for a wide, sweeping view over the city. Large living room with hard-wood floor and fireplace; diningroom has hardwood floor and skeleton panel wainscot and built-in buffet; a modern Dutch kitchen with wood hoist. Second floor has covered sleeping porch, wardrobe in each chamber; toilet and bath on second floor. Furnace heat.

Approximate cost $5500.00.

Interior Decorations by Courtesy of Laura Baldwin Doolittle

The psychology of color is becoming more and better known and as it is more fully understood we will study the color schemes for our homes with more care and thus lessen the tension on the nerves for then we shall understand that the lack of harmony causes many of our nervous disorders. Study your home and study your belongings to find out just how to make them harmonious and how to bring each room into perfect balance.

In the floor plan shown here we have a very convenient, well-planned house. In a small home like this I always suggest the same color for the walls in entrance hall, living room and diningroom. When it is required a tapestry paper for the frieze in the diningroom can carry out the color in either the background or figures, otherwise we carry the same tint throughout. For these rooms I would suggest the now popular color that is this year called faun. It should have been given a *new* name, for it is a new color. It is not the color we have known as faun in the past, however; it is a trifle more yellow than gray, with a suggestion of tan and violet in its composition, and thus it is not the color we have had and that has proved so justly popular, called putty color. It is something new with an old name. It is a most livable color that one does not tire of nor does it "get on the nerves" as does the more intense or striking colors. Neutralize a color by adding a bit of its complementary color and it will soften it and be much more pleasing, both to the eye and nerves. This color makes a fine background for the soft, dull blues and the red that is known as amaranth this year. This red is very beautiful, bordering on the violet, having a little more blue in it than the popular mulberry of last year. The walls can all be tinted the same color, with a warm ivory ceiling. Ceilings must be light if indirect or semi-indirect lighting is used and almost every one now has one or the other, since it is a most satisfactory light, soft and harmonious, restful to the eyes without any of the glare of the old direct system.

The little entrance hall or vestibule should have the seat upholstered with blue velour or heavy silk repp—a Holland blue—a color that retains its blue at night by artificial light and is not a cold blue. Put a large square mesh net on the front door on rods top and bottom that keeps it taut, trim and neat looking. Use double vestibule brackets and a three-eights solid brass rod. On the outside rod put an overdrapery of blue etamine or silk repp unlined. The window should have a curtain of the same net and overdraperies of the blue. A Scotch rug of gray, with blue border completes the fabrics in the room, with the exception of the portiere into the living room. If repp is used for overdraperies, if can be used on the hall side of the portieres. If etamine is used as side draperies then use the same velour of which the seat cushion is made. A hall stand with mirror above, in antique gold frame, should be placed in the corner. The hall stand can be made by the carpenter and stained gray like the woodwork. The portiers should have the living room side of the color of the side draperies in that room and should be interlined with canton flannel and canvased at top to make them hang well. In the living room, vestibule and hall I would stain the woodwork gray. This brings out a soft, yellow and violet tone in fir that harmonizes most effectively with the faun colored walls and tiled fireplace. The three windows in the front of the room, as well as the ones above the book-cases should have the same net as in the hall and one can use the same material for overdraperies as used in the hall, but have it amaranth in color. I would have a valance across the full length of the window with two pairs of draperies half width of the fifty-inch materials. For the little windows use only side draperies and no valance. These draperies should all be of the etamine or repp unlined. The portiers on this side must be in velour the shade of the draperies. There should be portiers, both into the hall and diningroom. The rug should be the same design as the hall—gray with amaranth border. Willow furniture—

a big library table, a couple of fireside chairs and a couch, all upholstered in a good heavy cretonne with flowers of the same amaranth color and green leaves that make a fine harmony and a comfortable room. This having the furniture all of willow adds a spaciousness to a small room that one does not get in mixing up different kinds of furniture. The piano would be especially good finished in gray to match the hardwood and you can get bungalow pianos now in the natural wood to be finished as desired. A big growing plant, either a fern or palm, adds much to this room. Just a few good prints in color, in dull antique gold frames, will be very effective.

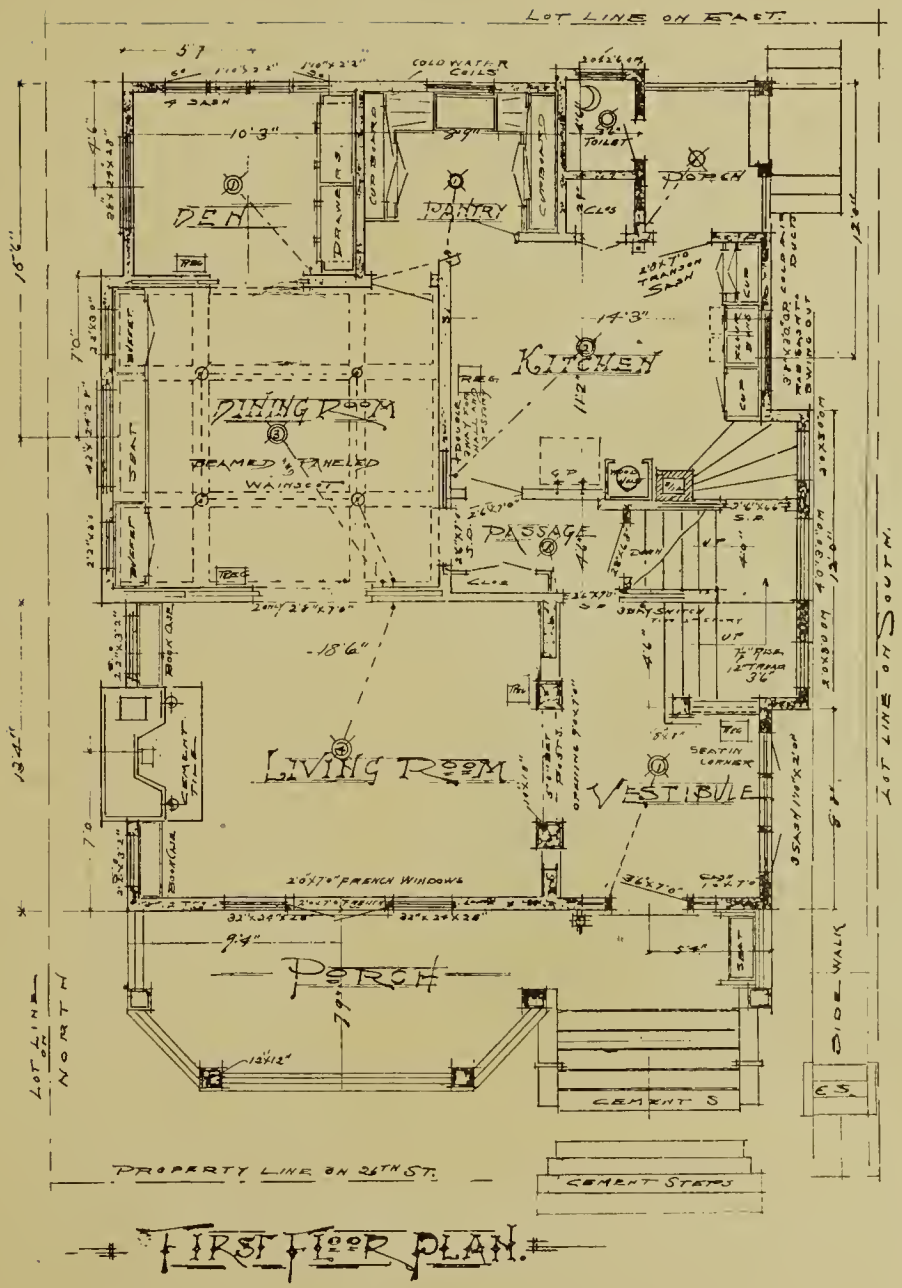
The woodwork in the diningroom and bedrooms should be enamel in ivory white, not blue-white, but ivory-white, and in a flat enamel. Use the same net for curtains. It is so much better in small homes to use the same curtain material all round. Of course in larger homes this is not at all necessary, but it does make a better effect from the outside in a small house.

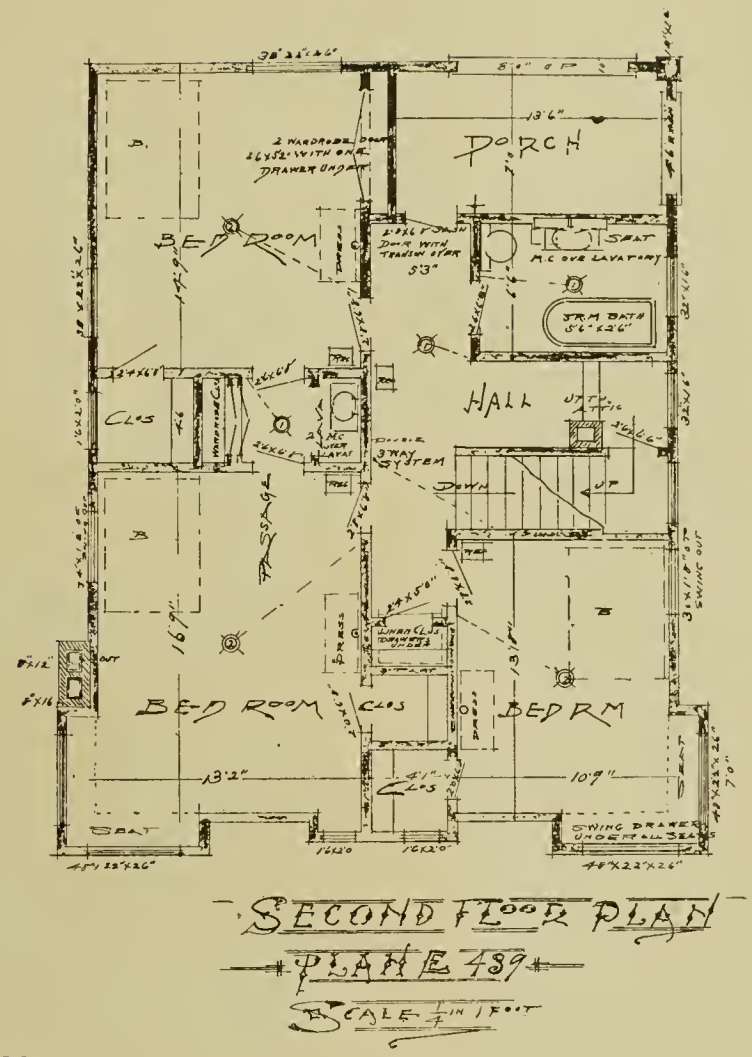
Use a pretty blue flowered cretonne for over-draperies in the diningroom. Here again use the varlance all the way across, but with only one pair of side draperies. This leaves all the light there is, yet gives the needed touch of color. One can use a paper border to match the cretonne and a screen filled with the cretonne in front of the kitchen door. With plain walls portiers of the cretonne is good, both with the living room and the back hall. The furniture here could be of cottage style and enameled ivory white. If you have an old diningroom set that you are tired of and would like to change, have it enameled and it will be a joy in this room. Have the Scotch rug blue with gray border, still keeping the same design. The rugs are reversible, blue on one side and gray on the other. A box in the window enameled ivory and filled with flowering geraniums would add the finishing touch.

Let the little back hall and the two bedrooms be tinted a light French gray all alike with ivory woodwork in the rooms. The bedroom opening out of the hall could have light blue over draperies at both windows of a guaranteed fabric that does not fade and that washes and irons perfectly. A light wood or enamel set looks well in this room and a shirt-waist box, bureau cover under glass, cushions for the rockers and bedspread can be made of a dainty blue and white English chintz. Two rag rugs made to order of gray with blue and black borders complete the room unless you wish to add a paper border to match the chintz in color. The bathroom should be all in white, walls, ceilings and accessories. Just a simple white curtain and a washable rug. This does not conflict then with any room.

The second bedroom should be treated like the first, excepting the color and here if it has one north window yellow can be used, for it is lovely with gray. The rugs should be gray with yellow and black borders. A border on the walls of yellow roses is very effective. Use the plain yellow side draperies with valance since this will not fade and then the cretonne for the other accessories. Unless an expensive cretonne is used it will fade, consequently I always advise the plain Scotch material that is positively guaranteed for the windows and the cretonnes for the bedspread and other draperies when they do not get the direct sun nor light. For the kitchen there is a washable flat paint and then a good linoleum in a tile pattern, say in blue and white, since it opens direct into the diningroom, with its blue rug. A small rocker with a slip-over cover of blue chintz will prove a happy thought for the kitchen. Then an enameled stool that will slip under the sink and the kitchen is complete.

PLAN NO. 439



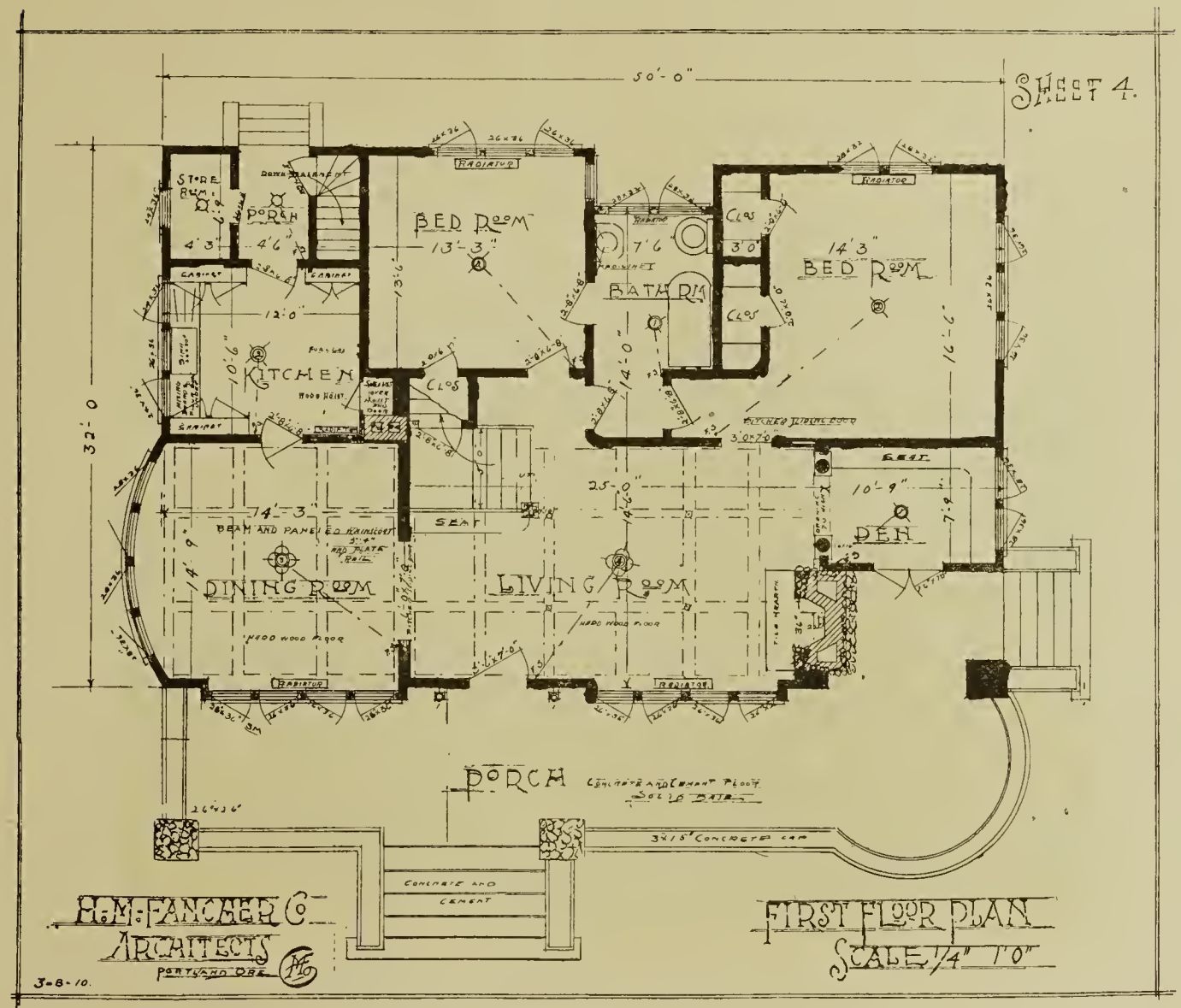


PLAN NO. 439

Concrete foundation and basement cement, steps, walks and cellar floor. Paneled walls and beamed ceiling diningroom. Dutch kitchen and built-in pantry. Pressed brick mantel tile hearth; screen and latticed rear porch. Furnace heat.

Approximate cost to build $3500. Set of plans $10.00.

PLAN NO. 411



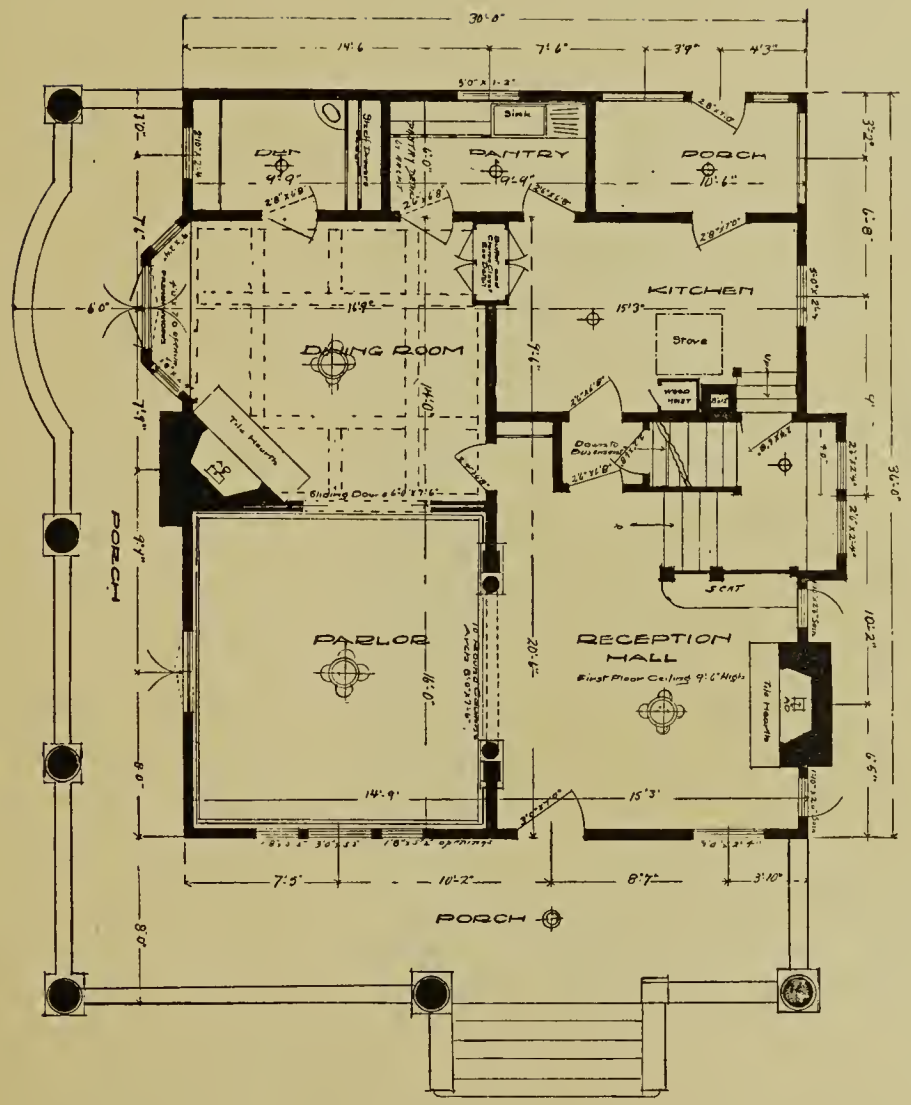
PLAN NO. 411

One and a half story residence of cement blocks, cobble stone and stucco. Porch, steps and basement floor of cement. Interior finished in the best quality of select flat grained fir. Living and diningroom and den finished with oak floors. Beamed and paneled effect in living and dining room. Ceiling in dining room stippled plaster. Dutch kitchen. Bathroom tiled wainscot. Bedrooms finished in white enamel.

Cost to build $4500.

Set of plans $10.00.

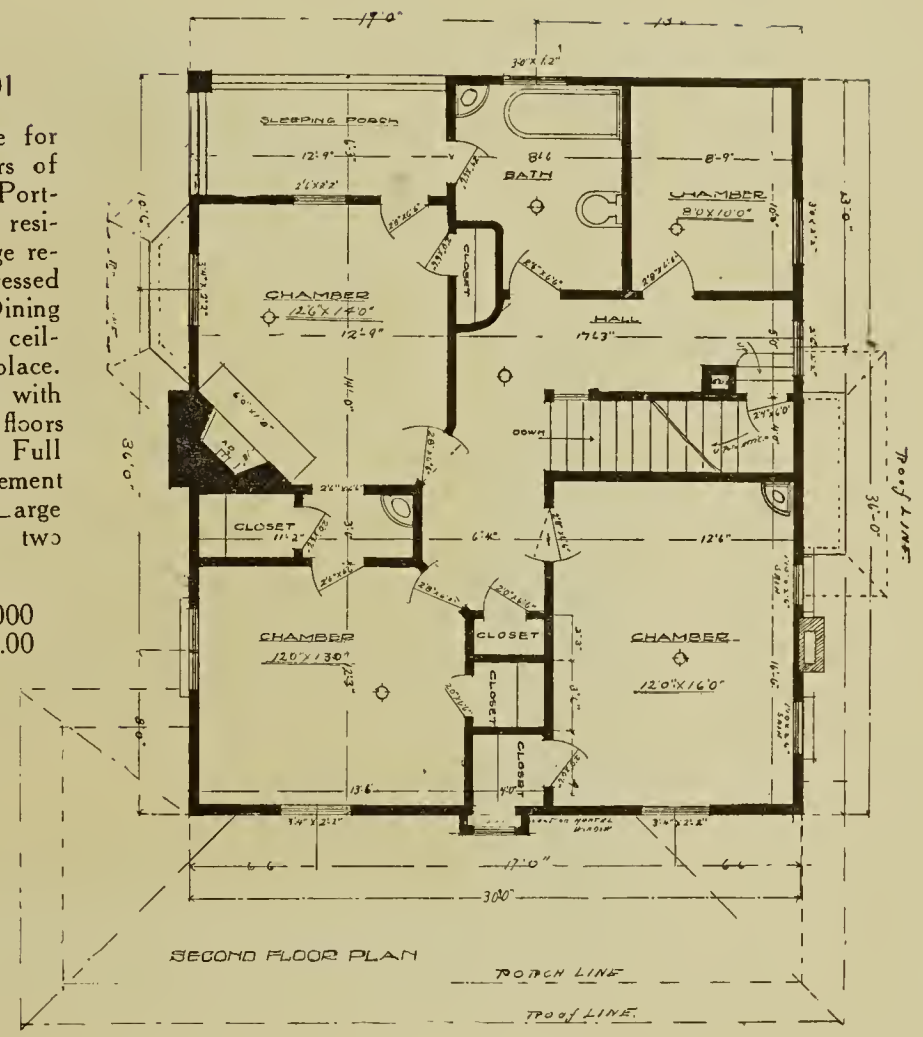
PLAN NO. 301



PLAN NO. 301

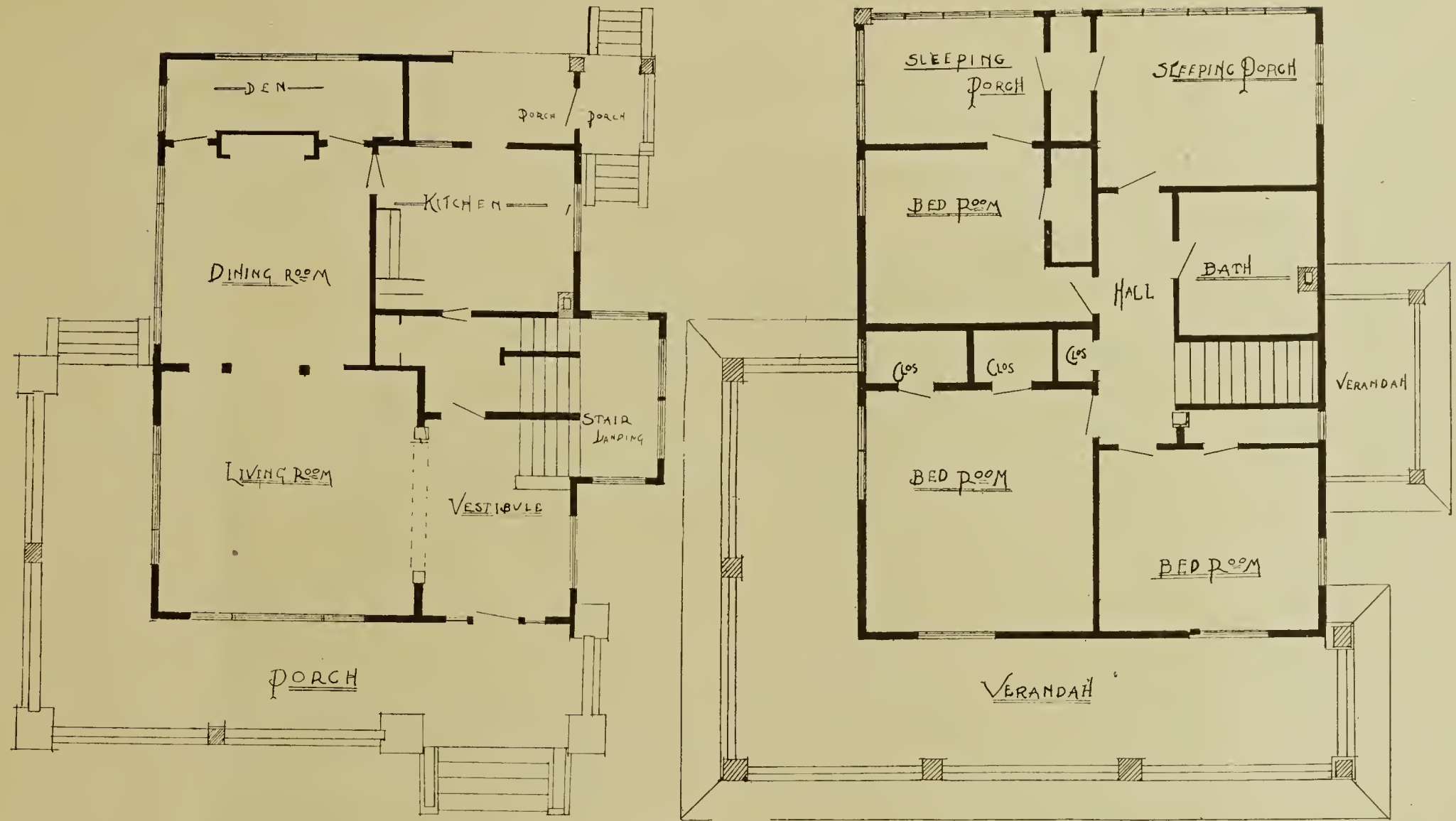
Built for a home for one of the Pioneers of the Northwest, in Portland's exclusive residence district. Large reception hall with pressed brick fire-place. Dining room with beamed ceiling and large fire-place. Owner's bedroom with fire-place. Oak floors stained and waxed. Full cement basement, cement floor and sidewalk. Large Colonial porch on two sides of building.

Cost to build $4000
Set of plans $10.00



PLAN NO. 413

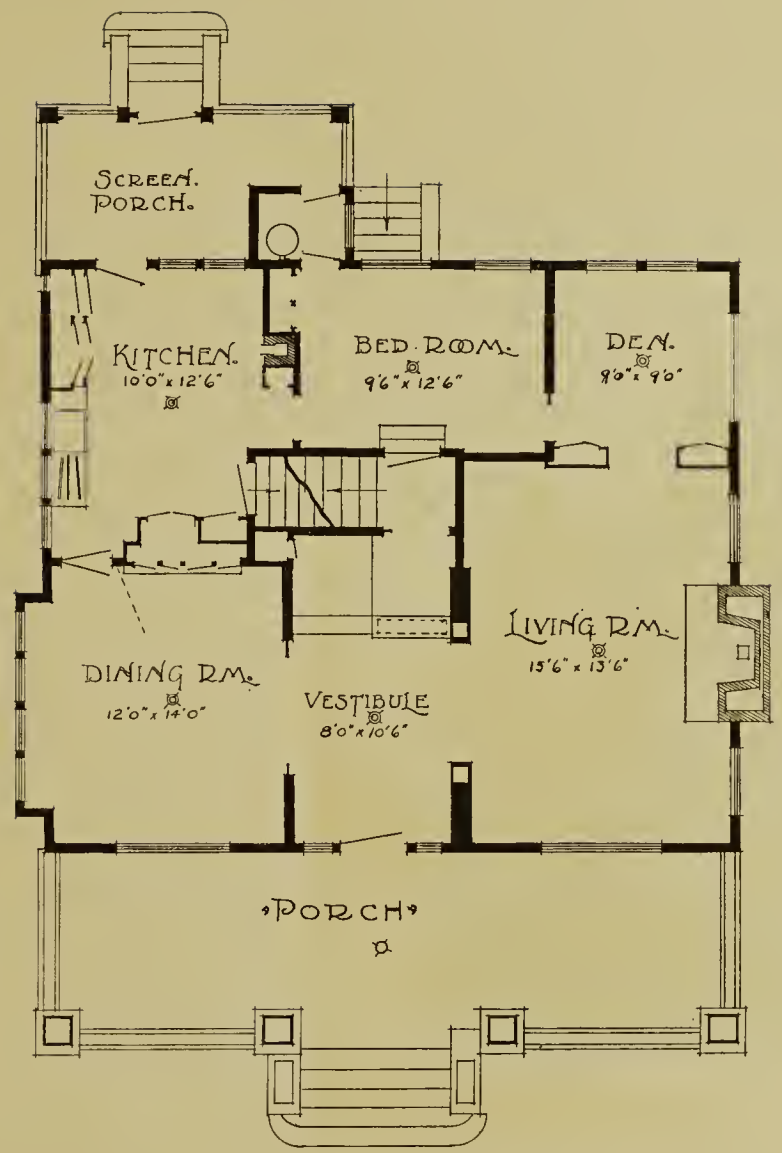
Original in design by the Architect. Has been copied more extensively by "Home Builders" and investors than any one of the many advanced plans of our architect. "Imitation is the sincerest of flattery."

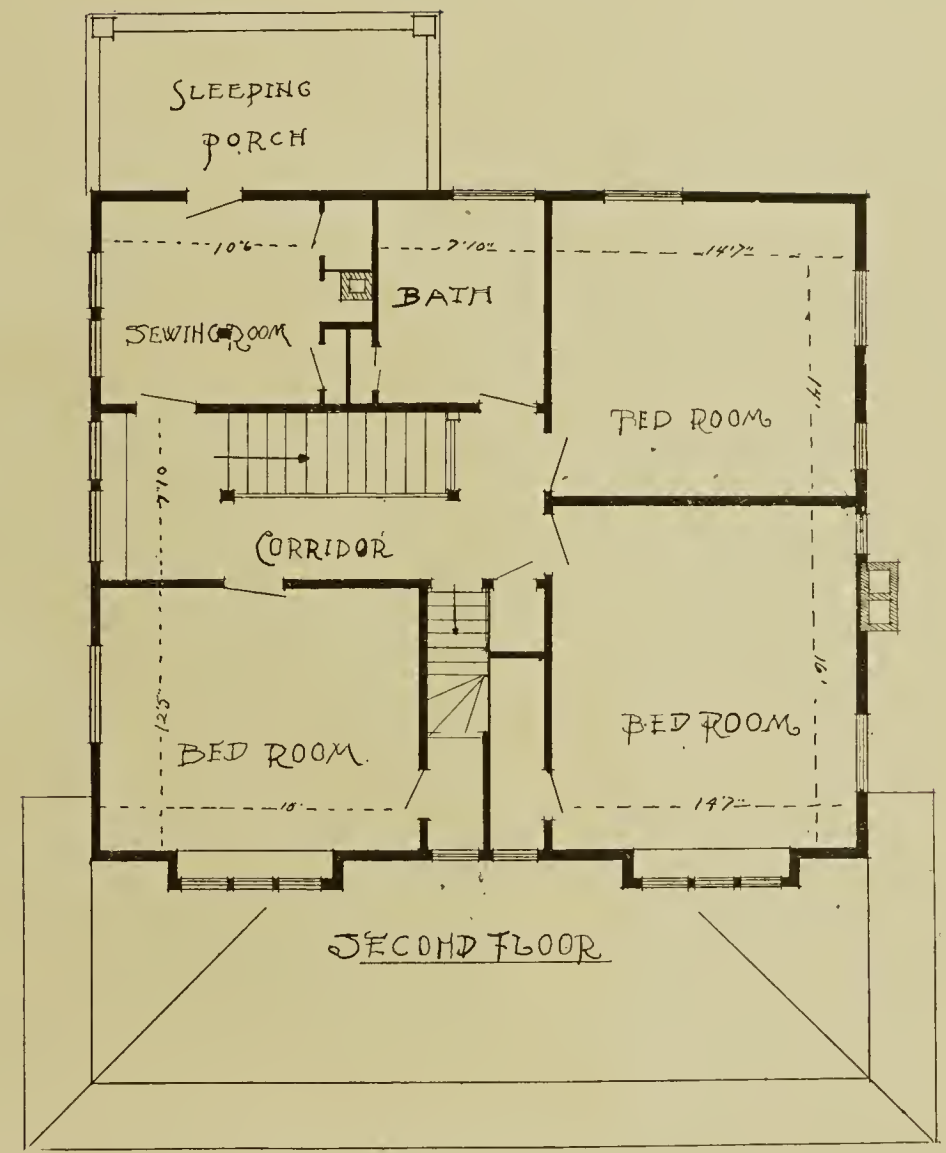


PLAN NO. 413

Full cement basement, cement floor, walks and steps, oak floors and paneled wainscot. Living room finished in Philippine mahogany, diningroom finished in Eastern quarter-sawed oak. Diningroom buffet of oak with beveled plate mirror and art glass doors. Combination French doors in arch between living and diningroom. Woodwork finished in flat tone and wax. Dutch kitchen finished in hard wall plaster and enameled woodwork. All rooms on second floor finished in white enamel. All rooms throughout the building finished in latest designs of art wall paper with rich frieze and ceiling effect. All closets have windows and ventilating grills and have mirror doors. Porch is ten feet wide, built with pressed brick, with massive columns and heavy porch ballustrated. Porch is surmounted by a deck veranda with heavy Colonial ballustrade.

PLAN NO. 414

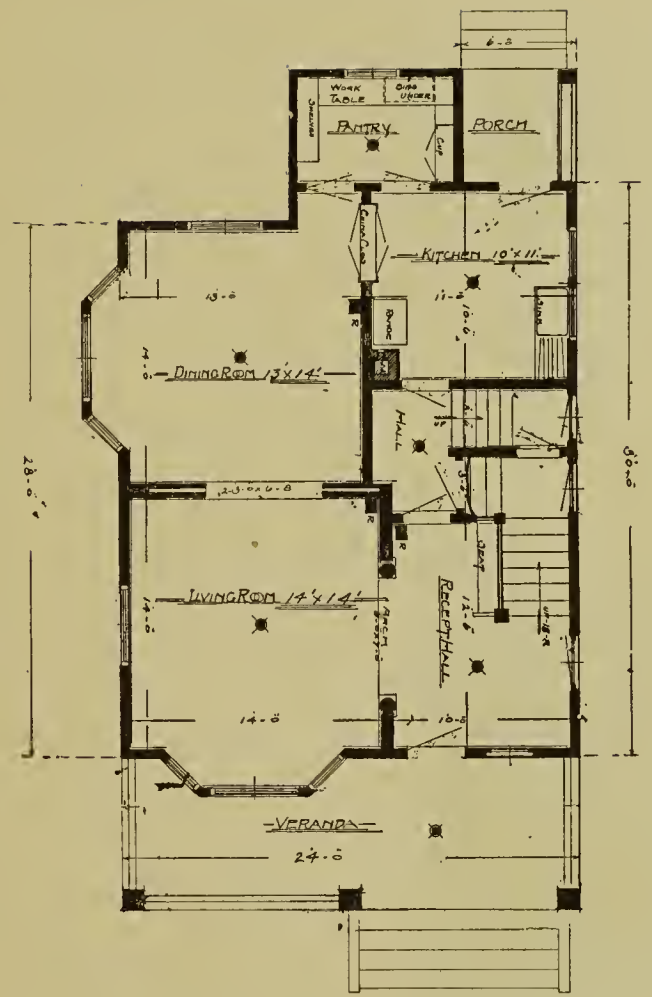


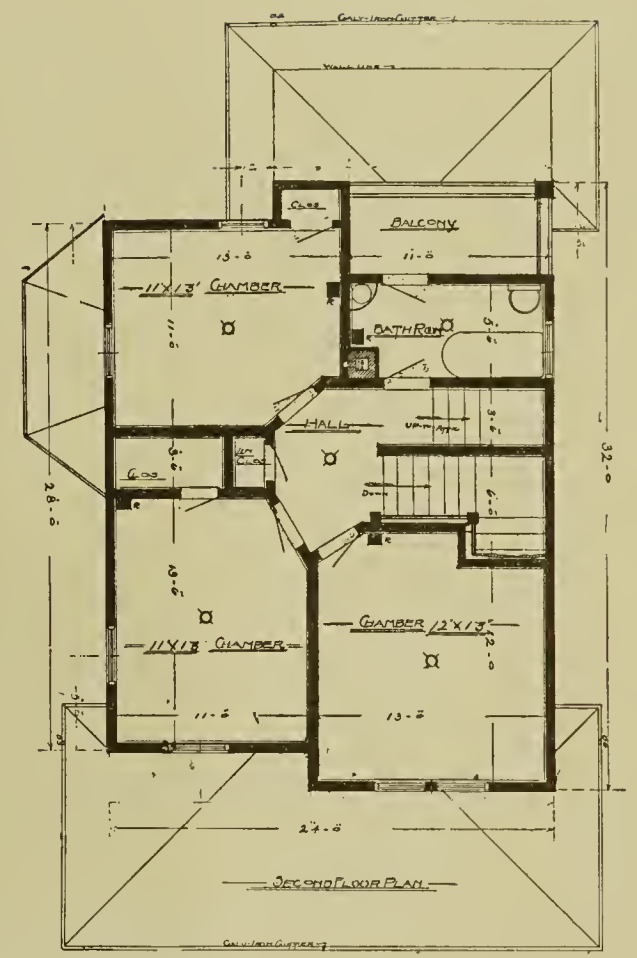


PLAN NO. 414

Foundation concrete, cement walks, full basement. Pressed brick mantel. Oak floors, paneled wainscot and stained waxed finish in nook, living and dining rooms, Dutch kitchen, bath and all rooms on second floor white enameled woodwork. All rooms tinted. Furnace heat. Fruit room and laundry trays in basement. Large finished attic. Cost to build, $4,000. Set of plans, $10.00.

PLAN NO. 12

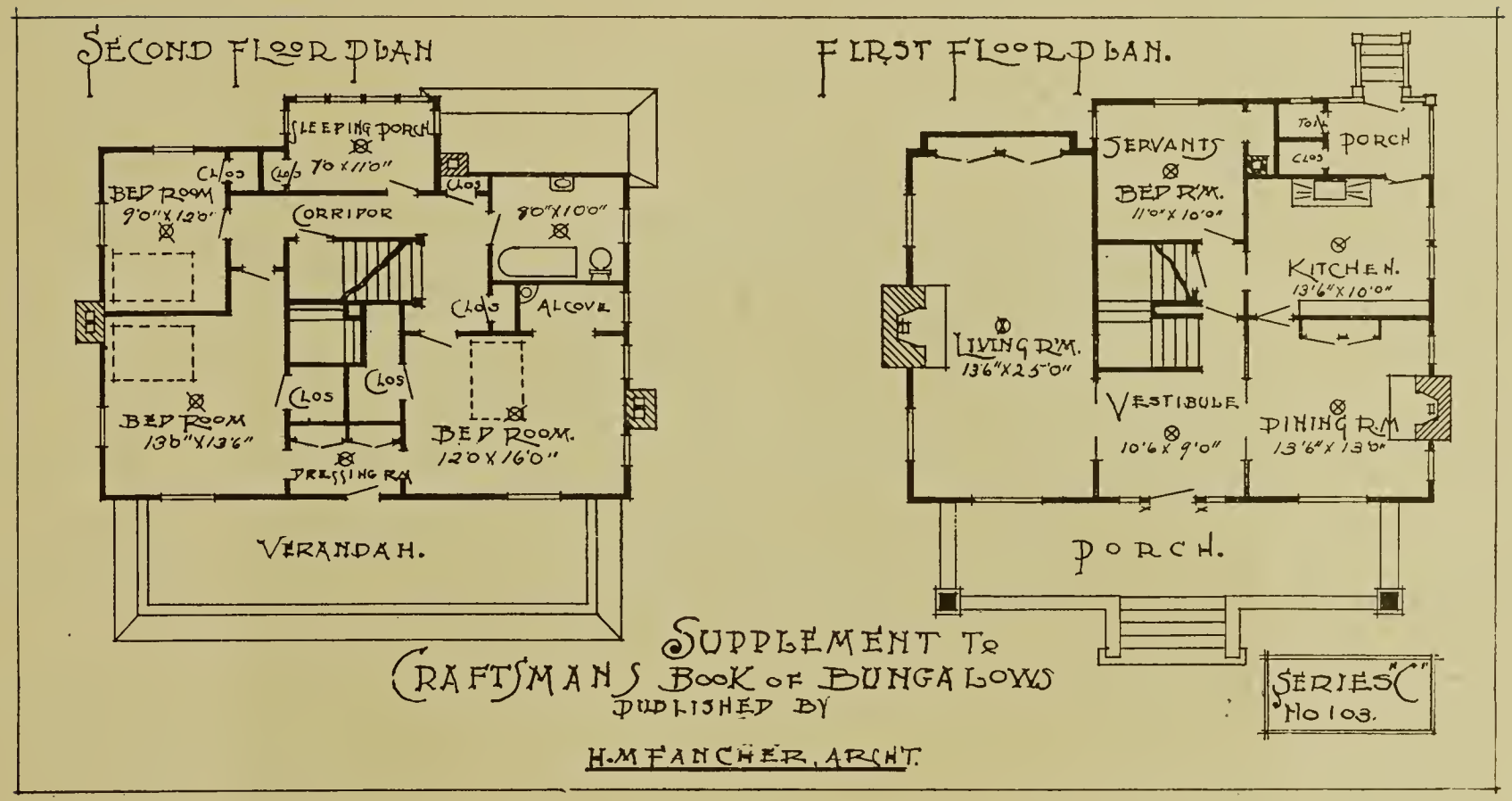




PLAN NO. 12

Six rooms; pantry, bath, sleeping porch; finished attic; full cement basement, complete cabinet fixtures. Cost to build, $2,400.00.

PLAN NO. 422

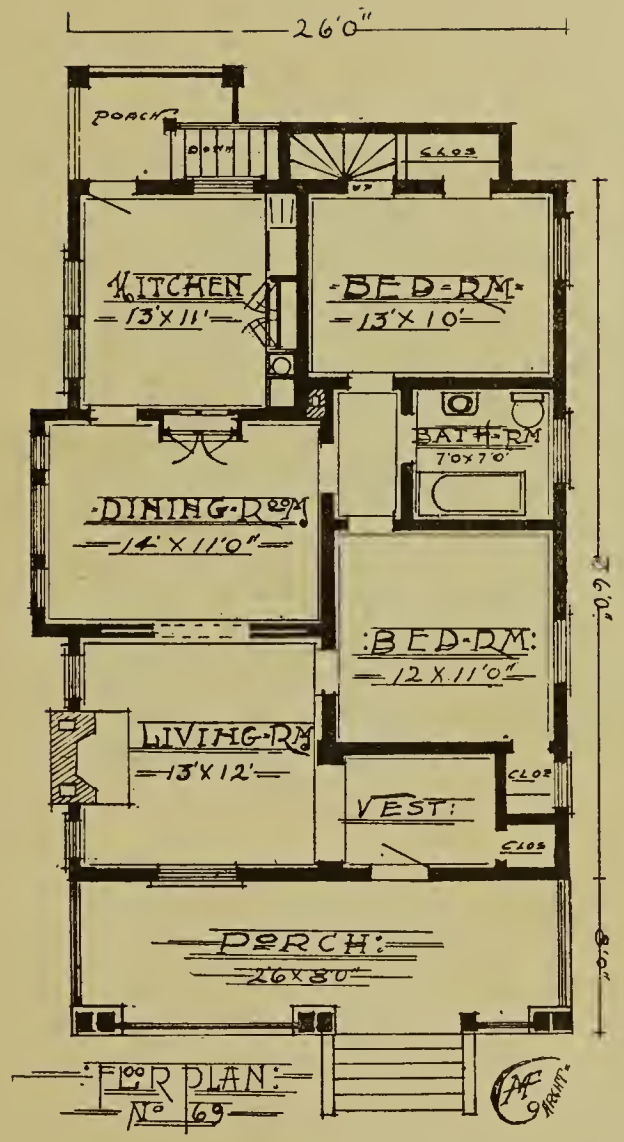


PLAN NO. 422

Large living room with pressed brick fire-place, dining room has built-in buffet and fire-place, servant's bed-room on first floor. Large porch extending full length of house, with veranda above. Sleeping porch, alcove, toilet and three bed-rooms on second floor. Dressing room and bed-rooms are connected, best interior finish throughout. Full basement, cement floor and walks. Approximate cost, $4800.00.

PLAN NO. 69

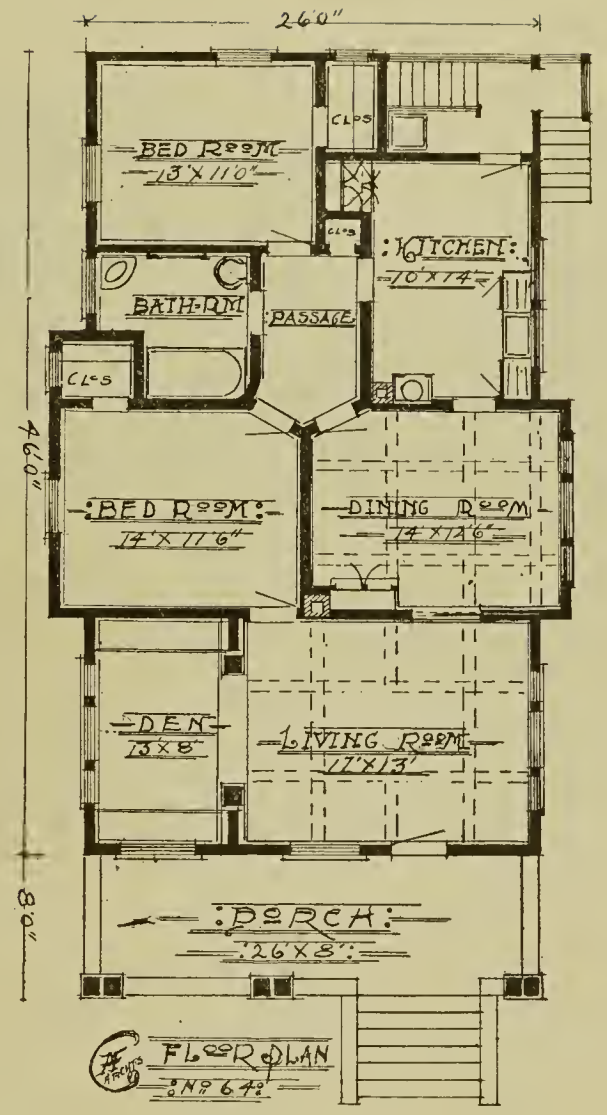
A quiet unpretentious Bungalow. Who is there living in the "Modern Apartment House" but feel in this broad roofed and vine rambling porch more of the freedom of life and the pleasure of living?



PLAN NO. 69

Five-room modern, full basement, attic, Dutch kitchen, china-closet, etc. Cost, $1500.

A good example of the modern 5-room floor plan for a Bungalow, the most popular plan for the "Investor and Home Builder," and real estate speculator. Adapted for a narrow lot, and one with limited means.



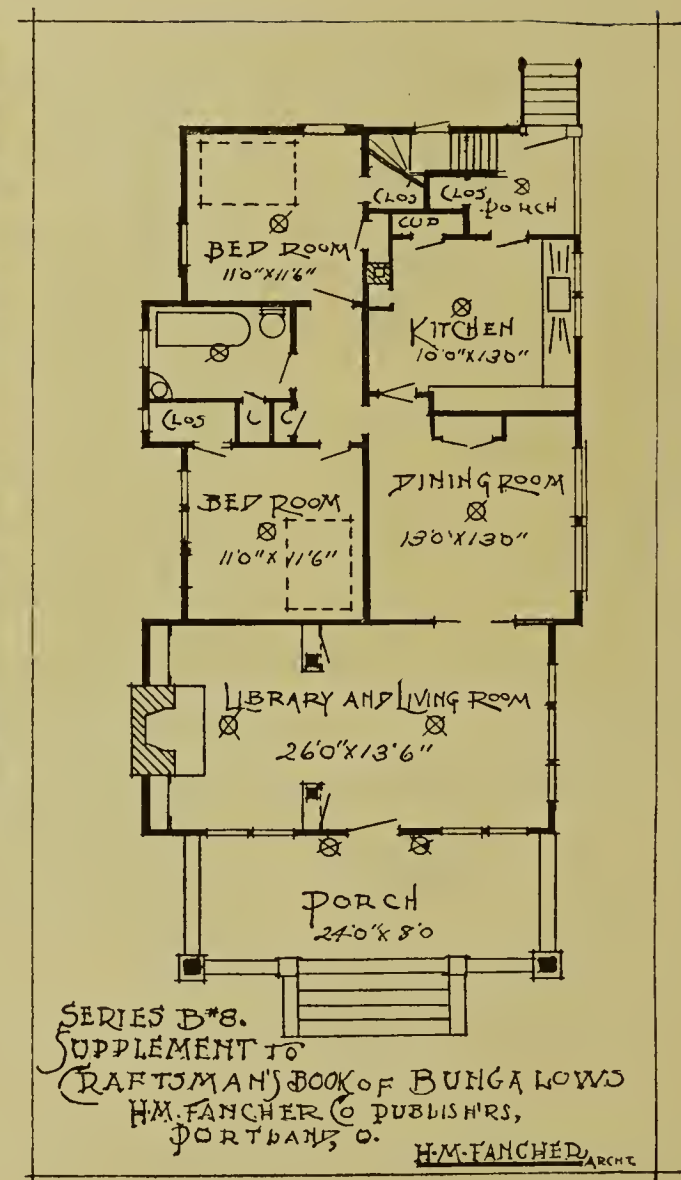
PLAN NO. 64

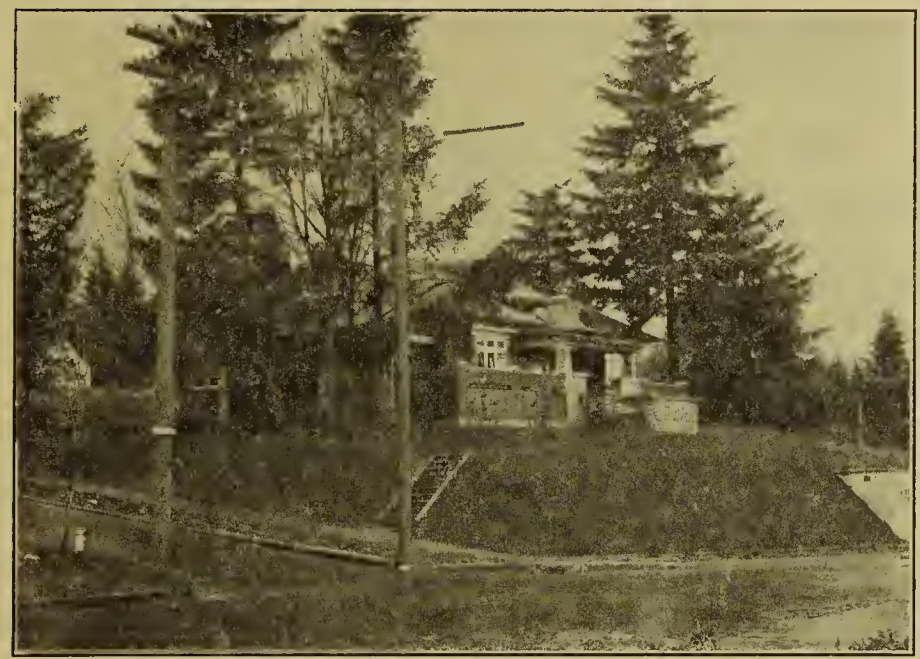
Beam and paneled living and dining room, buffet-kitchen, china closet, basement, large porch, double construction. Cost, $1650.

PLAN NO. 423

A very popular 5-room Bungalow. The arrangement of the rooms for home-like convenience is excellent. Can be built for $2000 with full cement basement and floor. Hardwood floors, pressed brick fire-place, book-cases, and complete Dutch kitchen.

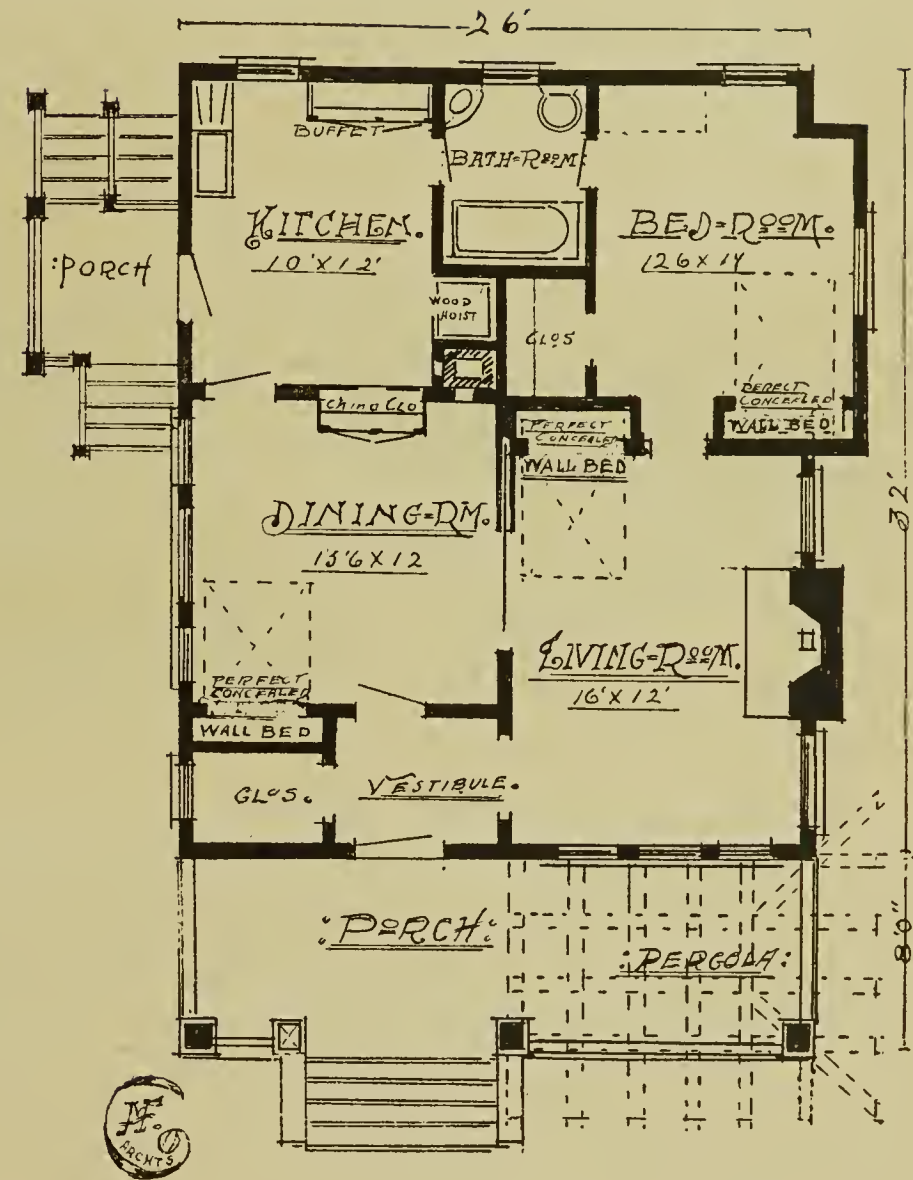
Set of Plans $10.00

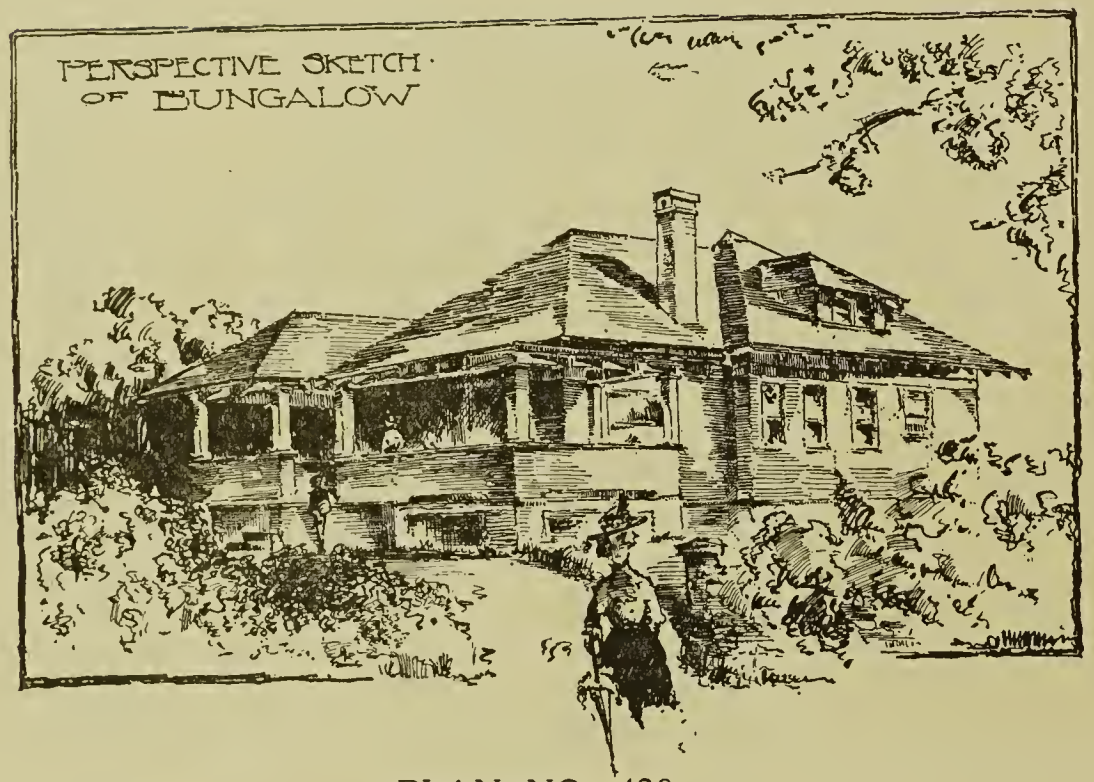


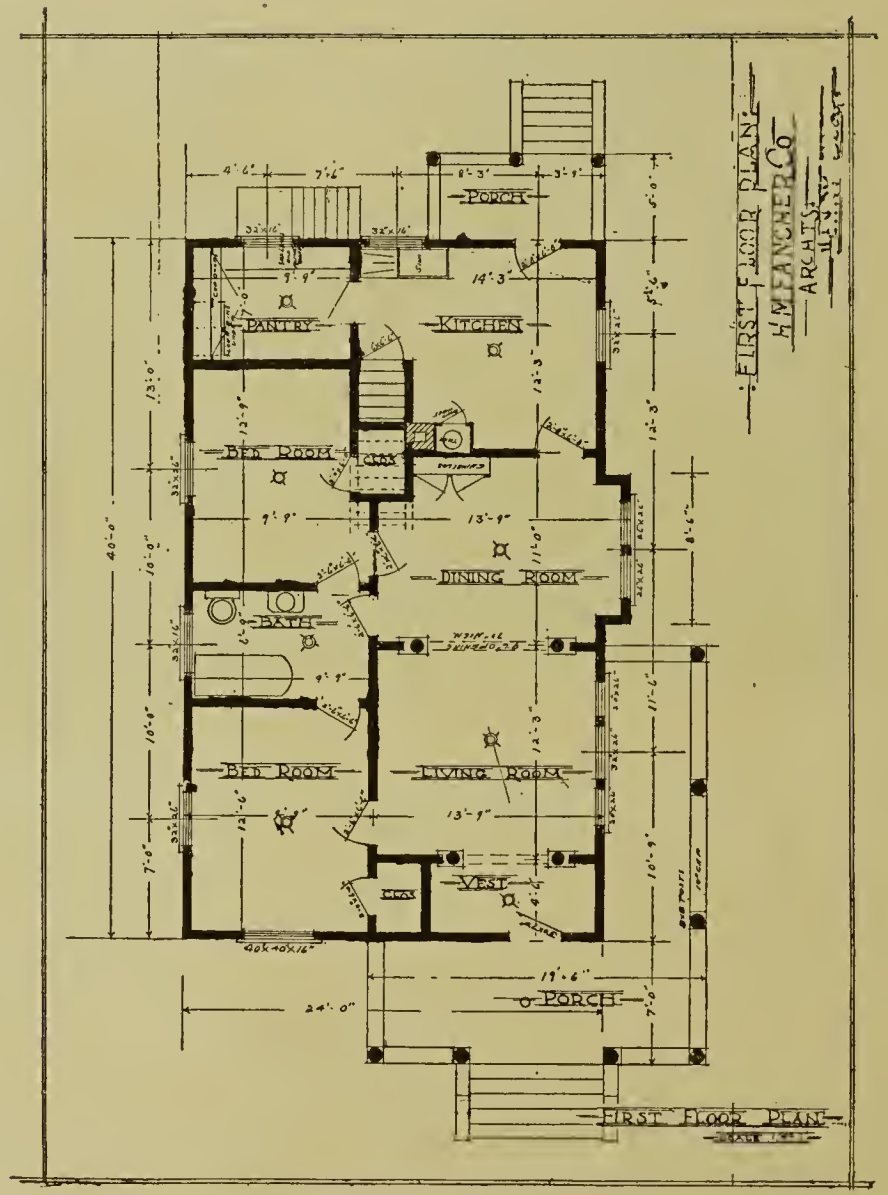


PLAN NO. 99

A four-room Bungalow with perfect concealed beds in the Dining, Living, and Bed Rooms, built in the wall and concealed by a large mirror. This arrangement gives three bed rooms in the place of one, practically adding two rooms to the plan.



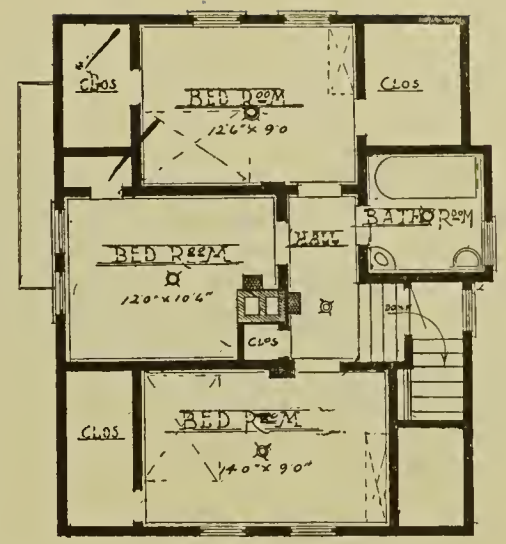


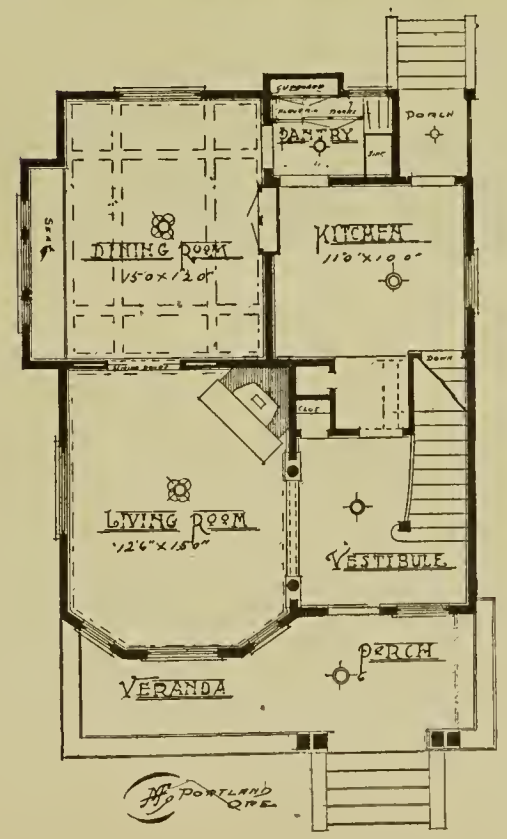


PLAN NO. 428

A Bungalow with low projecting roof cornice and deeply recessed porches with field stone foundation and buttress; has the Bungalow spirit intensified, but not overdrawn. Consists of five rooms and bath, Dutch kitchen.

Built at a cost of $1250.00



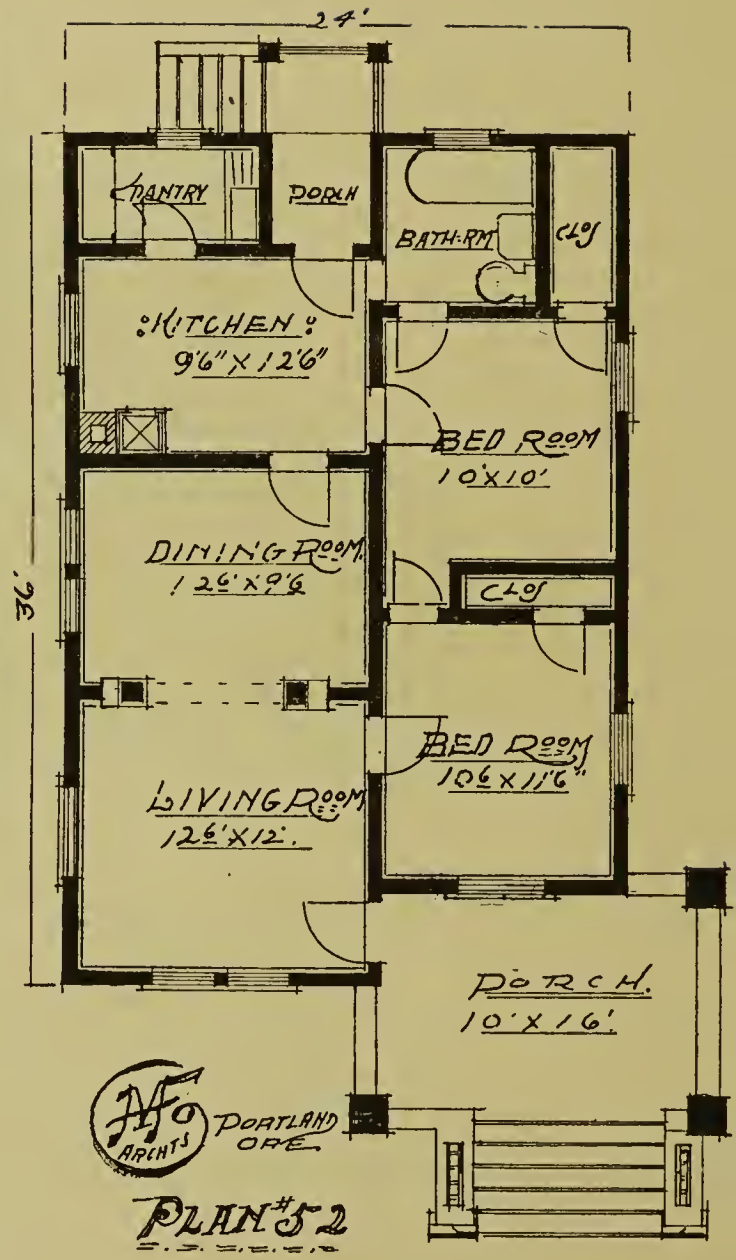


PLAN NO. 81

A very attractive, moderate priced, six-room Cottage. The prevailing influence of architecture is the English Pointed and the Swiss Chalet, producing a pleasing effect, and with an atmosphere of comfort, and loveliness that so essentially belongs to a right kind of home. The embroidered cornice and gingerbread trimmings which are so offensive to good taste in architecture are absent in this Cottage. Cost $1,800.00 with double construction and full cement basement.

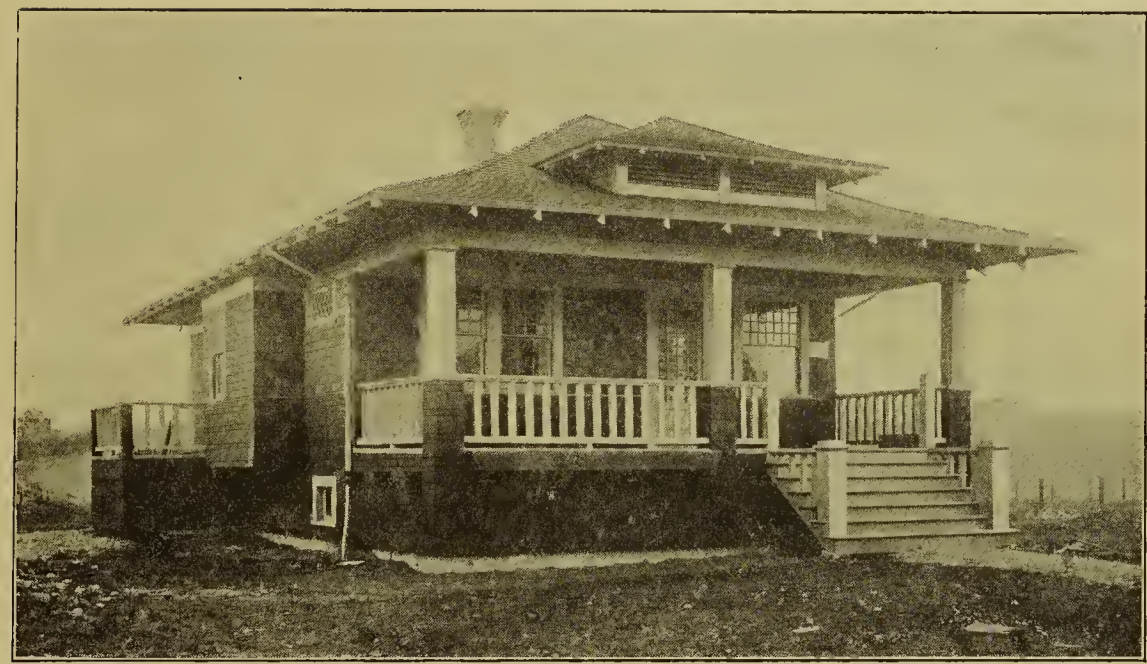
Set of plans $10.00

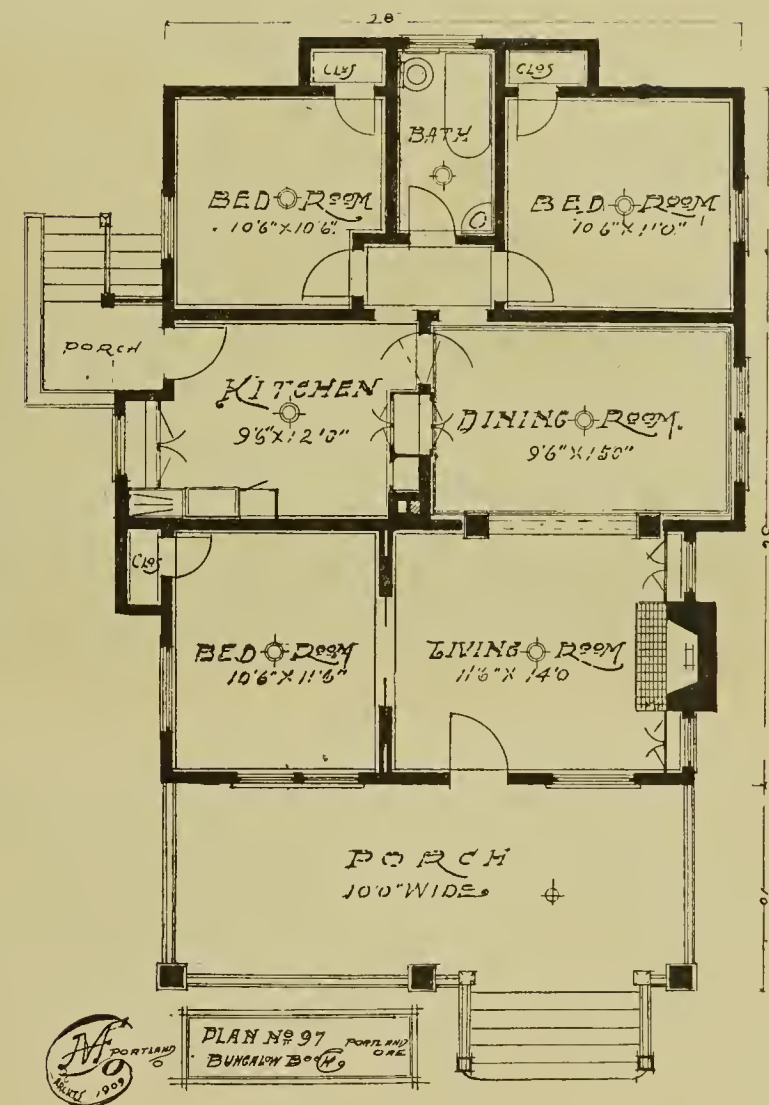
PLAN NO. 52



This Bungalow is produced on the opposite page to show two contrasting effects in architecture; the first a Cottage, this one a Bungalow. Both can be built by the man of a little capital or a small income. And either of which will harmonize with any class of dwellings or surroundings.

This Bungolow we call the Spanish Colonial; has the low, far-reaching cornice and the predominating horizontal line effect, suggestive of the outstretched arms of hospitality. Five rooms, full cement basement, double construction; cost $1500.00; has the appearance of a $2000.00 Bungalow.

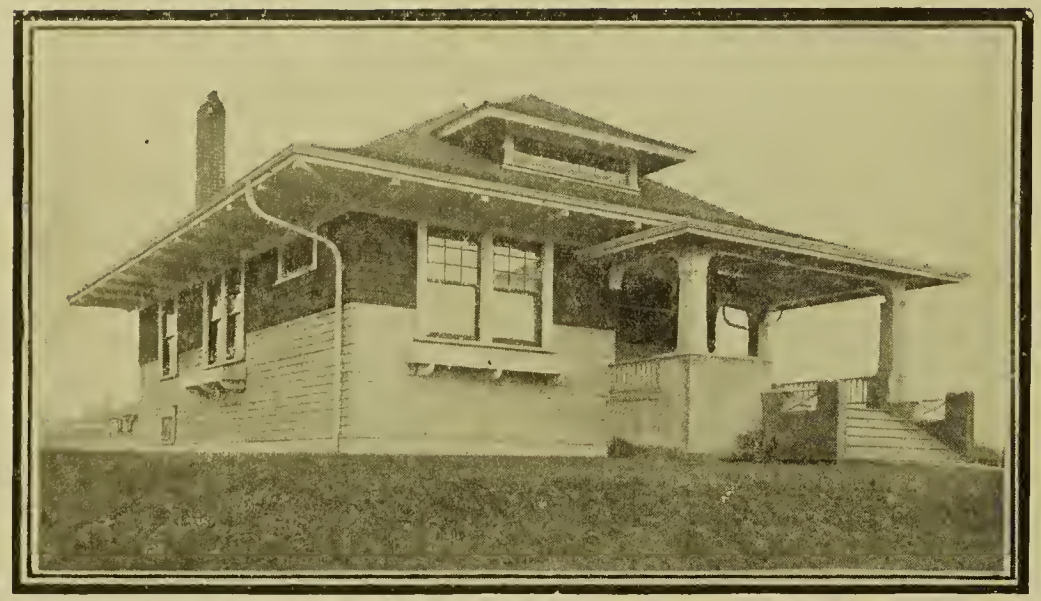




PLAN NO. 97

26x36 feet, with porch 10 feet wide, six rooms, buffet or Dutch kitchen; combination pass pantry, cabinet and china closet between kitchen and dining room; with or without fire-place of pressed brick, full cement basement, wood hoist, best 5-piece porcelain enameled bathroom fixtures. Exterior is very attractive with extension beam and bracket effect and flower boxes. This Bungalow has the wide, low projecting roof and unbroken horizontal lines giving it a decided restful, homelike effect. The pleasing exterior, the excellent floor plan, with its low cost, makes it very attractive to the home-builder.

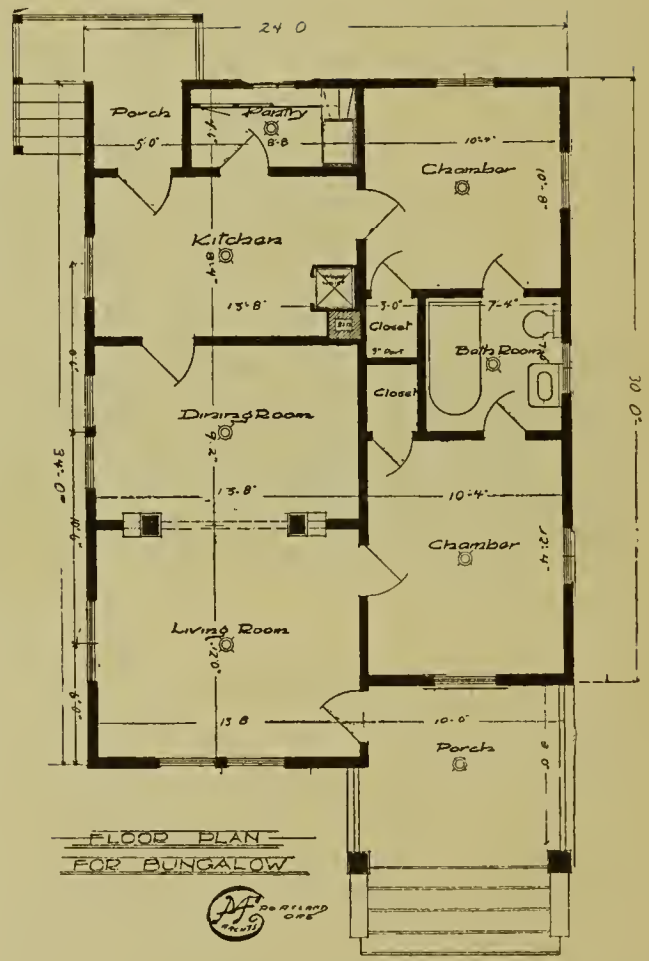
Cost $1400.00

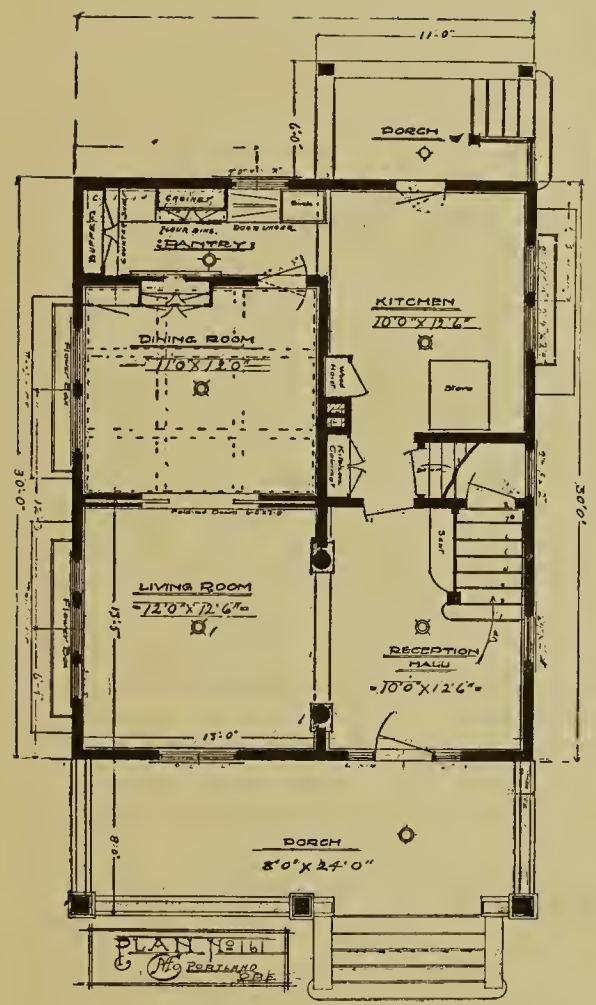


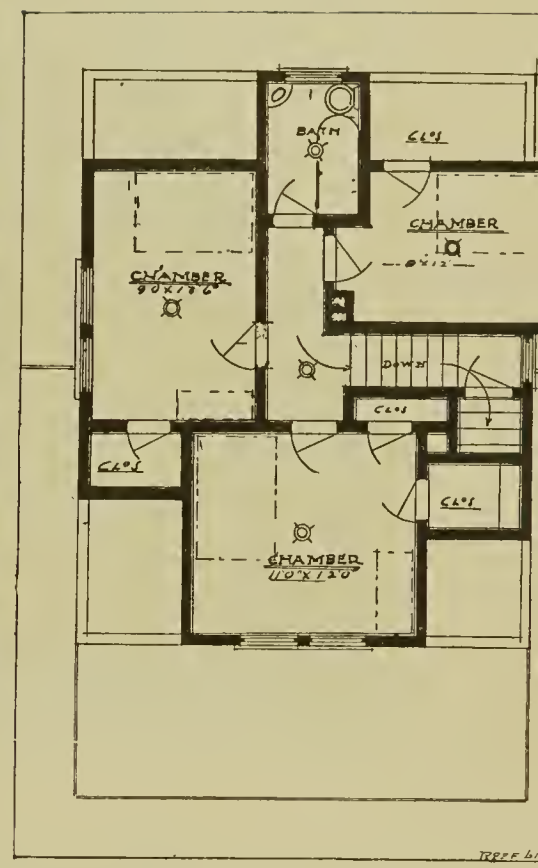
PLAN NO. 52B

Plan of a 5-room Bungalow. This is a much cheaper plan of Bungalow than shown on preceding page. Suitable for any locality—city, suburban, seashore or mountain.

Cost to build $1250.00
Set of plans $10.00







PLAN NO. 161

This residence built with the long sloping roof, extending over a wide porch, large dormers, windows with protecting Dutch hood and flower boxes, and the excellent combination of old style drop siding and shingles, gives it a distinctive individual style of its own, not found sometimes in residences of greater pretensions built at a much greater cost. Six rooms, vestibule, pantry, bath, 5-piece plumbing and full basement.

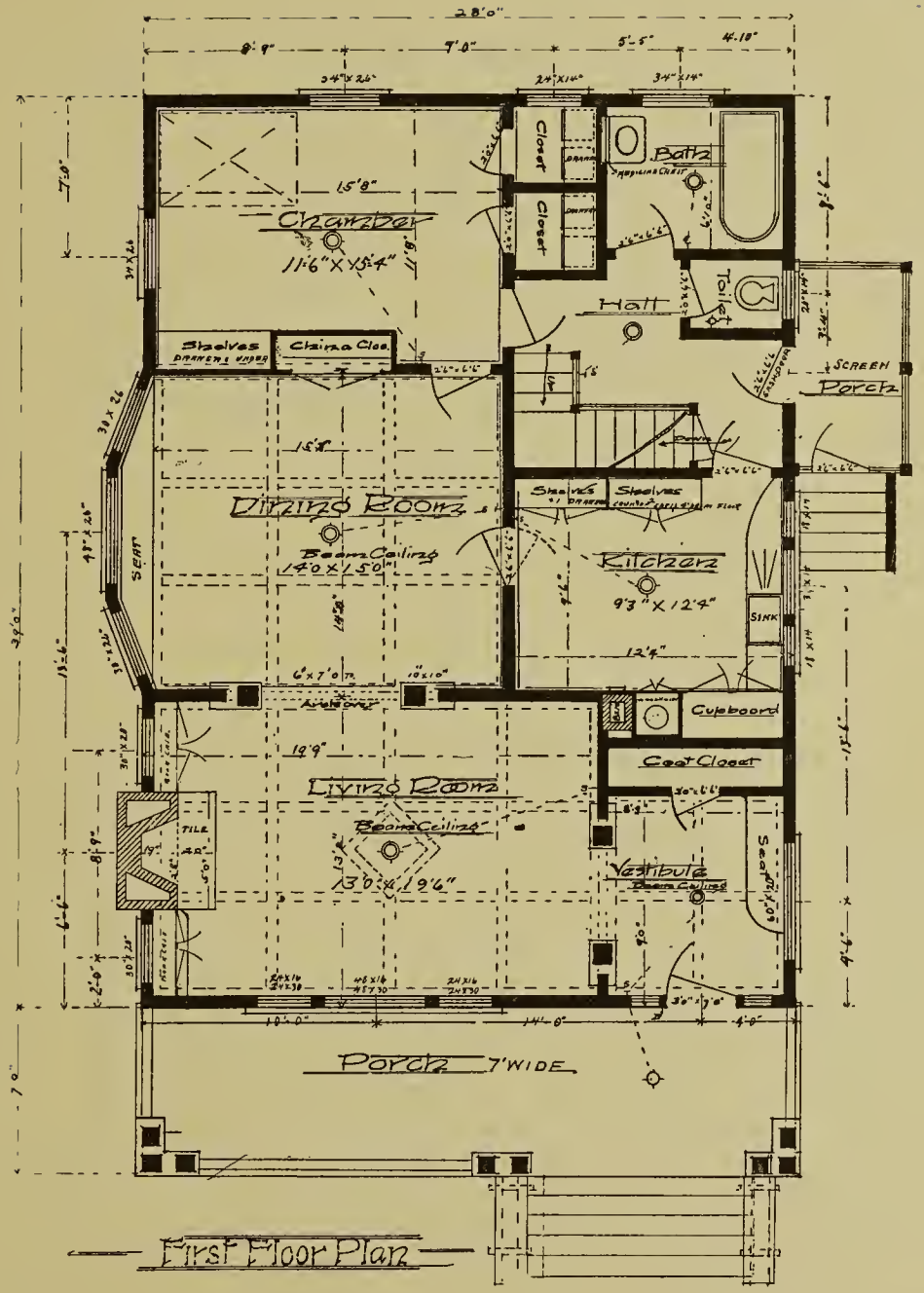
Cost to build $1700.00

PLAN NO. 151

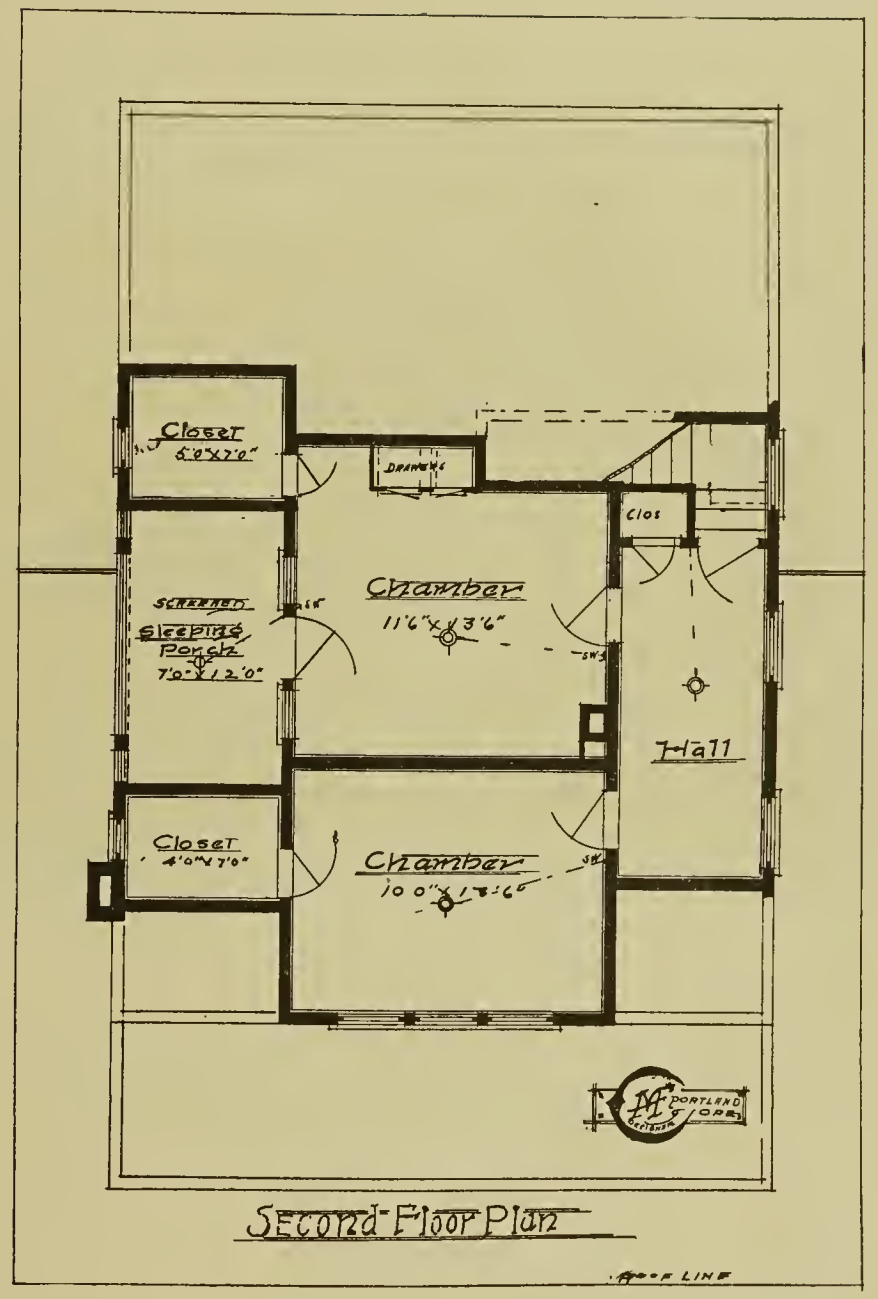
This design is very pleasing and suggests to one the feeling at home influence. A marked degree of originality is shown in the treatment of the exterior in the contrasting effect of the brackets supporting the overhang of the roof; the long low roof and broad front porch, with column formation of support and the shingled sides finds its motif in the Puritan Spirit of our New England ancestors.

Plan, elevation, detail, reversed or modified with change in architecture to the Bungalow, Chalet or English Colonial if desired. Size 28x40.

Cost $2250.00



First Floor Plan

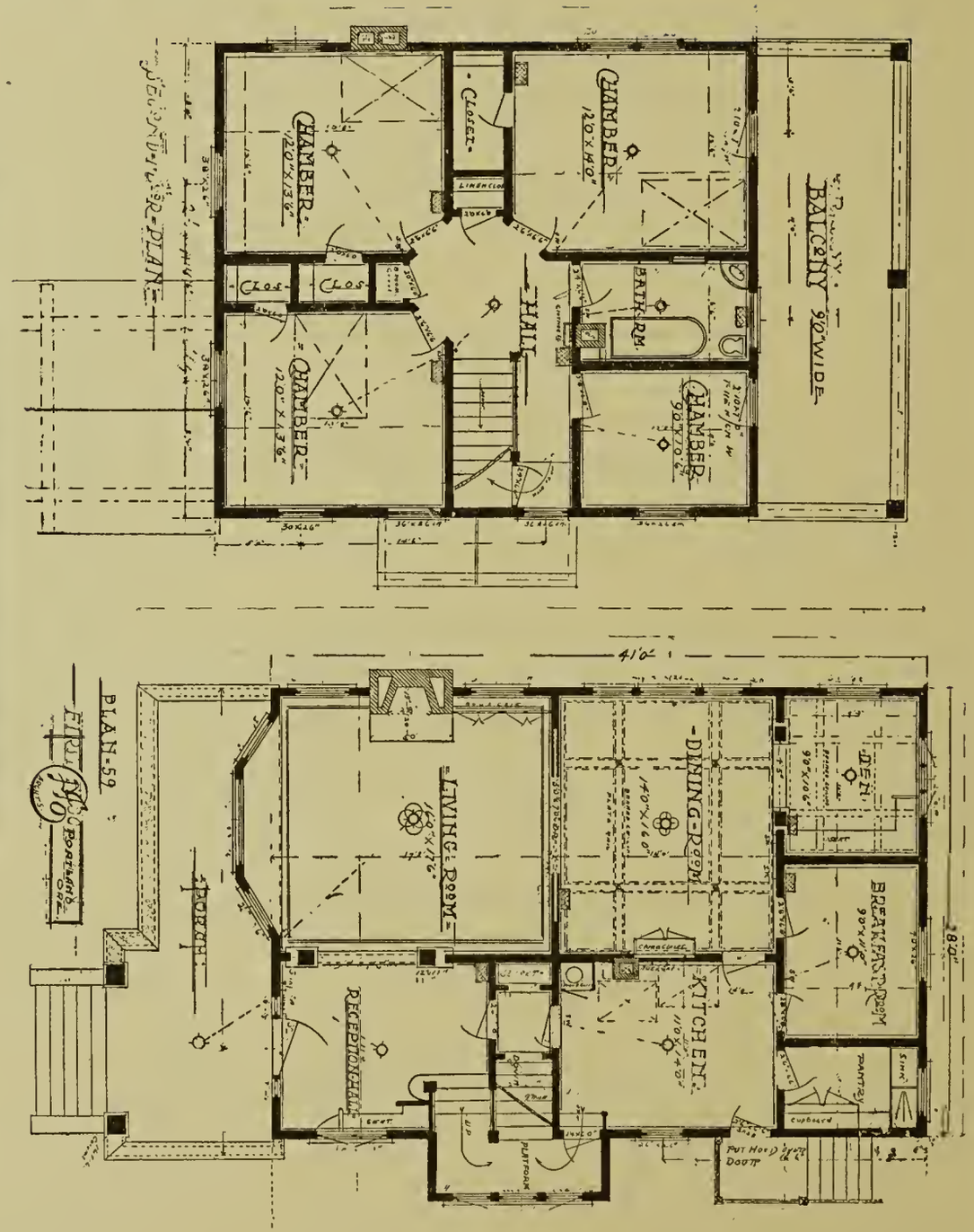


Second Floor Plan

PLAN NO. 151

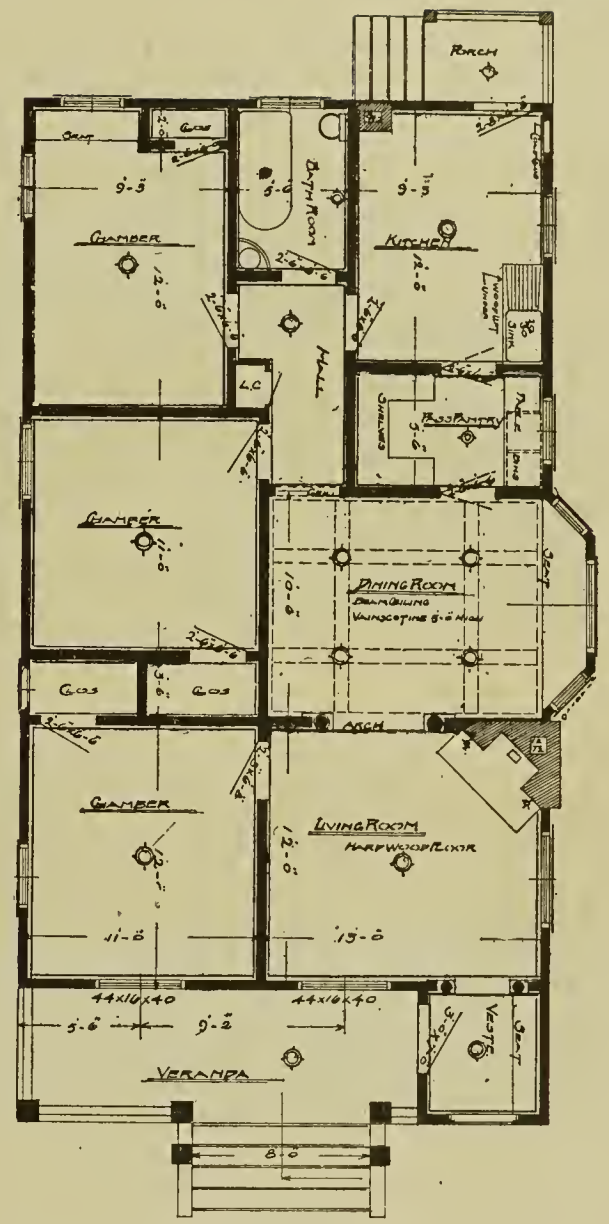
PLAN NO. 59

This is a very popular design and has been built in some of the high-class restricted residence districts of the city, and largely copied with some variations in exterior effect by contractors and builders.



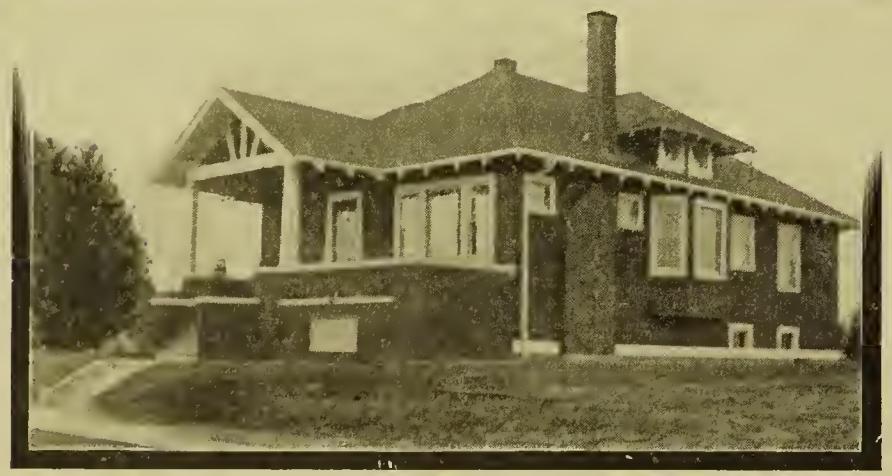
The design of this Bungalow is original. The broken-up porch lines and wide roof extension gives an attractive character to the exterior. Contains six rooms, bath, pass pantry and vestibule; the living room is finished with hardwood floor and pressed brick fire-place; dining room has hardwood floor, beamed ceiling and wide veneered fir panel wainscoting with plate rail; plumbing consists of six pieces, bath, toilet, lavatory, sink, tank and laundry trays; full concrete basement with cement floor, laundry traps, wood hoist; cement walks and stepping in front and to the rear of residence.

Has been built for $1650.00



PLAN NO. 233

Elevations of a 6-room, one and-one-half story Bungalow, with a rich but not overdrawn roof and side treatment.

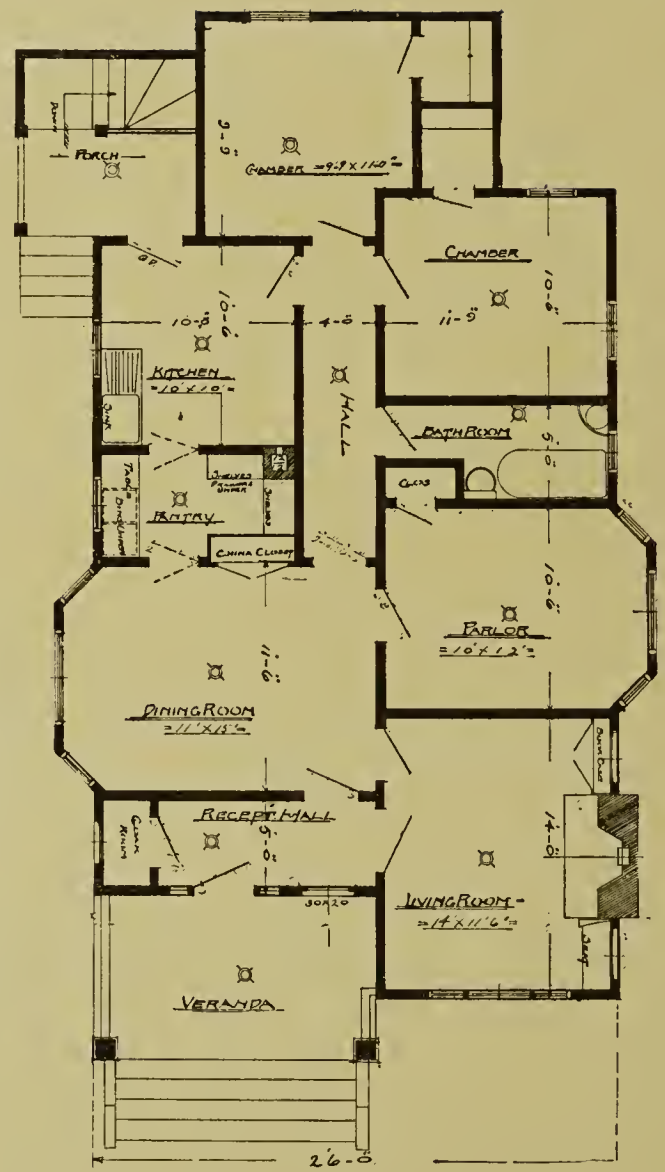


PLAN NO. 85

Cost to build.....$1800.00
Set of plans..... $10.00

PLAN NO. 85

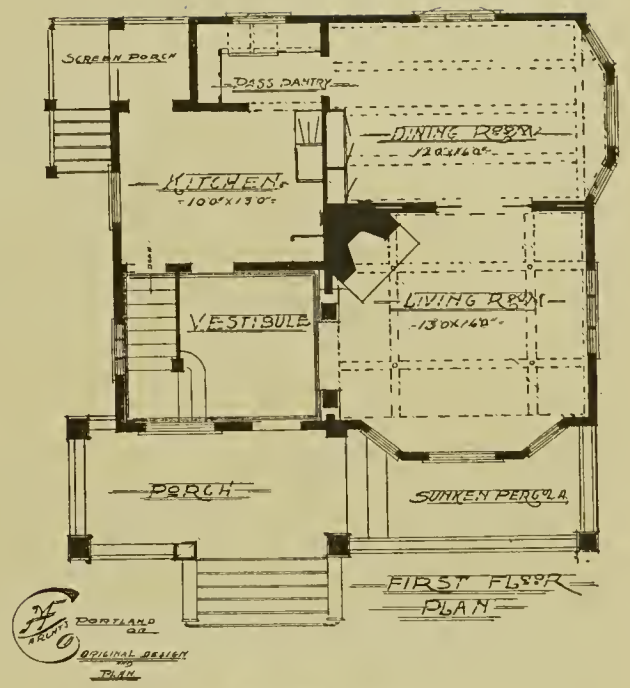
Front and side elevations with modified floor plan of a very popular low cost bungalow. Double mill construction; hard-wood floors in two rooms; 26x44 foundation, cement basement. Fireplace with seat and bookcases; reception hall with coat closet; large pass pantry, with complete fixtures; China closet, large bay window in dining and parlor bedrooms. Convenient arrangement of all rooms and bath with hall, large closets; screen porch with entrance to basement. Alternate or modified floor plans can be had for the exterior.

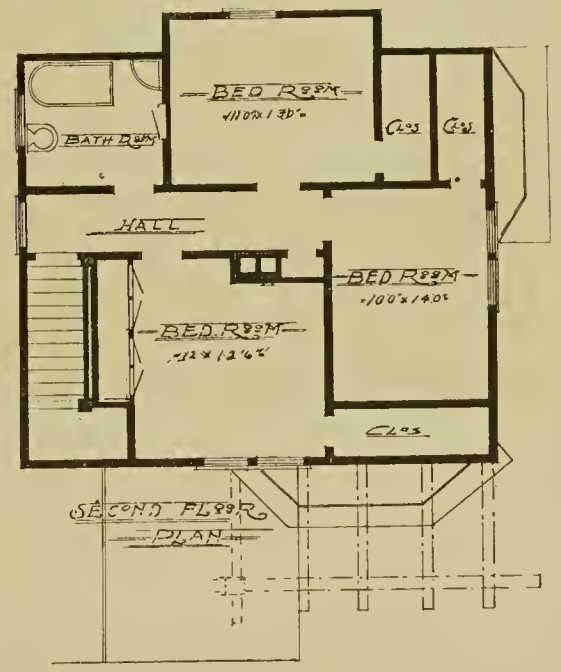


PLAN NO. 200

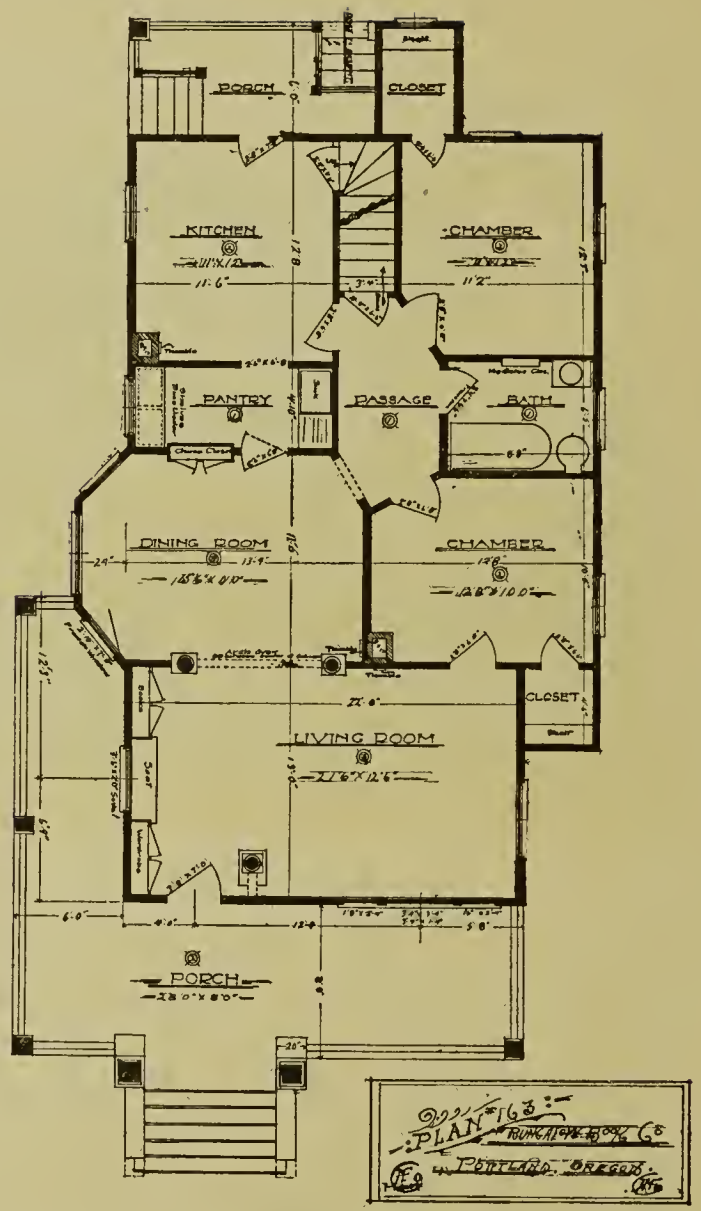
This Bungalow has a very attractive appearance and was designed for a suburban home as an investment. It is especially adapted to any section, or a wide range of climatic condition and when built as an investment is readily sold at a handsome profit. The many features of this residence are the interior arrangement of rooms for convenience, comfort and effective design; interior fireplace and outlets reaching nearly every room in the house. Large closets; bathroom; spacious living and diningroom, with its well lighted bays and the unusually well proportioned and rich exterior, with a wide porch and pergola.

Approximate cost $2250.00.



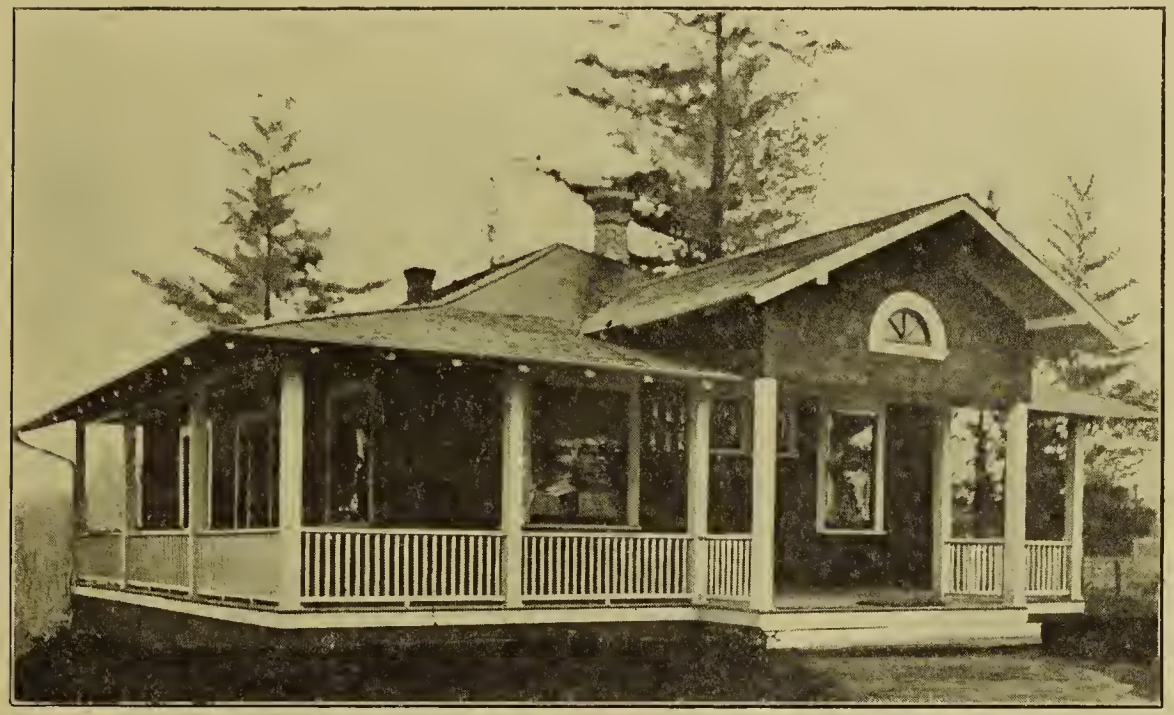


PLAN NO. 163



An original design suggestive of the modified Swiss Chalet. It has a commanding striking exterior, with a pleasing effect of roof, dormers, porch, veranda and bay windows, broken by a combination of drop siding, shingled gables and belt course. Has large living room with window seat and bookcases, the arch leading to the diningroom; the large bay window in this room and the French window leading directly on to the veranda gives an expression of dignity and refinement combined with home-like surroundings. Has an attic which can be finished with three bedrooms; has a full concrete basement with interior and exterior entrance.

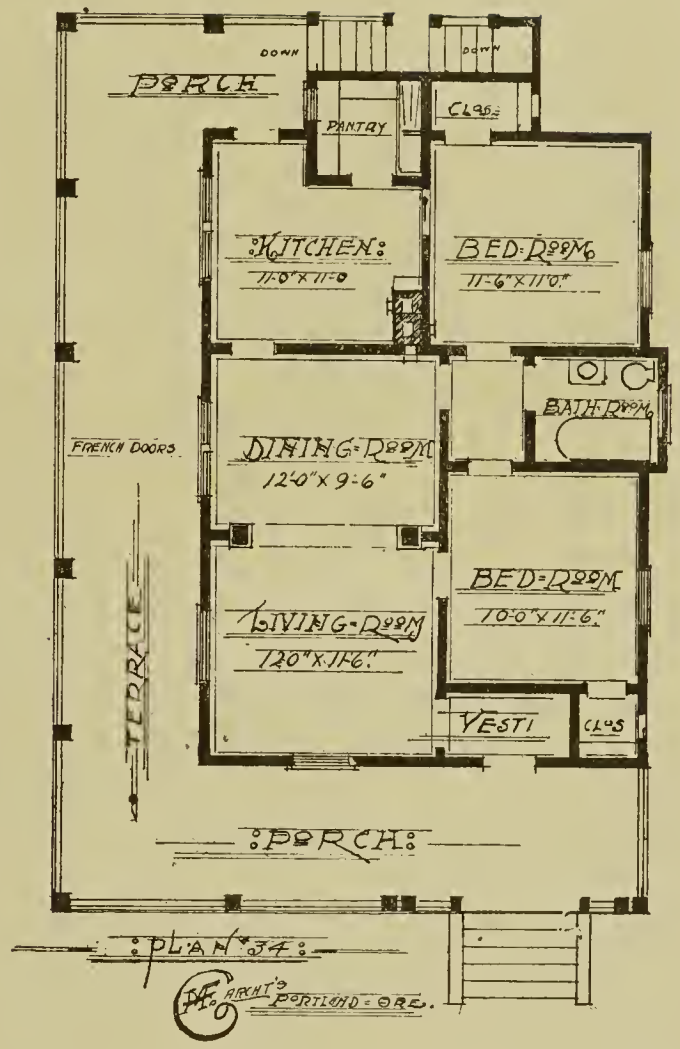
Approximate cost $2100.00.

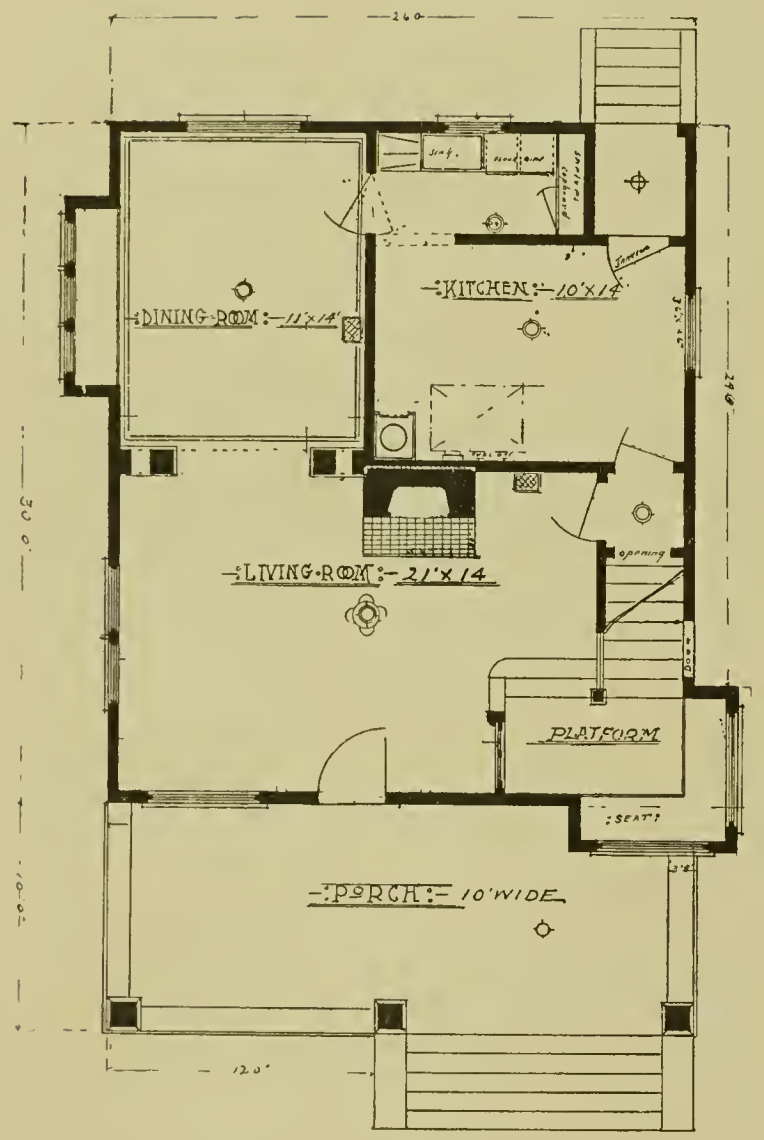


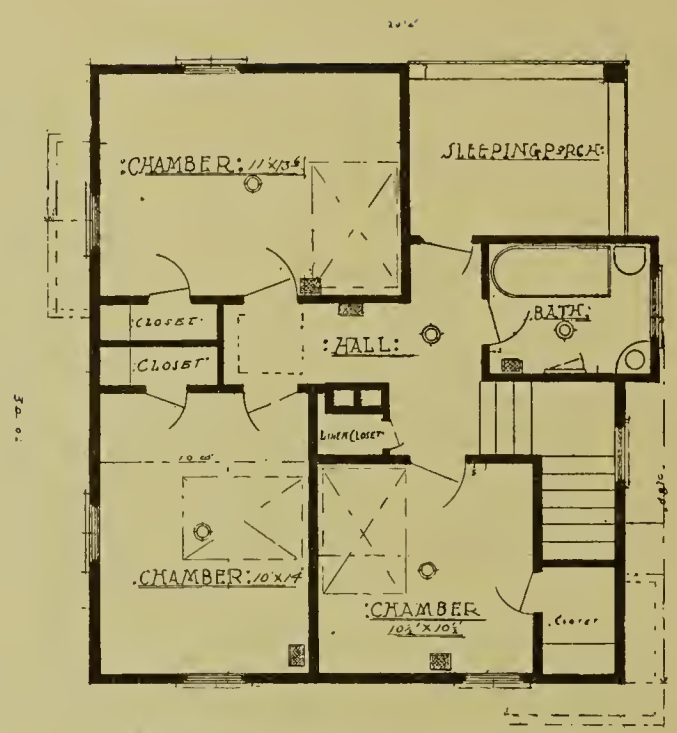
PLAN NO. 34

This plan more readily approaches the ideal for an inexpensive Bungalow suitable for mountain or sea shore life. Its cheapness of construction, attractive design producing an unusual pleasing effect without apparent effort; the large, cool, restful porch on three sides of the house; the compact but roomy interior makes this plan a favorite with all. Changes can be made in floor plan or elevation to suit personal requirements.

Cost to build from $1050 to $1500, according to construction.



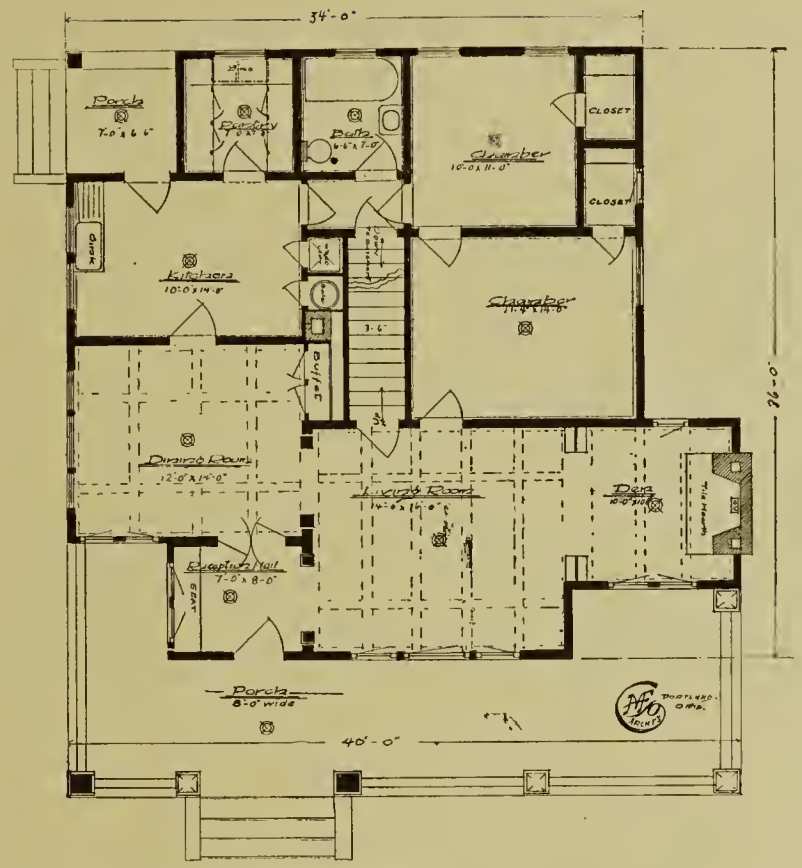




MISCELLANEOUS FLOOR PLANS

PLAN NO. 15

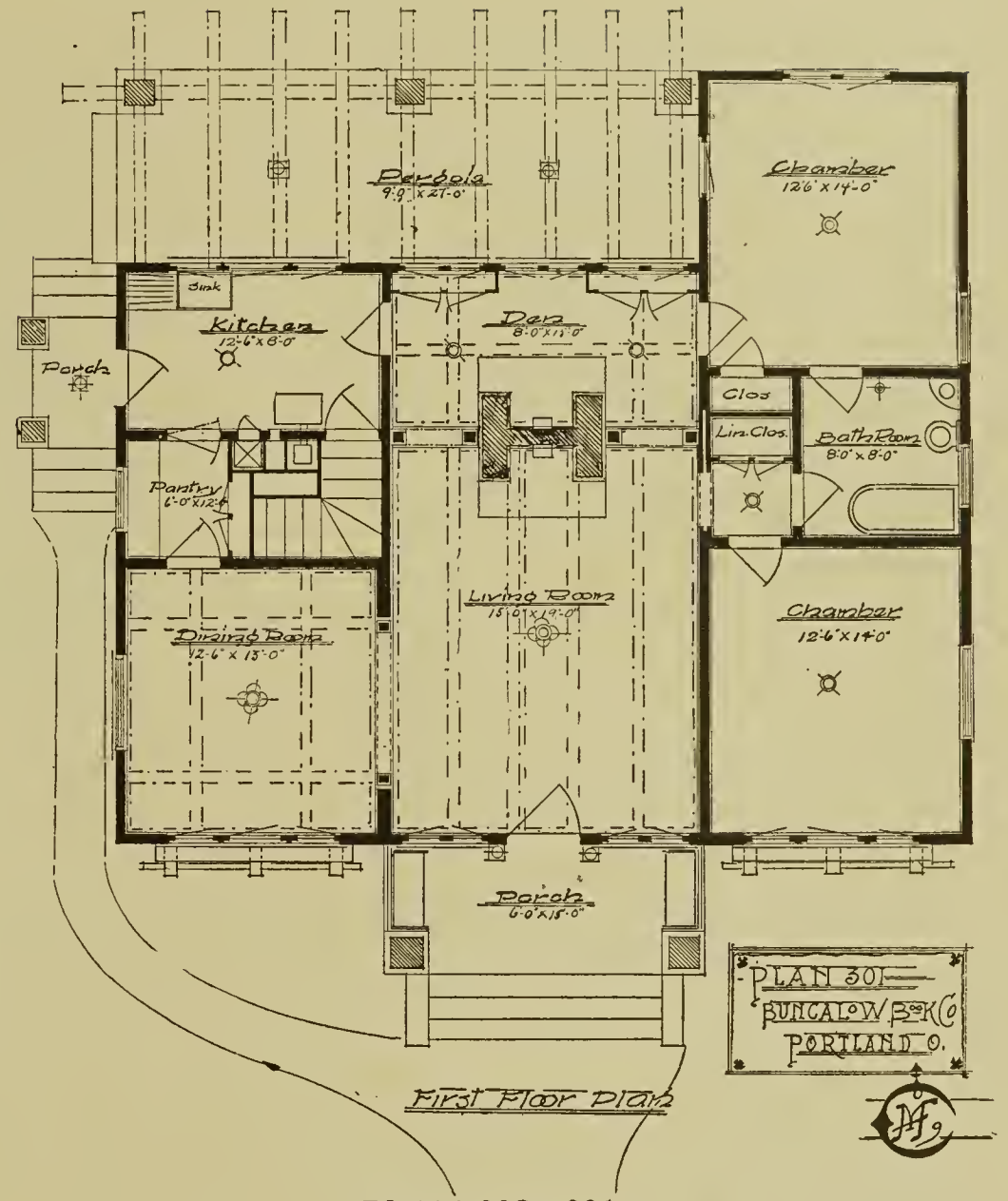
Six rooms, all large; large living-room; excellent stairway effect; perfect system of heating all rooms from one chimney; balcony; modern design; very popular; will furnish plans in any style.



PLAN NO. 302

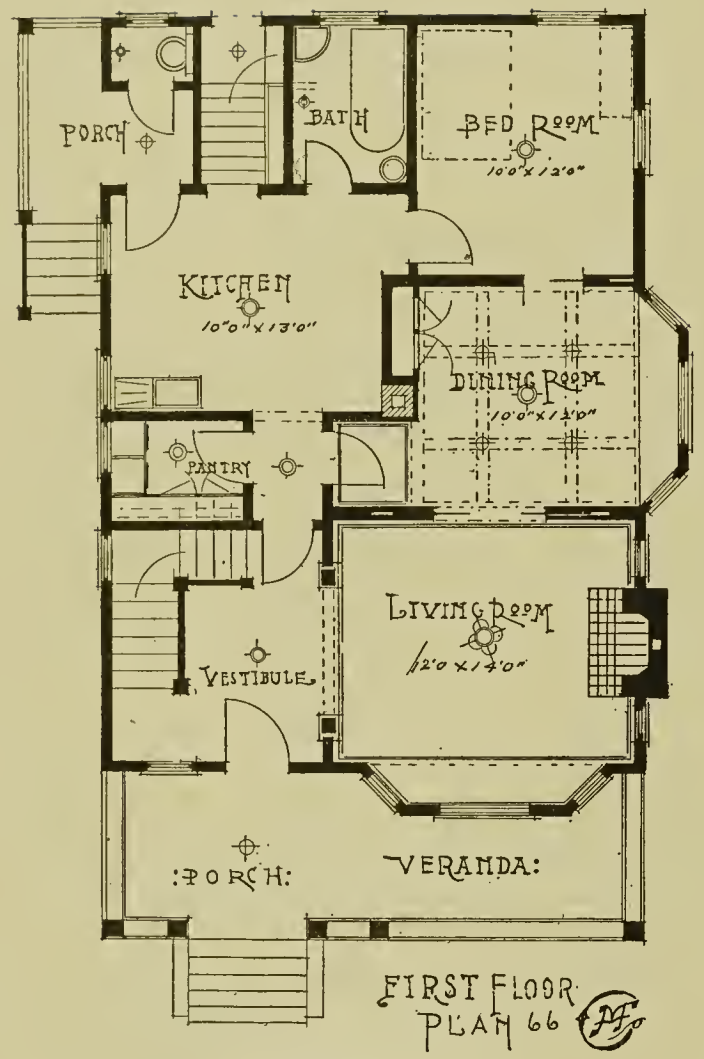
This plan, like 301, is designed for a large lot. There is a stairway leading to the attic which can be finished in sleeping or storage rooms. These plans, unlike many advertised as modern, have full cement basement with furnace or hot water system installed for heating.

We are continually advancing and perfecting new designs, and the above are shown as exhibits of many new ideas in home planning on file in our office.



PLAN NO. 301

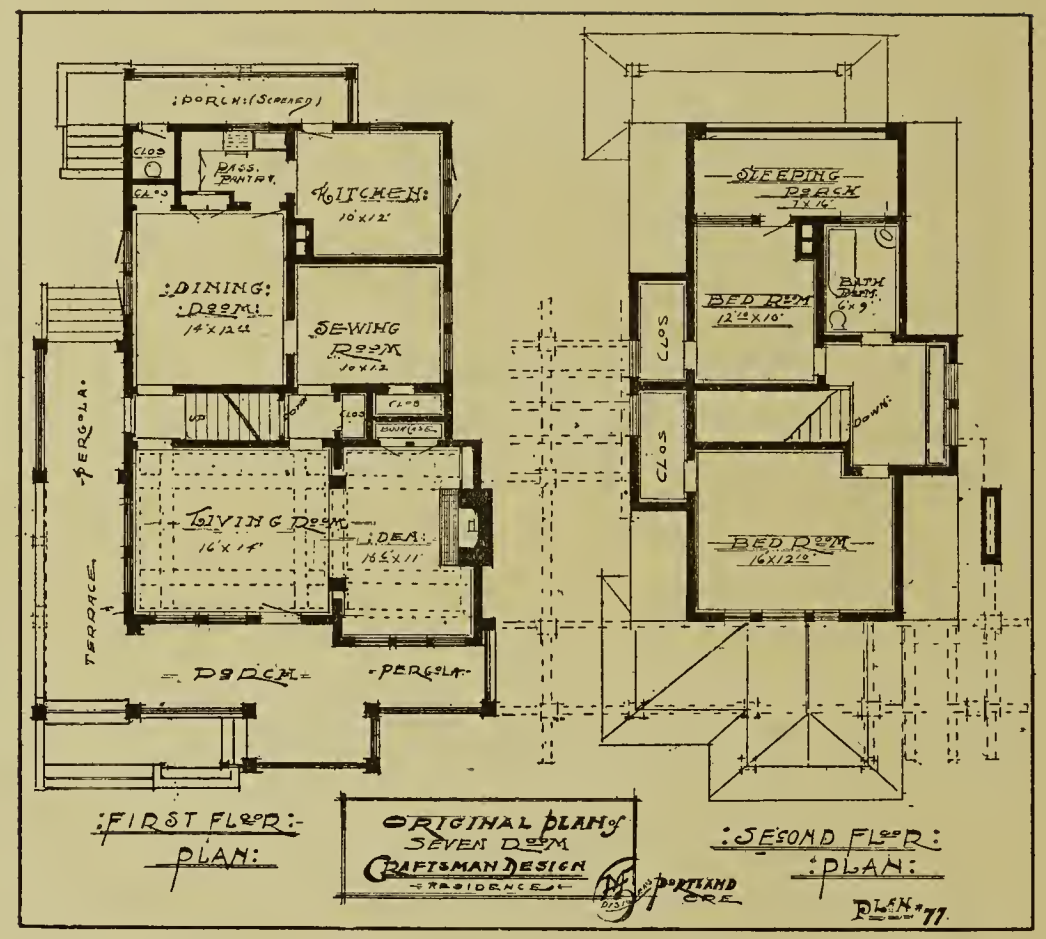
Floor plan of a modern 5-room Bungalow. This is an advanced plan, embodies every new and desirable features and will meet with the most exacting requirements of the experienced home builder.



PLAN NO. 66

Is built on the Bungalow lines; low, wide roof, with two rooms and closet on second floor; double construction; cement basement; very popular with home builders and investors.

Approximate cost $1850.00.



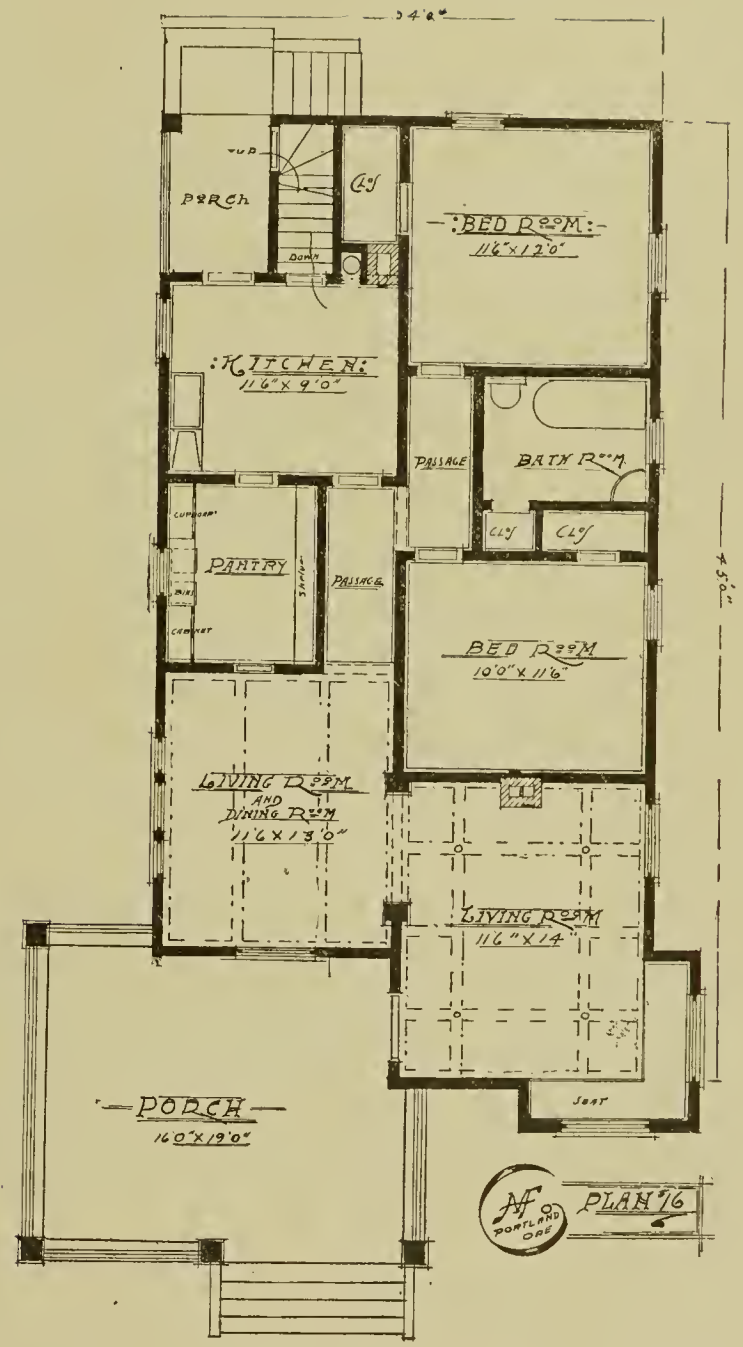
PLAN NO. 77

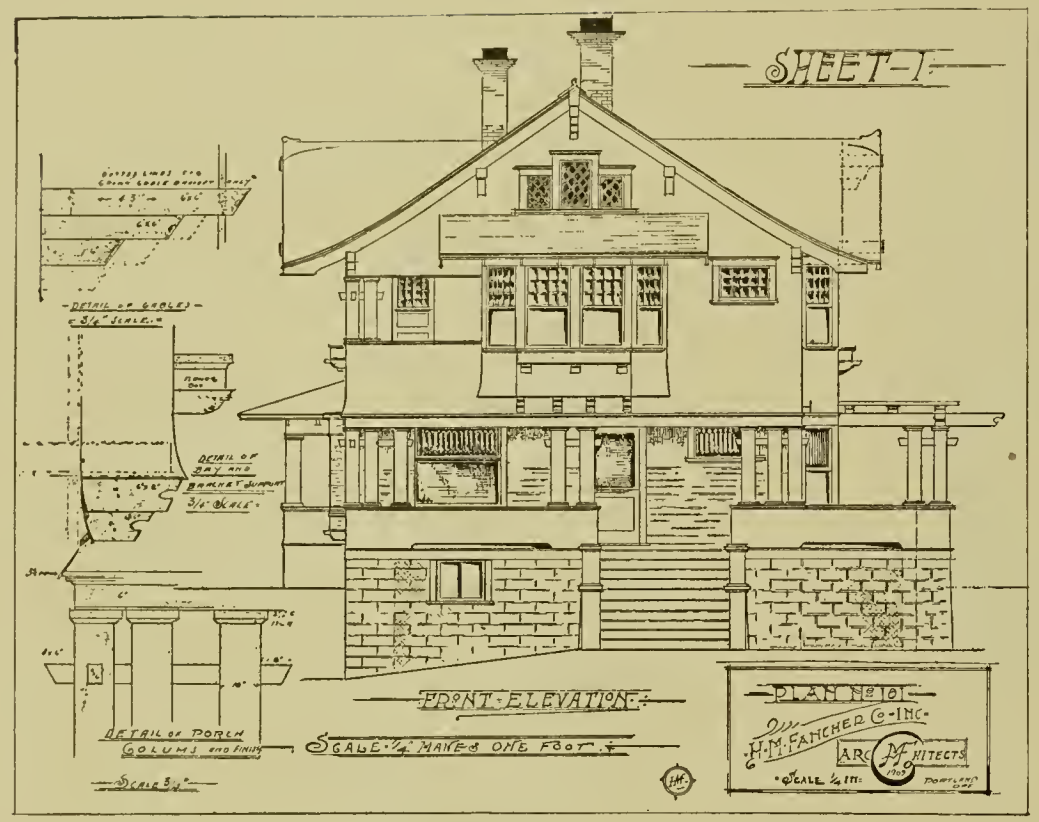
Will furnish elevations in any style of architecture—designate style by number. This plan embodies every desirable feature in a modern home. Suited for inside or corner lot.

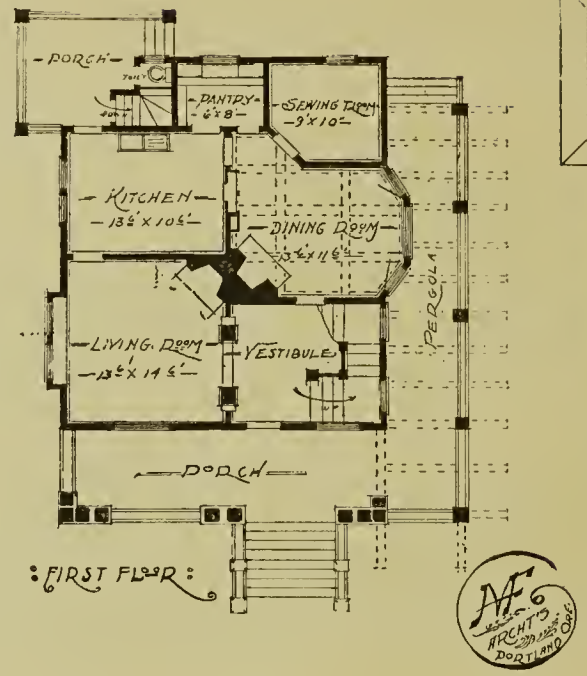
PLAN NO. 16

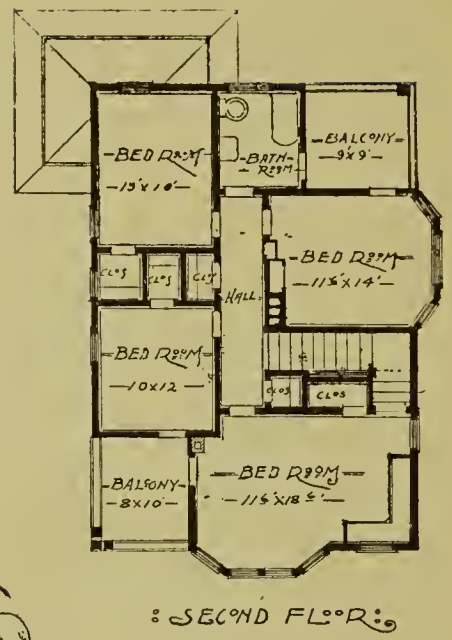
This plan is suitable for a corner or inside lot of moderate width. The style of this house is very attractive but not overdrawn and has a sense of home comfort and hospitality. Among the attractions of this house is the large inviting porch, and perfect arrangement of the rooms. This dwelling has a full cement basement and an attic which can be utilized for storage.

Cost to build $1350.00.





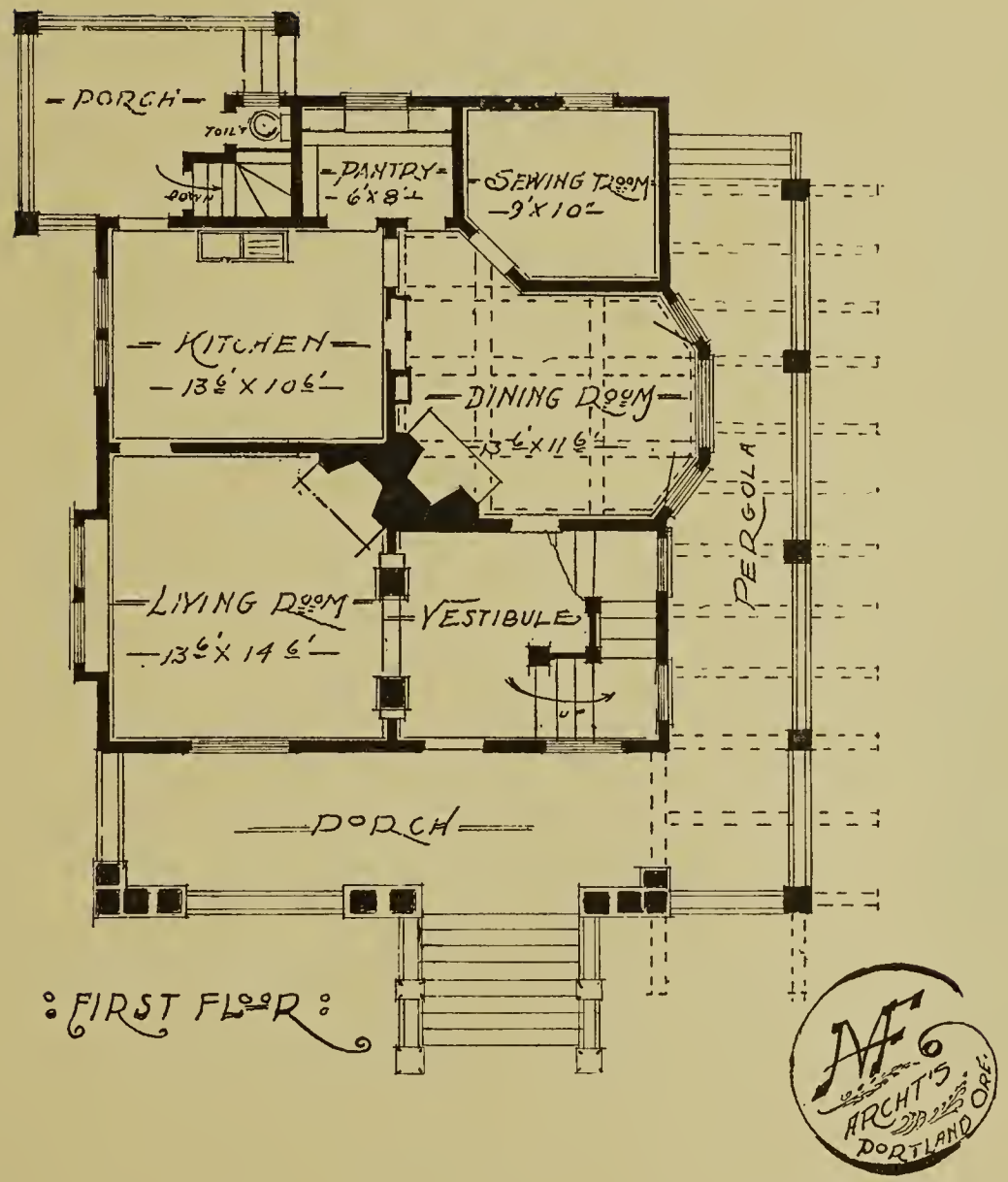


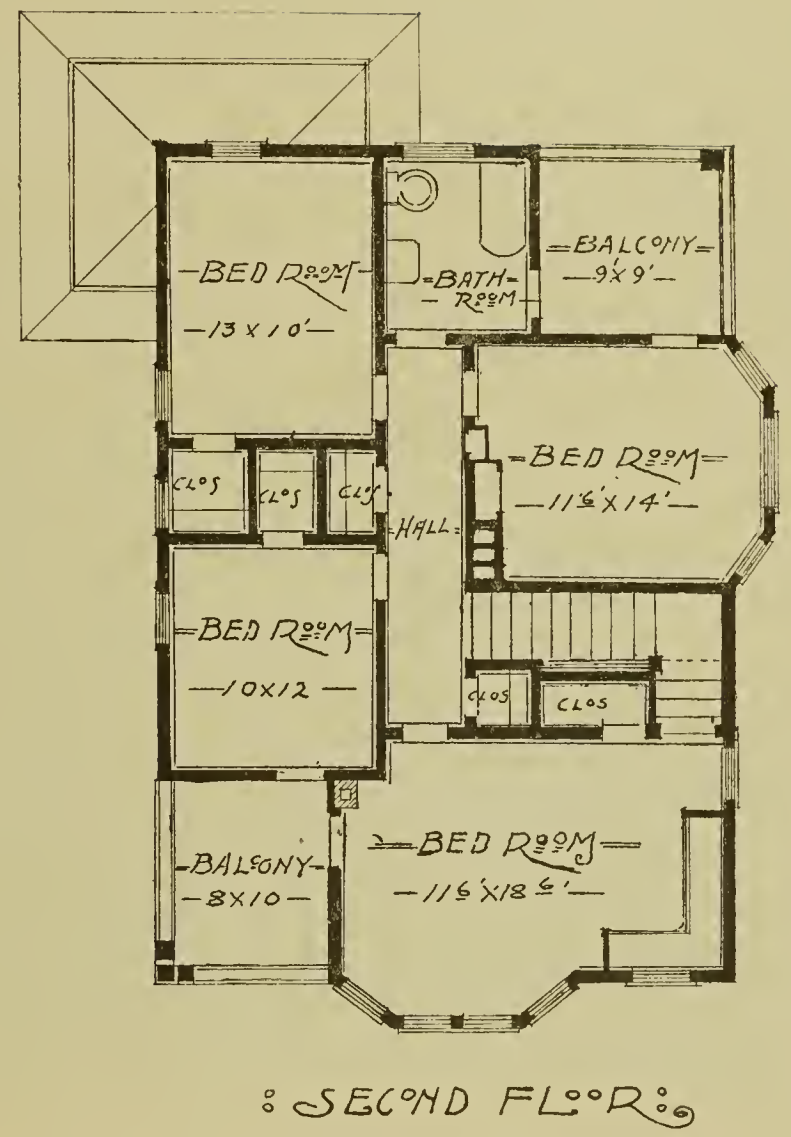


PLAN NO. 101

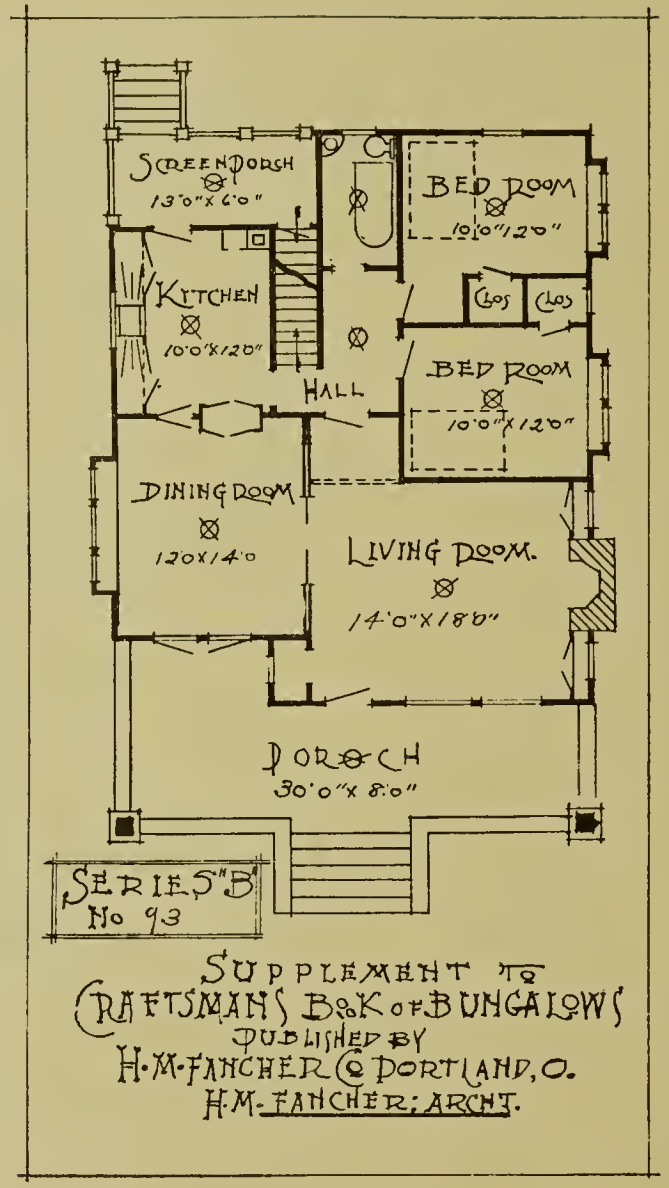
Swiss Chalet erected in Hood River Valley district. This type of building is peculiarly adapted to this section of the country and harmonizes more completely with our ideals, where lofty mountains, great rivers and evergreen fertile valleys abound. Plan shown of a nine-room residence, with full cement basement and finished attic, large front porch and extended pergola the full length of building; large rear porch and two sleeping porches on second floor.

Approximate cost $3600.00.





Enlarged Floor Plan of No. 101


SCREEN PORCH
13'0" X 6'0"
BED ROOM
10'0" X 12'0"
KITCHEN
10'0" X 12'0"
CLOS
CLOS
BED ROOM
10'0" X 12'0"
HALL
DINING ROOM
12'0" X 14'0
LIVING ROOM.
14'0" X 18'0"
PORCH
30'0" X 8'0"
SERIES "B"
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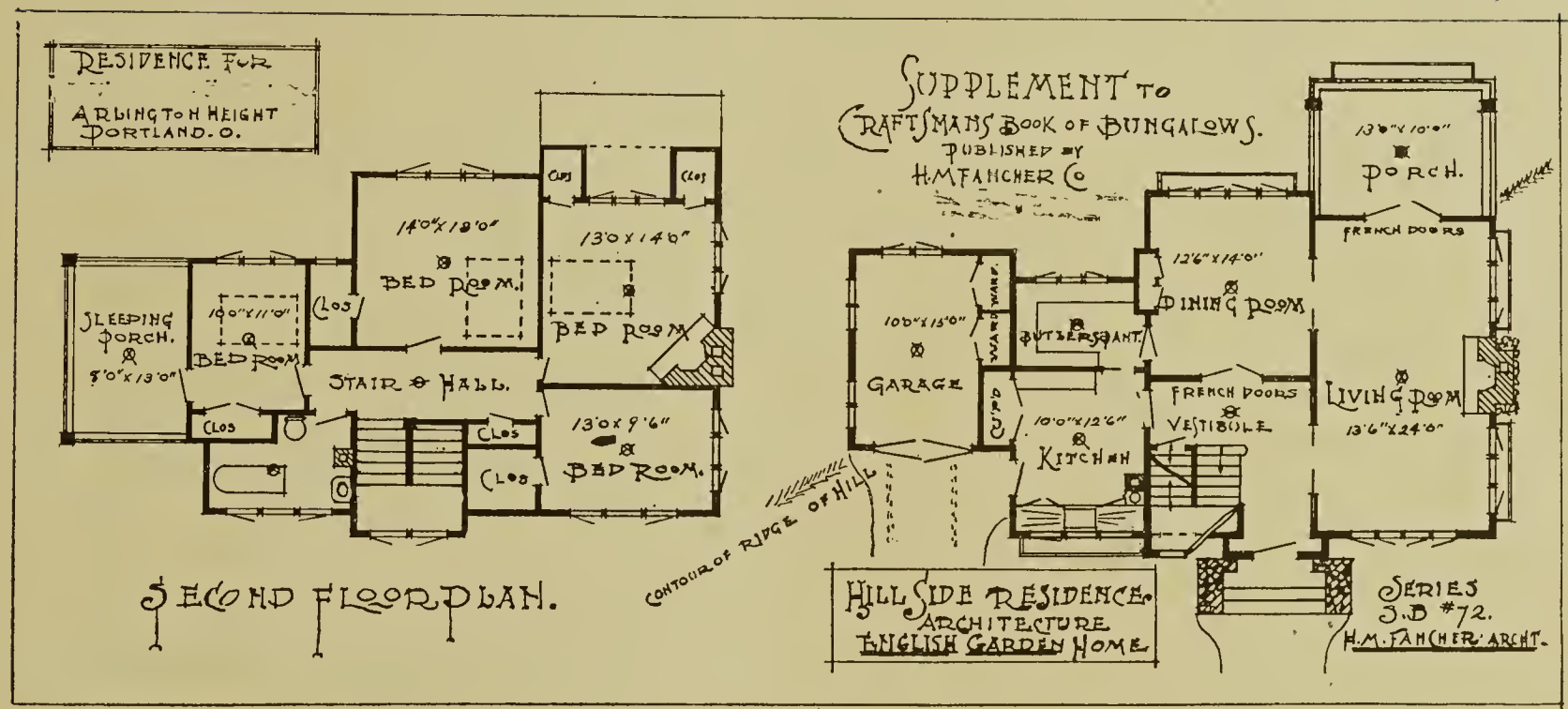
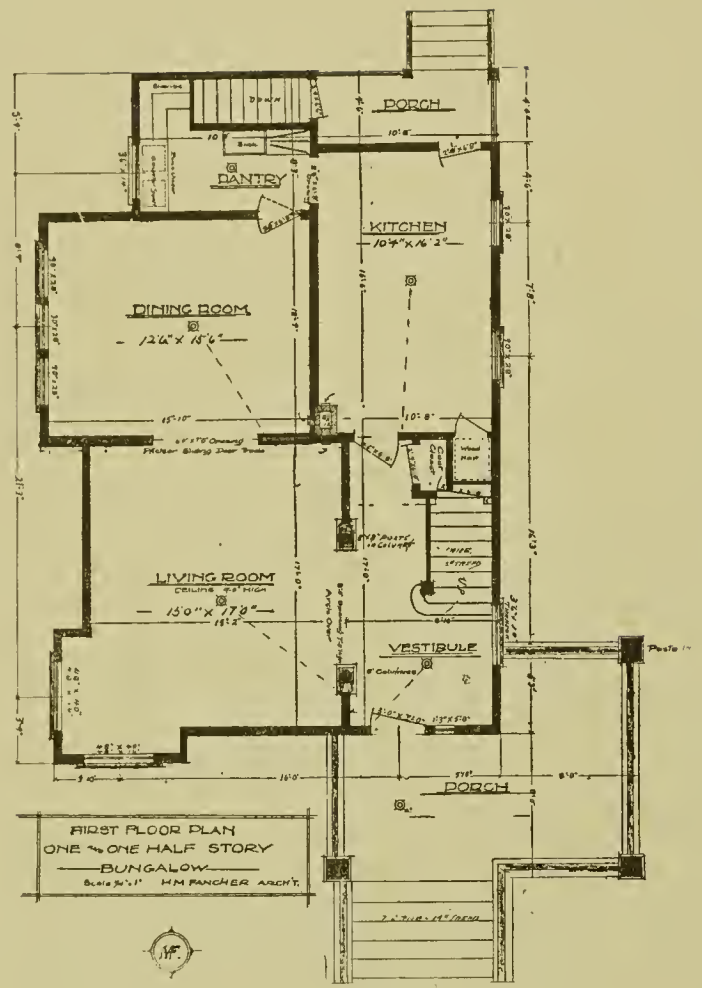
CRAFTSMAN'S BOOK OF BUNGALOWS
PUBLISHED BY
H.M. FANCHER CO PORTLAND, O.
H.M. FANCHER; ARCHT.

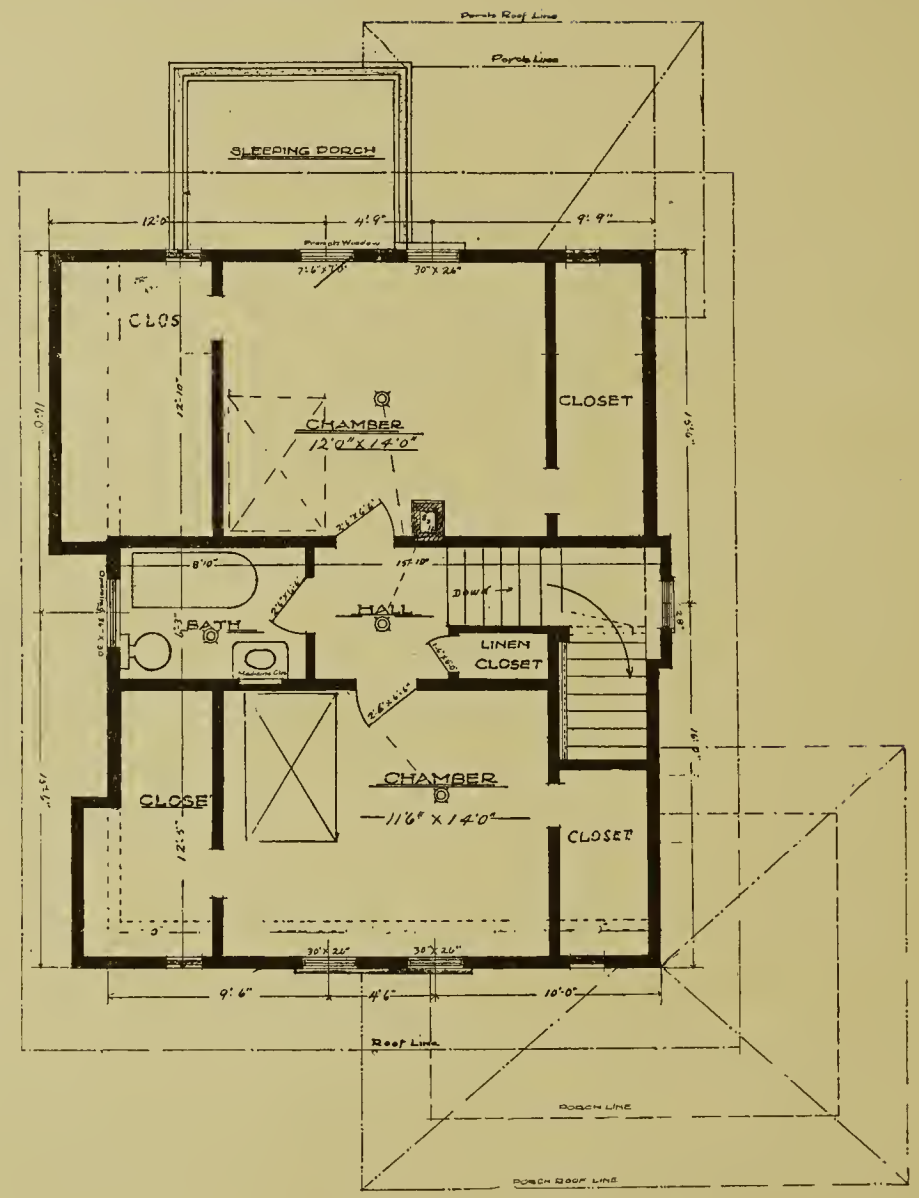


Designed for a hill eminence with a broad sweeping view out ov er city, valley, rivers and mountains.

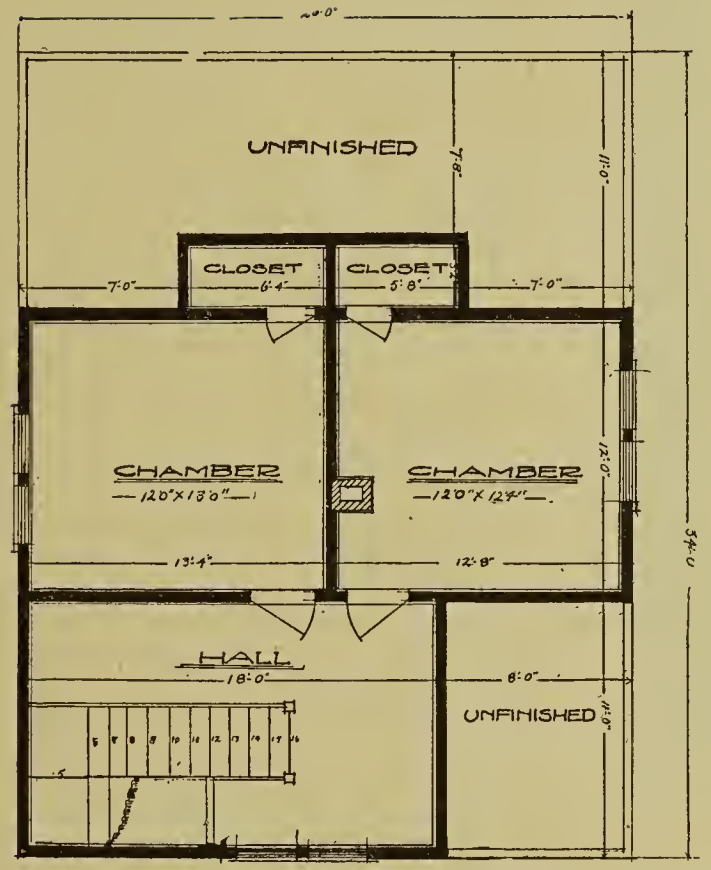
Estimated cost of building $4000.00.

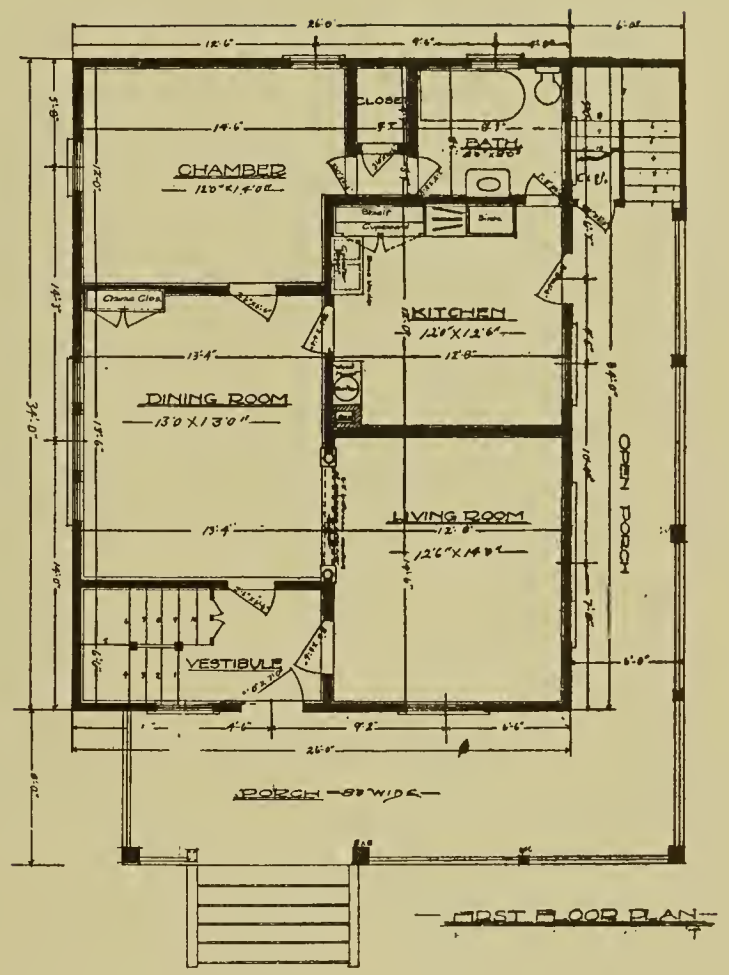


PLAN NO. 198



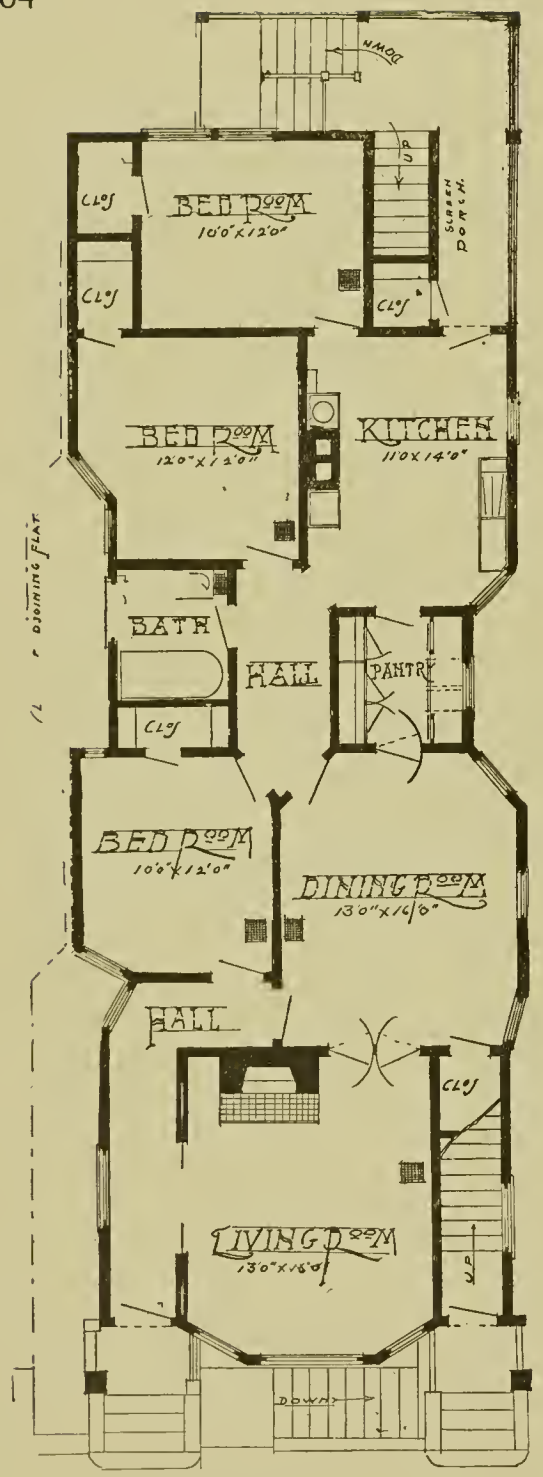
PLAN NO. 198



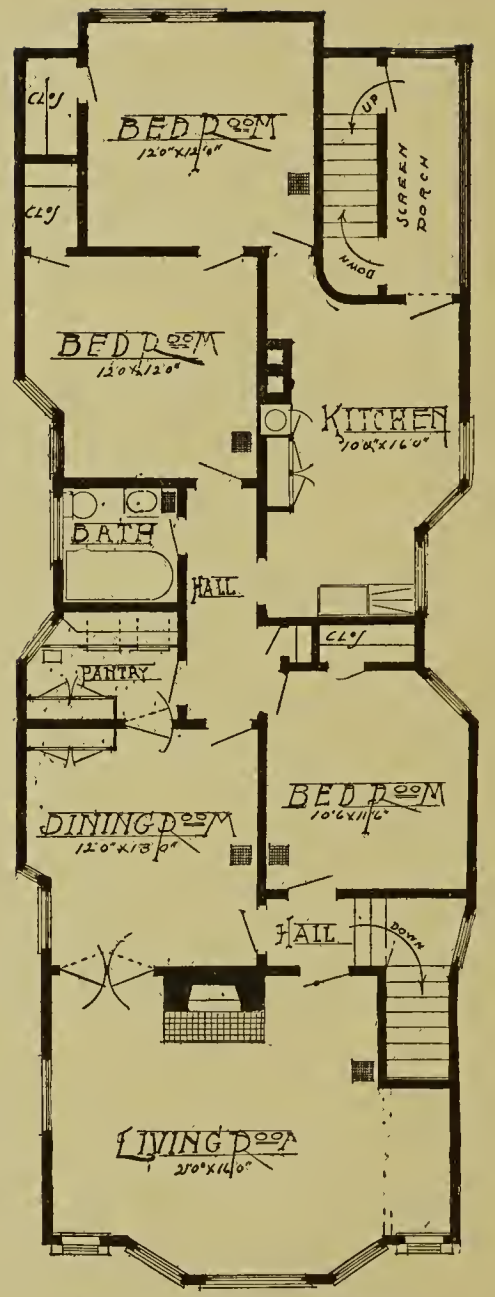


PLAN NO. 333

Modified Bungalow, Swiss Chalet or Dutch Colonial.



PLAN NO. 22



SIX ROOM FLATS
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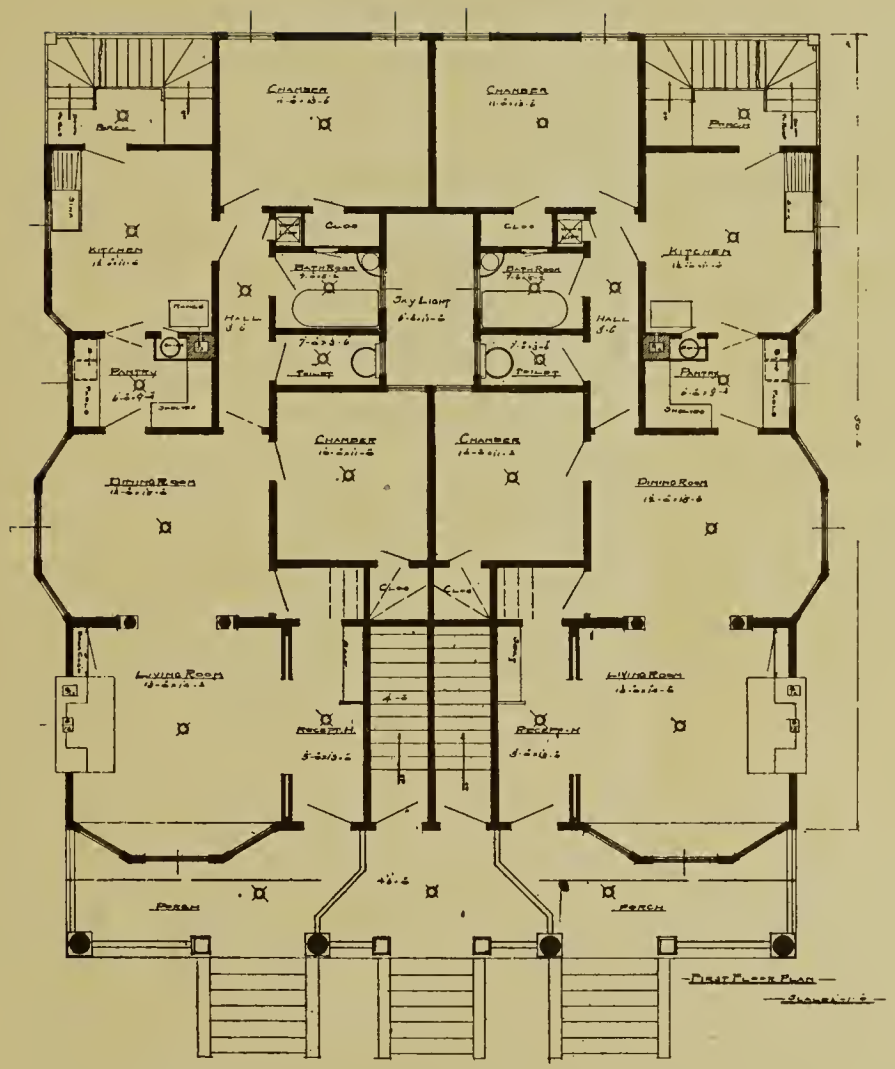
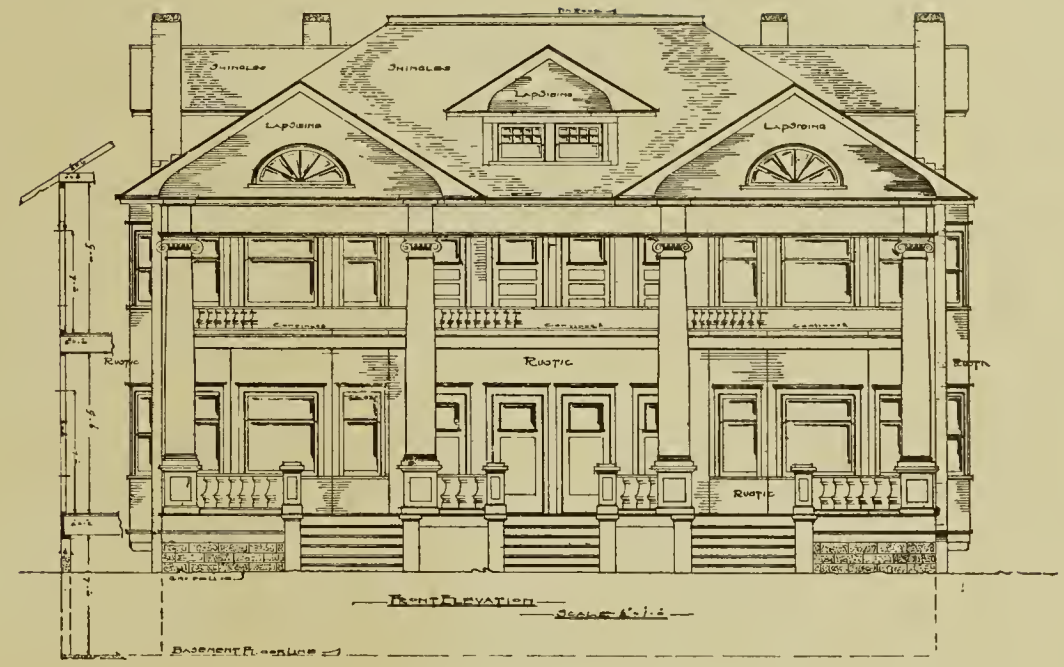


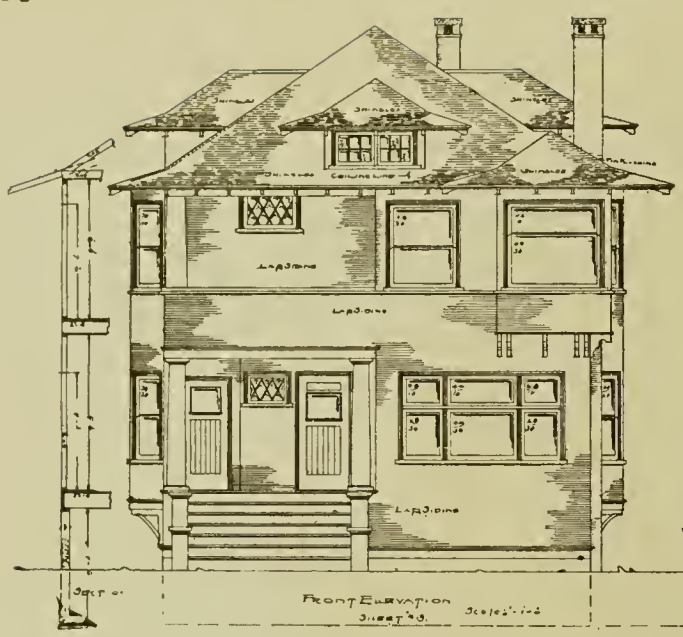


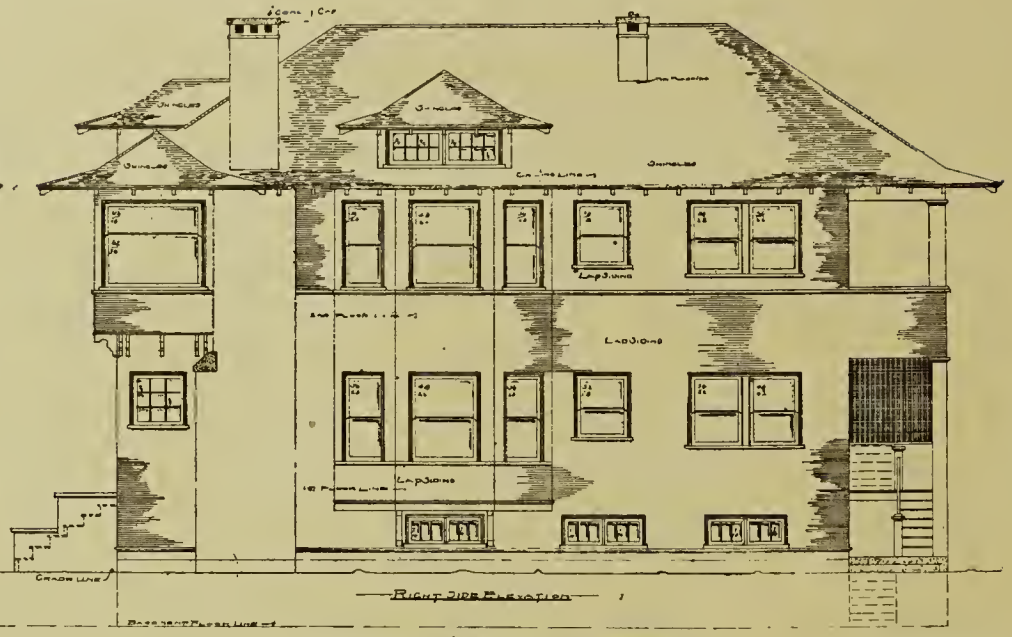
PLAN NO. 19

Built on quiet, dignified lines, rich in details and expressive in the design of the Georgian architecture. Contains four flats of five rooms; living and diningrooms, two bedrooms and kitchen; separate bath and toilet rooms, pass pantry, finished attic and full cement basement; has wide porches and balconies.

Building is heated with furnaces; walls and floors are deadened; has everything modern, dumb-waiters, laundry chutes, etc.

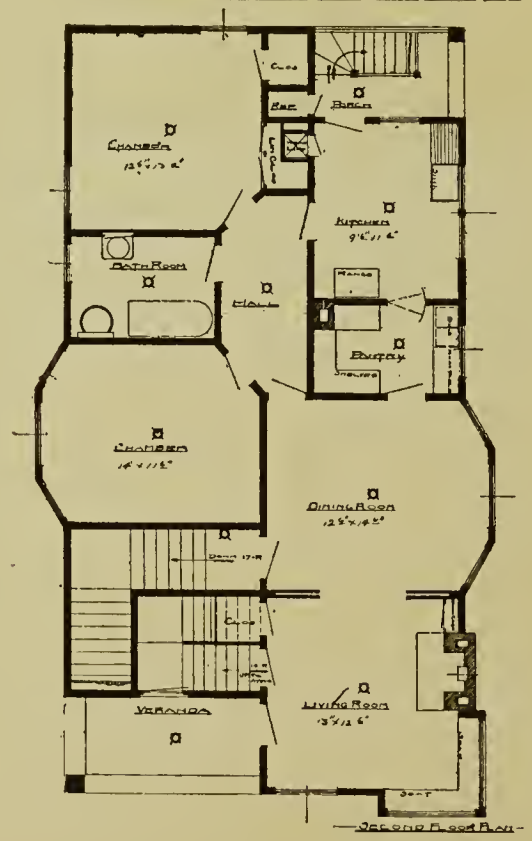
Estimated cost $12,000.

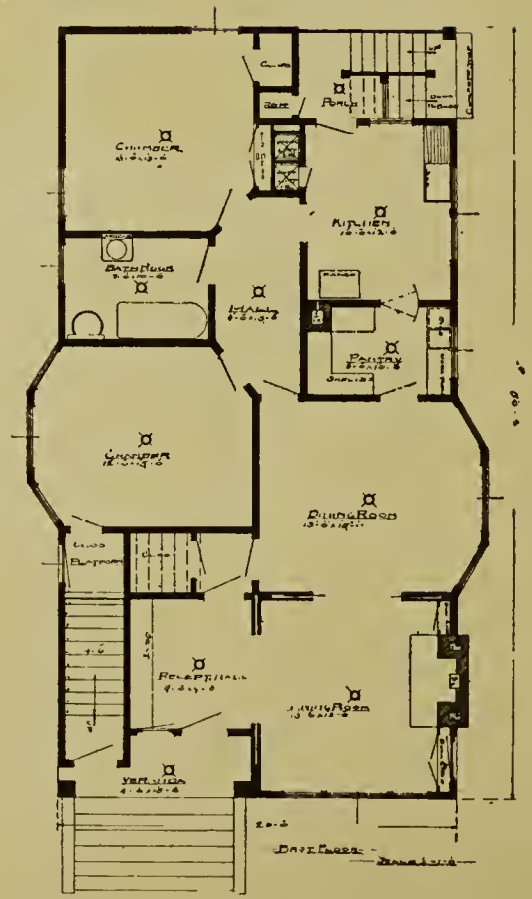




PLAN NO. 20

A flat combining the largest economy of construction with ample room and pleasing effect of well-proportioned architectural lines. A modern design of a single two-story flat of five rooms, pass pantry, large bath room, basement, and attic. The rooms are all large and well arranged. Rooms are all well lighted with large windows; Florentine sash doors and transome. Living rooms have open fireplace of pressed brick with built-in bookcases and seats. Basement has furnaces, laundry trays, wood hoists and clothes chutes connecting each flat.





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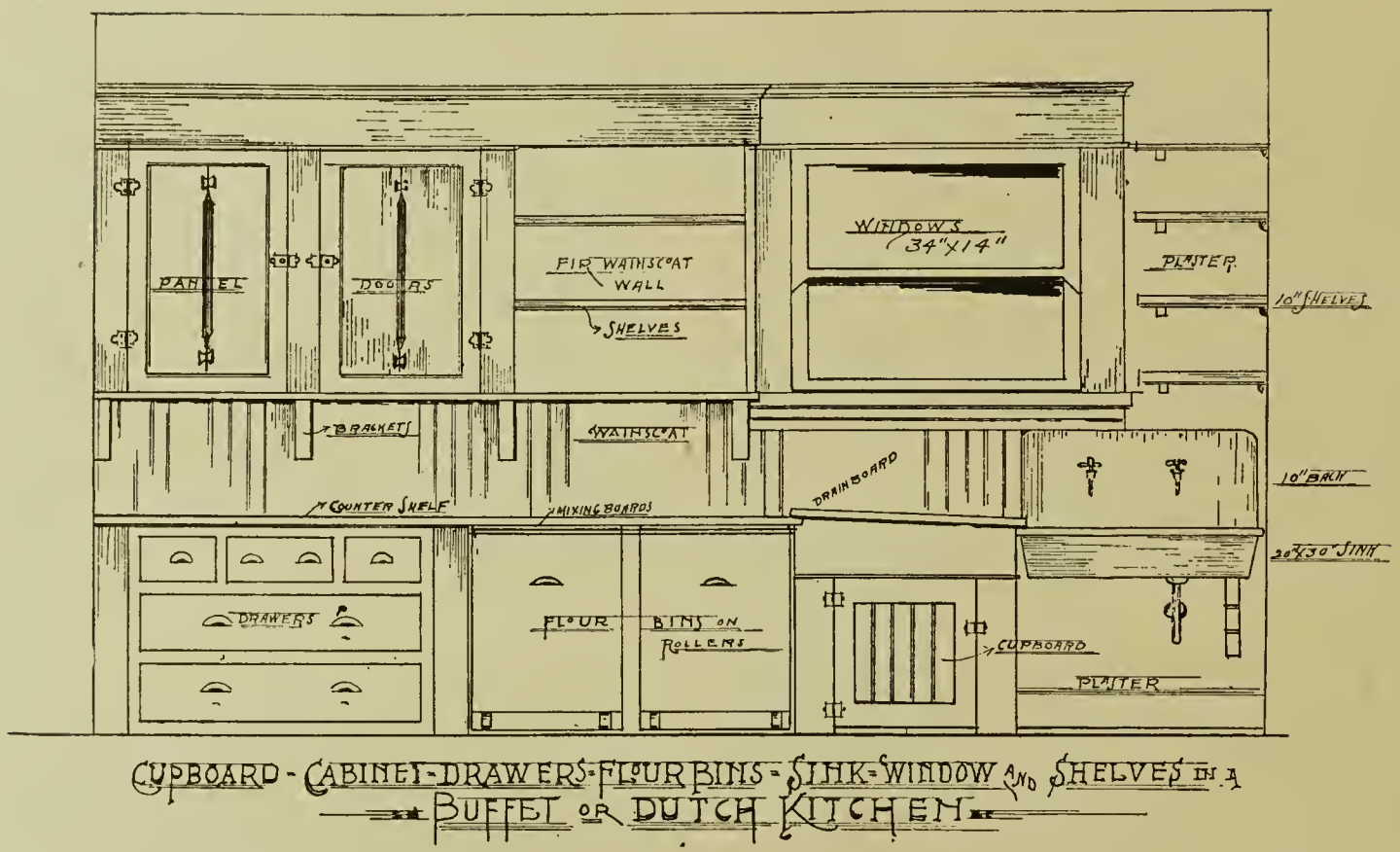
We present two types of residences, both influenced by the Swiss chalet, an architectural style which speaks of a liberty-loving, home-like people, living the simple life close to nature.

The first picture is typical of the better class of Bungalow, very popular and increasing in favor; predominating horizontal lines emphasizing the Bungalow feeling of hospitality and restful home. This class of dwellings usually have four or five rooms on the first or living floor, and one or more rooms on the second or attic floor; fireplaces, seats, cozy inglenooks, dens, built-in closets, wardrobes, buffets, etc., are special features, along with beamed ceiling and wood panelled walls, exterior wide projecting roof, flower boxes and timber effect showing.

In the second picture the vertical lines predominate with great success, giving it an impressive, dignified appearance, in which the relative proportions are well carried out and the atmosphere of rest and home influence well sustained. This class of residence has from seven to ten rooms, is full two-stories high, with sometimes a finished attic; in other respects the detail and construction are carried out very much as the first.

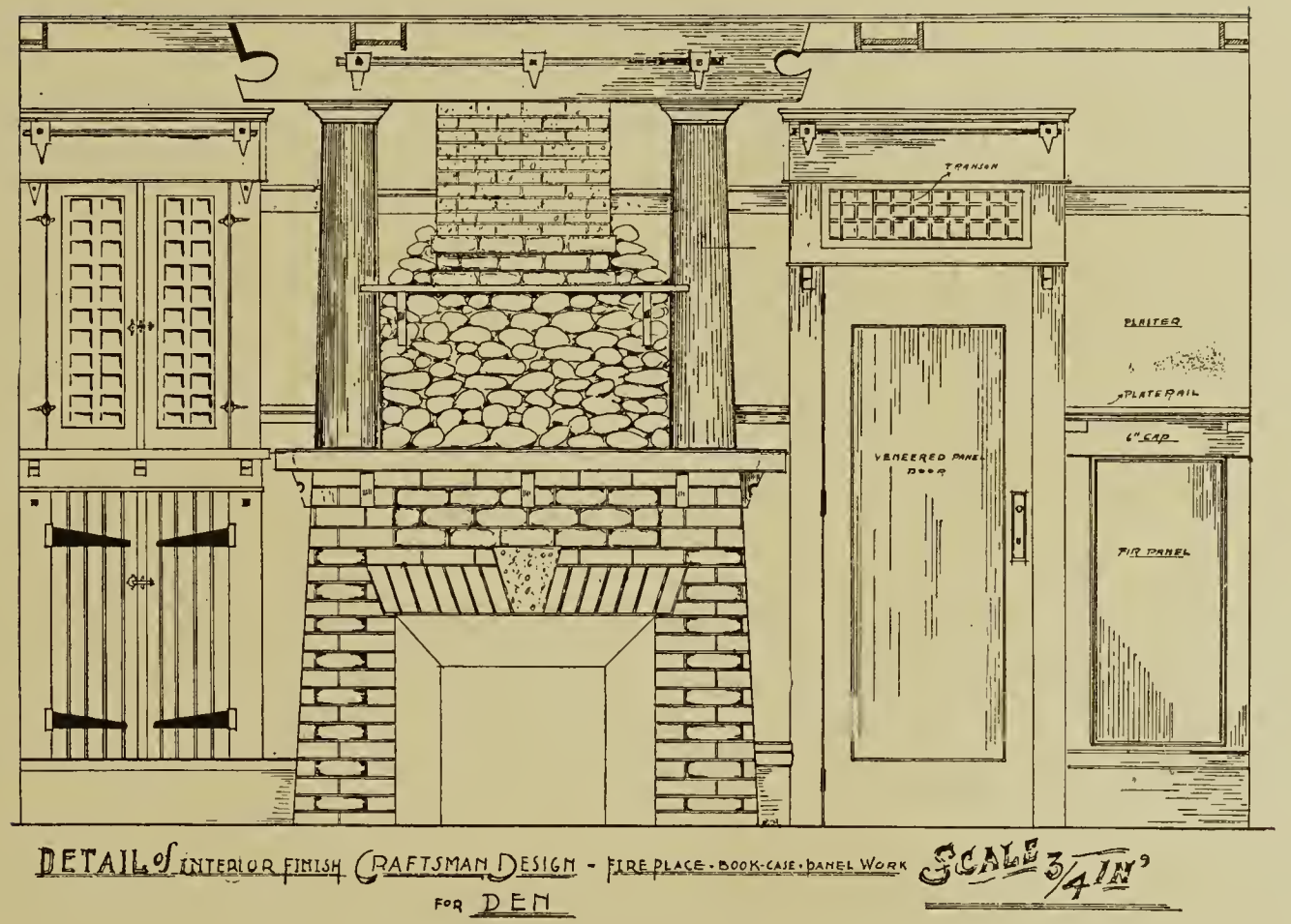
Elevations, floor plans, detail, lumber, material and labor estimate and modifications of same on file in our office and can be supplied at any time.



CUPBOARD - CABINET - DRAWERS - FLOUR BINS - SINK - WINDOW AND SHELVES IN A BUFFET OR DUTCH KITCHEN

View of interior finish.

Set of plans $1.00.



Detail of interior finish.

View of interior finish.

Detail of the Craftsman influence in the den and diningroom.

Plan sent on receipt of $1.00.

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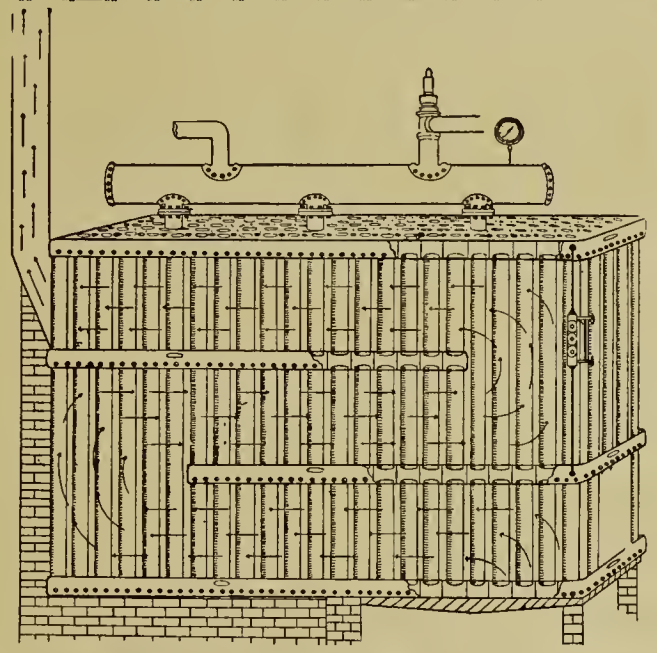

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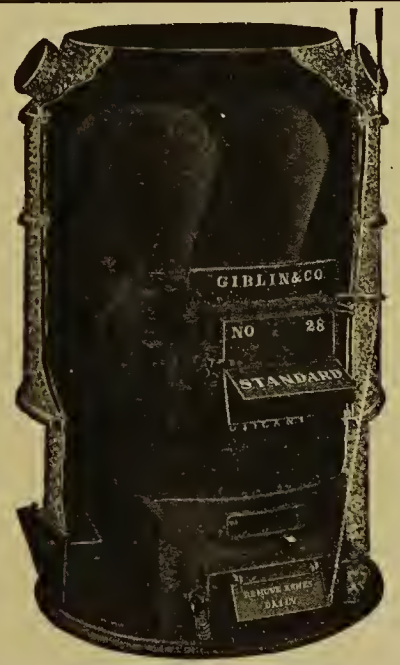

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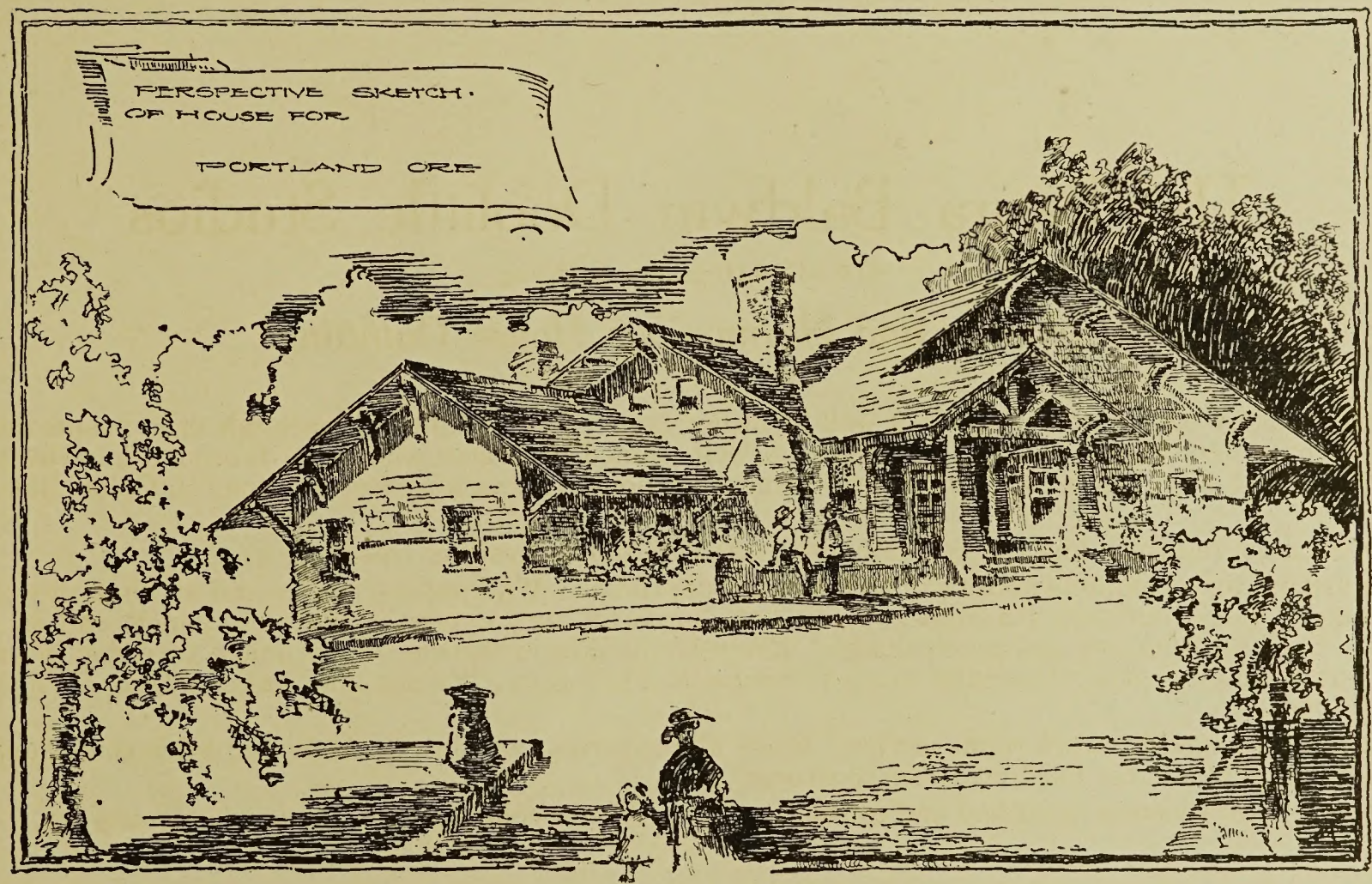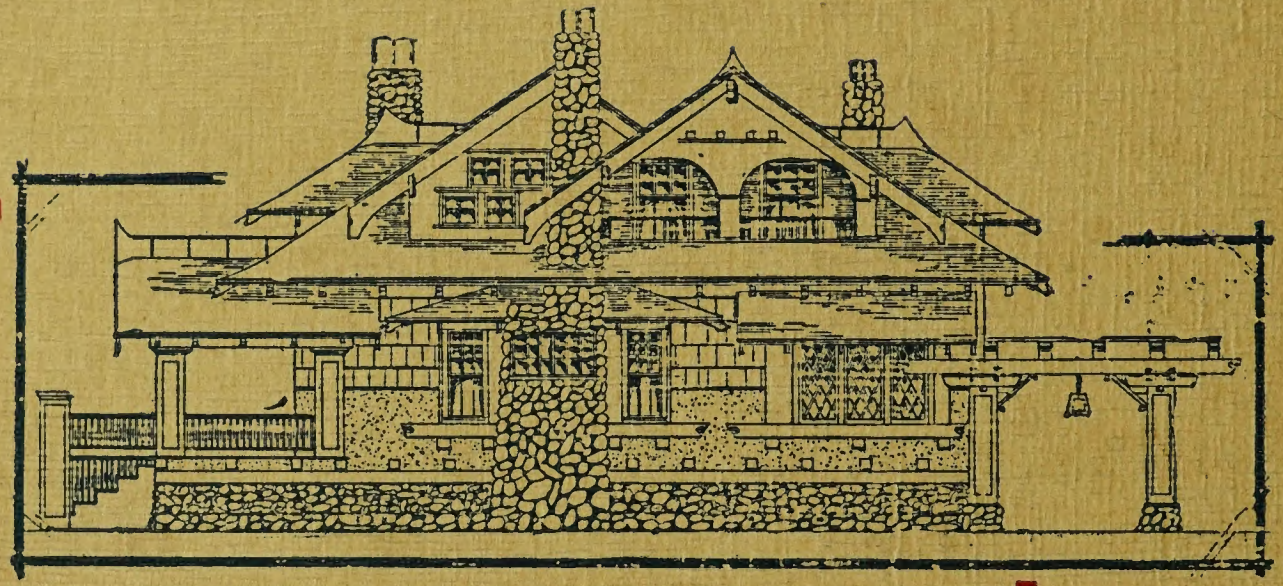
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